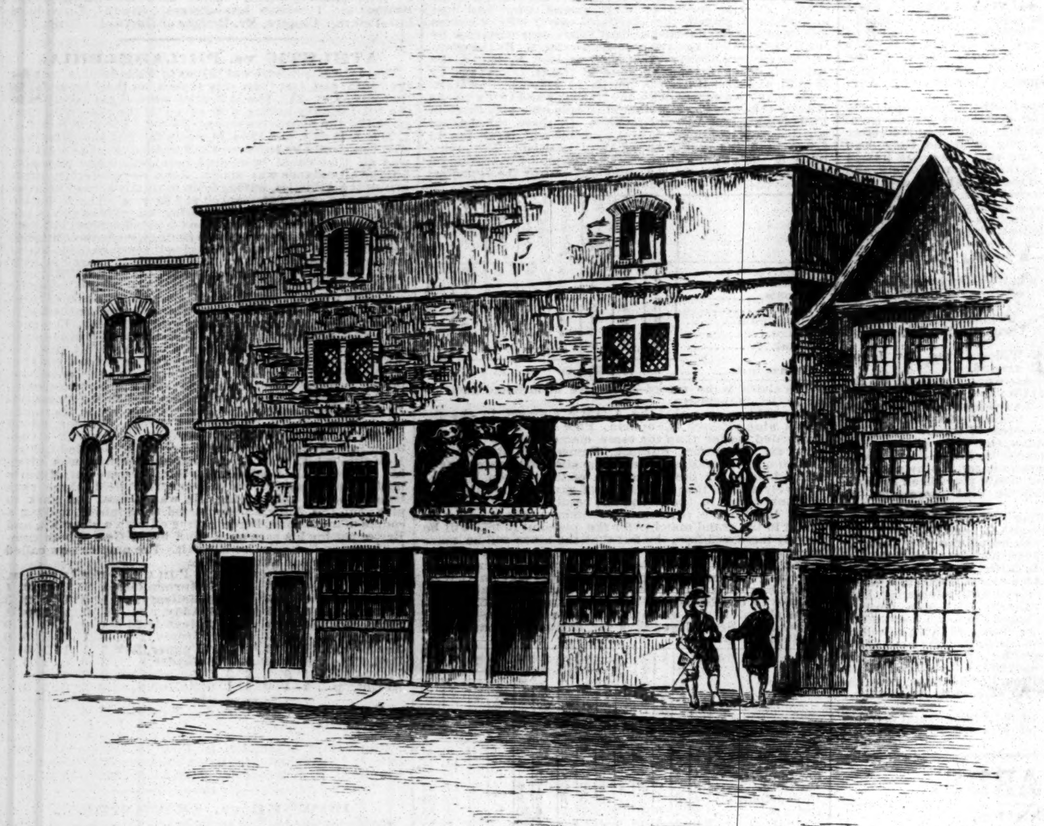
NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

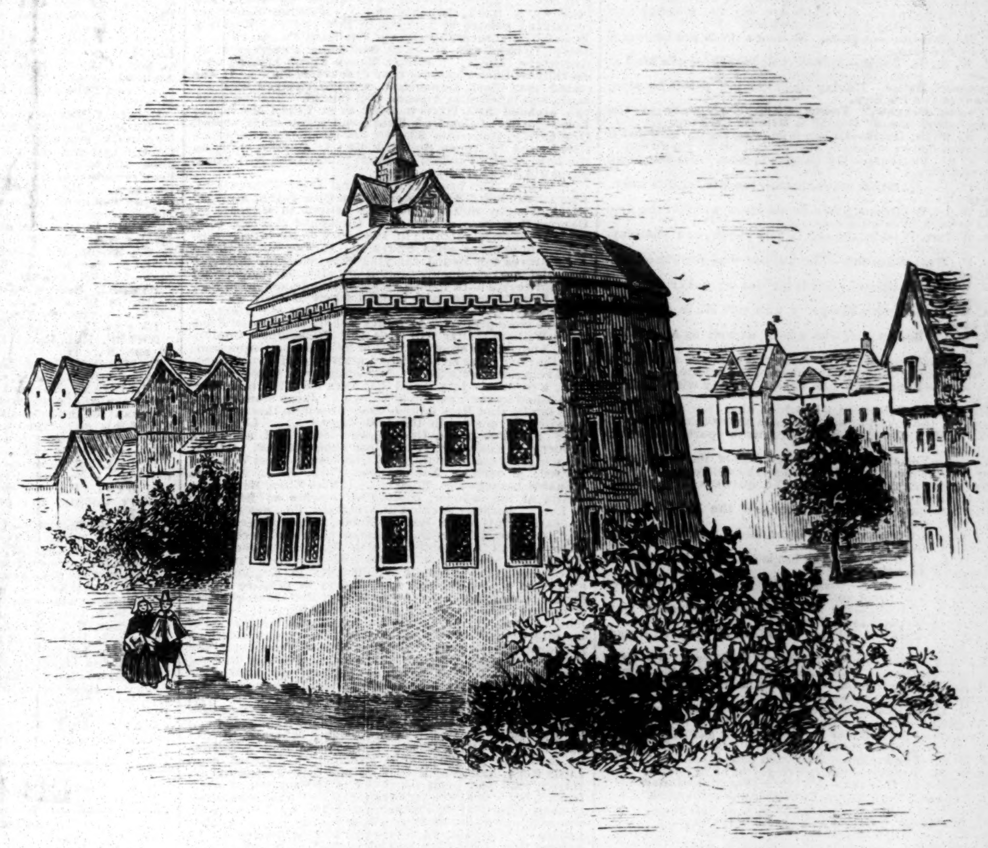
FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, OCTOBER 30, 1875.

VOLUME XXIII.—No. 31. Price Ten Cents.



THE FORTUNE THEATRE,
Golden Lane, London, Eng.



THE GLOBE THEATRE,
London, Eng., 1593.

DOWN BY THE SEA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Down by the sea the moaning wave
Softly sobs through the live-long day;
Winds of the Winter wildly rave
O'er the sands of Ella's grave,
Sweeping past to the sheltered bay.

All that is left of her sleeps there,
Close by the sands of the dreary beach;
Father's blessing, or mother's prayer,
Never startles the lonely air—
Only echoes the sea-bird's screech.

Loved? Yes, once she was loved too well
(God who judgeth her judgeth all);
Strange that he turned her heaven to hell,
Strange that so bright an angel fell—
God and the angels saw her fall.

So she sleeps in this lonely place—
Only a fisher-girl, pass her by!
Fair was her form, too fair her face;
After the stain of this disgrace
What was left to her but to die?

What was left to her? This alone—
Rest by the sea-beach, breakers' roar.
Sea-bird's screech, and the Winter's moan;
Only a grave with seaweed strewn,
Only a mound by the lonely shore.

Night after night, in the gilded hall,
Flirting with butterflies—Fortune's pet—
Gayest and happiest of all,
He, the cause of her sin and fall,
Feels no sorrow or dark regret.

Questioning hearts of ours, be still!
Dark are His ways, by us unseen;
She, in her grave beneath the hill,
He where the wines of life distill—
God who judgeth will judge between.

VIOLET MILDMAY;
OR,
IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT, AND CRIME.

CHAPTER VIII.

The story of our lives,
From year to year, is like the onward course
Of stream or river, which flows in peace
Or strives against the stones. FALCONER.

The captain, as he opened his bedroom window, saw Mr. Leicester Dodson's departure, and was rather surprised. Captain Murpoint was too shrewd an observer of human nature not to have noticed Mr. Leicester's evident partiality for Miss Violet's society, and, although it would seem to be antagonistic to the captain's plans that the young man should be hanging about the house, yet in reality he was quite willing that Violet's attention should be absorbed by handsome Mr. Leicester, or anyone else, so that it was drawn for the present from Captain Murpoint. He could not understand Mr. Leicester's sudden flight, and Mr. Starling, when interrogated, could not very much enlighten him.

Jem, or "Starling," as the captain now called him, entered his master's bedroom with the water for the bath, and found the captain still in bed, but with his head resting on one strong hand and his face turned dreamily to the window. Starling grunted his morning salutation, and the captain nodded.

"Go to the window," he said, "and tell me if that young Dodson's dog-cart has come back; if I have calculated correctly, it has just had about time enough to get to the station and back."

"Here it comes, captain."

"Without Mr. Leicester?"

"Without Mr. Leicester," replied Starling.

"Then he has gone to town," said the captain, springing out of bed and stretching himself thoughtfully. "Gone to town! What the deuce has he gone to town for?"

"That's what everybody wants to know," said Jem from the next room, where he was spreading out the towels and pouring the water into the bath.

"Did you make friends with the people in the servants' hall at the Cedars?" asked the captain.

"I did, captain, obedient to your commands," said Jem with a wink. "And a very nice, genteel lot o' people they are, though I prefer the hall here, if there's any choice. Oh, yes; I walked up last night permiscous like; and when they knew as I was your man, they made me welcome, drawed me some of the best October, and would a' opened a bottle of Madery, but I wouldn't hear on it—I allus was so modest. I had a cut of duck and a helpin' o' some sort o' cream with a long furrin' name ——"

"Tush! I don't want to know what you had to eat and drink," interrupted the captain. "What did you hear?"

"Not much," he said, laying out the captain's ready-brushed morning suit. "I heard that Mr. Leicester was going up to London this morning, quite sudden like—and he aint one of your impulsive gents, neither. His man didn't know what was up, and depended to stop here for another month at the least. There wasn't anything awkward between the old people and the young un', neither, for the butler—which is a more high and mighty swell, in a bigger shirt-front, than our old chap—he heard Mr. Dodson beg o' Mr. Leicester to stop; but no, he said he'd go, and gone he has, sure enough."

"And now you can go," said the captain. "Stay! Did you find that piece of paper which I told you to look for in the drawing-room?"

"No, captain, and I looked everywhere."

"Idiot!" said the captain between his teeth, "let that be a warning to you never to put your clumsy paw to paper again. How do I know who may have picked that up, with its cursed tell-tale sentence?"

"I beg pardon," said Jem humbly. "But I thought I was doing right. This 'ere inspector was a man from London, and he might have spotted either of us ——"

"Enough," said the captain with a displeased frown.

"You were right to be cautious, and to give me warning, but you should have taken a better way in which to do it. Your grinning face and that stupid business of the letter were enough to arouse the suspicions of a child. Has the inspector gone?"

"Yes, captain," said Jem; "went last night. Found everythink very satisfactory; the force in fine condition, and the reserve able and active. He! he!"

"What are you laughing at?" said the captain.

"There's only one policeman—bar the coastguard, which don't count—in the place," grinned Jem.

"Only one policeman—and the coastguard!" mused the captain.

Then he muttered "All the better," and, dismissing his faithful servant, he prepared for his bath. He came down to breakfast placid and smiling as usual, and no one would have thought, who saw him bend over Violet's little hand and murmur his morning salutation, that he was scrutinizing her frank face for some trace of disappointment. There was none to reward his scrutiny. Violet was as blithe and open as usual, chatted over the coffee-cups, and repeated her offer to drive the captain to see the lions. But Mrs. Mildmay had arranged that the three should go together in the landau; so Dot and Spot had a rest. Nevertheless, she went down to the stable to see them, and leant over the stall to ask them how they liked tandem.

"Did Mr. Leicester Dodson hurt you, Dot, and is your mouth sore, Spot?" she asked, stroking the pony's nose. "Mr. Leicester's hand is rather strong and hard," she added, and she looked at her own hand, which that gentleman had squeezed up twice in his vice-like grasp of the reins.

Then she tripped on to Leo and examined his bad foot, which was bad no longer.

The dog licked her hand, and looked behind her wistfully, as if he expected to see his doctor come sauntering down the yard. Perhaps Violet would not have run away if he had done so. But Mr. Leicester, as we know, was on his way to London by that time.

Violet returned to the house, and found the captain smoking his morning cheroot, which he declared he enjoyed after breakfast more than any other time, and which he was permitted to smoke in the conservatory. Violet went in to talk with him, and the captain, after offering to put his cigar out, fell to talking of young Dodson. He talked in an easy, careless sort of way, but he praised him very neatly—praised his manner, his figure, his face and his common sense—to all of which Violet quietly added that he was very obliging also, and then tripped up the stairs into the drawing-room. The captain looked after her with a smile on his lips, between which his great Bengal cheroot rested, and a cattish light in his dark, furtive eyes.

"I wonder how she'll take it when she hears he's gone up to town?" he muttered. "I should like to see her face! She's a plucky girl, and I don't think she'd show anything she felt, but I'd like to see her face."

He was not fated to do that, however, for Violet learned the intelligence on the cliffs. She had gone on them to get her morning breeze, and met Mrs. Dodson, who was walking up from the Cedars.

Mrs. Dodson was delighted to see Miss Mildmay, and, if the truth must be told, Miss Mildmay was not sorry to see her. After the usual exchange of questions, Mrs. Dodson seated herself on the burnt-up grass beside Violet, and, with a sigh, fell to talking of the subject she loved best in the world. Violet seemed doomed to hear Mr. Leicester's praises that morning.

"He is so good and considerate," said simple Mrs. Dodson, "and so unselfish! So different to the young men of the day, my dear. Last Winter, when I was ill, the doctor forgot to send me some medicine, and Leicester rode off to Tenby, all through the snow, to fetch it, and it took him all night to make the journey. Of course, I didn't know he had gone until he came back with the medicine. And he saved the life of a boy who was drowning; and, oh! my dear, I could tell you of a hundred unselfish and noble things he has done; and he makes nothing of them, and does not care to have them mentioned—so please don't let him know that I told you."

"Oh, no," said Violet, turning her sweet smile upon the mother's face.

She liked Mrs. Dodson all the better for loving her son.

"But there is one thing about Leicester," continued Mrs. Dodson mildly. "He is very firm—some people would call him obstinate, but I do not think he's quite that, my dear. When he says a thing he never goes from it, though one try to persuade him ever so much. It is true, he rarely decides on a wrong thing—so perhaps, after all, he is right to be firm. Now, he has gone to London this morning ——"

"Has he?" said Violet with some surprise, and perhaps a little disappointment.

"Yes," replied Mrs. Dodson, with some little surprise on her part. "Did he not tell you he was going?"

"No. Why should he?" said Violet, looking out to sea.

"No, of course; but, as he was with you yesterday, I thought perhaps he might have mentioned it."

"No," said Violet. "Perhaps he forgot it."

"Or, perhaps," continued Mrs. Dodson musingly, "he had not intended going until last night. He does sometimes decide on things in that way. I am sorry he has gone, though of course it would be selfish of me to wish him to stay down here when it is so dull."

"Yes," said Violet, thinking that Mrs. Dodson had not by any means complimented the society of Penruddie and its neighborhood.

"Of course it is much pleasanter in London," said the fond mother. "And Leicester has so many friends, and there are so many amusements for young men. Oh, yes; I cannot expect him to stay long with us. I wish he would bring some of his friends down. But I am tiring you, my dear, with my fond, foolish talk?"

"No, not at all," said Violet. "Does not Mr. Leicester bring his friends down?"

"Sometimes, but very seldom. You see, there is no hunting or shooting—and—and very little society when the Hemingfords and the Lacklands are away. But Leicester talks of asking one great, very great friend down, and his name is Bertie Fairfax, and perhaps, if he came down, Leicester would stay."

"I hope he will, for your sake, dear Mrs. Dodson," said Violet good-naturedly.

"I heard, but I'm sure I don't remember where, that the Lacklands were coming down to Coombe Lodge. I hope they will, dear, for your sake. You must feel very dull, so young, in such an out-of-the-way place. It is all very well for old people like us; but you ——" And she looked with simple admiration at the beautiful face, with its expression of animation and purity.

"Oh, no," said Violet, smiling. "I'm very seldom dull. You see, I have so many sources of amusement. There are my ponies and Leo, and the sea always—the beautiful sea! It seems quite a friend to me; always so changeful, and sometimes so restful. But you must be sun-dried, Mrs. Dodson. We are both going the same way down the cliff, are we not?"

Then they walked together until the road divided, and Violet went on her way alone, thinking that, after all, Penruddie was perhaps a little dull, and wondering whether it would be at all pleasanter in London. Dull! Be thankful, Violet Mildmay, for this peaceful, uneventful present. A period is fast approaching so stormy, so troubled, so passionate, that you will look back at these quiet months, and long for the rest and peace they bore on their bosom.

The landau was ready, and the captain and Mrs. Mildmay waiting. The coachman took them through the village, and Violet good-naturedly acted as cicerone. The captain's dark eyes seemed to take in everything, and they glistened with approbation and anticipation when Violet pointed out the boundaries of the Mildmay estate, and he saw the great extent of it.

"There is a fine view of the ruins to be obtained here," said Mrs. Mildmay, as the horses climbed up to the coastguard station on the cliff. "You would not think we had such a romantic appendage to the Park, would you?"

"No," said the captain, looking at the house where it nestled against the bend of the hill. "I see that the new portion is built quite on to the ruins."

"Yes; some of the old walls were used, I believe, as being stronger than any modern art could be. Is it not picturesque?"

"Very indeed," said the captain, nodding his head with admiration, "and extremely romantic, as you say. If that is my bedroom, which I can see from here, I may be said to be sleeping in the next room to the ghosts."

"Yes, it is yours," said Violet. "Are you not frightened?"

"No; but I shall be when you have told me all the ghost stories in connection with the park, which you promised to tell me."

"So I will some time," said Violet; "some dark night, before the candles have come in. It is too bright now."

Then the captain exerted himself, and told the ladies some Indian anecdotes, artfully inserting John Mildmay's name in them, and so gaining Violet's grave, touched interest, and the landau returned home. The captain spent the evening writing letters—so he said. Mrs. Mildmay occupied her time usefully in knitting, and Violet—well, for the first time in her life, perhaps she felt dull.

For a week the dulness continued, and the captain, who watched her closely behind his well-assumed simplicity and carelessness, found that all his amusing stories, songs and little pieces of acting failed to amuse her, and he was not surprised to hear Mrs. Mildmay say at breakfast one morning:

"My dear Violet, you want change of scene. You look tired, my child. If we can persuade Captain Murpoint to accompany us, we will go up to town for a week or two."

The captain bowed.

"I must be taking my flight soon, my dear madam. I have made a long stay."

Violet looked up with one of her frank, open glances.

"You will not go yet!" she said. "You will make this your home, Captain Murpoint, as you would have done if my father were master here."

The captain's eyes moistened, and his voice trembled with emotion as he bowed over to her in his courtly way.

"My dear Miss Mildmay," he said in a low voice, "I express my gratitude for your generous, warm-hearted welcome, and, though I cannot consent to make the Park my home, I will stay a little longer; for I must confess that I am loth to go."

"Stay as long as you can—forever!" said Violet in her impulsive way. "You are my father's best friend, and mine therefore."

She spoke warmly and with some eagerness—more eagerly than she would have done, because she felt an instinctive antipathy to Captain Murpoint, and she was battling against that feeling. Whom ought she to like, she asked indignantly, if it were not her father's best and dearest friend?

"Do not let me be a drag on any of your plans," said the captain earnestly. "I am an old campaigner, and can make myself comfortable anywhere. This is a charming place; but if Mrs. Mildmay would like a change, pray, pray do not let me be a hindrance."

"There is plenty of room over and over again for you in Park Place," said Violet, smiling. "So you will be no hindrance, Captain Murpoint. But I do not know that auntie really means to go to town—do you, auntie?"

"Well, my dear ——" said Mrs. Mildmay with hesitating indecision.

"At least," laughed Violet, "you will wait a week to think over it. You and Captain Murpoint can sit in council while I take a drive. I am going to try Dot and Spot in tandem," and she ran from the room.

"Be careful, my dear!" Mrs. Mildmay called after her, and the girl's light laugh rang back in loving mockery.

But something occurred within the next half-hour which put the projected journey to London on the shelf for a while. As Dot and Spot were trotting down the steep road in very high spirits and showing signs of rebellion, Violet saw two gentlemen walking slowly up the hill. Her attention was so much absorbed by the ponies that she did not bestow more than a glance upon them at first, and it was not until she had got considerably nearer to them that she recognized in one Mr. Leicester Dodson. Impulsive, as usual, she on the instant determined to change places with that gentleman in the matter of pride, and show him that she also could be inconsistent; therefore, when she came on a level with the gentlemen, she merely responded to the uplifting of Mr. Leicester's deerstalker by a cool little nod, and whipped up Dot into a sharper trot. Leicester, who had pulled up, expecting a little parley, colored slightly, and to Bertie Fairfax's enthusiastic exclamation: "I say, Les. what a beautiful creature!" replied rather coldly:

"Do you think so? That is Miss Violet Mildmay."

Bertie glanced up at Leicester's face, and whistled comically.

"By Jove! she gave you the cut direct, Les."

"I am sure I don't know," said Mr. Leicester with the most provoking gravity. "She did, most likely, if you say so, Bertie—you who are so well versed in woman's wiles and smiles."

"Hem!" laughed Bertie, "you haven't made much impression in that quarter, Les., and—hullo!" he broke off, "those blessed ponies have started round, and here they come, neck or nothing! By Heaven! they'll be over that wall, trap and all, if she don't pull them in directly!"

Leicester turned round sharply, and, without a word, set off running across the road.

"Keep tight hold of the reins!" he cried in his deep, musical voice, as the two ponies came dashing along, with their wicked little heads thrown back and the tiny toy phaeton swinging and rocking behind them. "Keep a tight hand on the reins, and don't be frightened," he added, as he glanced at Violet's face, which was pale, but set fast and firm, with determination and courage.

She nodded slightly, to show him that she heard and would obey, and he saw the tiny little hands close fast upon the reins.

The next instant he made a spring at the pony with such force that the little animal was nearly knocked over, and dragged him to a standstill.

Snap went one of the traces, and up went Master Spot; but a round smack on the head from Leicester's hand quieted him, and then Leicester turned with a smile to Violet.

"You haven't quite acquired the art yet," he said, nodding laughingly. "I am afraid you do not use the whip enough."

Violet bit her lip with vexation for a moment in silence, then burst into a merry laugh, which had not a particle of fear in it.

"Tiresome little beast!" she said, "he would turn round! I did whip him, indeed I did! But he was so obstinate, and so—and so—I thought I would let him go!"

Mr. Leicester smiled incredulously, and Violet, understanding the smile, laughed again.

"Well, I really do believe I could have pulled him in if I had tried a little harder."

"Then you will not forgive me for interfering?" he said.

Violet's smile changed immediately, and her beautiful eyes grew grave.

"I am only jesting," she said in a low voice. "I know how kind you have been, and what you saved me from," and she glanced at the low wall significantly.

"You must not try tandem alone just yet," he said.

At that moment, which was rather an awkward one, Bertie Fairfax came up, and Leicester hastened to introduce him.

Violet bowed to the fair-haired Bertie, and after a glance of examination felt that she liked him

"Is it sympathy or antipathy?" murmured Leicester, who was near her.

Violet flushed slightly. "Neither," she retorted in as low a voice.

"The trace is broken," said Bertie. "You cannot drive the little beggar any farther, Miss Mildmay."

"No," said Leicester, who seemed to have forgotten the ponies. "I will cut the connection, and divide the little rascals. You can then drive Master Spot home, and I can put Dot in my pocket."

Violet laughed.

"Really, it is a shame to give you so much trouble," she said. "Can you not tie him to a post? I can send Tom down for him."

"It is no trouble," said Leicester politely. "And, what is more, we were coming up to the Park. My mother and father have driven over to pay you a visit; my friend and I were to accompany them, but we preferred walking, and arranged to meet them."

"I hope I shall get home before they have gone," said Violet. "At least, you will let me take one of you up?"

But they both declined, and Violet started, leaving Leicester and Bertie to follow with the rebellious Spot.

"Well," said Leicester, with his half-cynical smile, as Bertie Fairfax looked after the disappearing phaeton, "I know you are dying to pronounce your opinion."

"I like her," said Bertie. "I think she's the most beautiful girl I've seen—bar one," he added sotto voce, "and I like the candid, fearless look of her face. Those violet-velvet eyes, too."

"Nonsense, they're brown," said Leicester; but, although his voice was mocking, Bertie knew that his praises had pleased his friend.

"You evidently think as much of her yourself, mon ami," he said significantly, "or you wouldn't drag that little beggar a mile and a half in a midsummer sun! Leicester's reformed! The bear is tamed!"

"Pshaw!" said Leicester. "Can't a man do a civil thing once in a while, but all you young puppies must yelp at him?"

"Young!" retorted Bertie. "I like that, old Methusaleh! Why, hang it, I'm older than you, if I haven't such a grim mug."

Leicester laughed.

"Then you've more years than sense, Bertie; so hold your tongue and come on. I'd give a shilling for a bottle of Bass. If this little beggar were a hand smaller, we'd tie his legs, sling him across your walking-stick, and carry him home in triumph, like a dead rabbit."

CHAPTER IX.

Fancy may play us such queer tricks
As to deceive the mind of reason and the soul
Of logic; and so befool the wisdom of a man.
BAILEY.

In due course they appeared at the Park, very dusty and rather hot. Mrs. Mildmay was greatly alarmed and distressed at the idea of their walking such a distance in such weather; but it was the captain who suggested that a little refreshment might be acceptable. Mr. Leicester eyed him for the first time with something like amiability.

"I'm thirsty, I'll admit," he said with his curt smile.

Mrs. Mildmay rang the bell.

"Some claret and hock, and some seltzer-water."

Violet, whose eyes were quick, saw a quiet twinkle in Mr. Fairfax's eyes, and said with a laugh:

"Perhaps you would prefer something else, Mr. Fairfax."

"No, not I," said wicked Bertie; "but Leicester here has acquired a most degraded taste for bitter beer."

And as Mr. Leicester did not take the trouble to deny the imputation, Violet added "and some bottles of ale."

The servant brought them, and while the gentlemen—including the captain, who said that he really could not resist the temptation—discussed them, Mrs. Dodson delivered herself of the purport of her visit.

Would Mrs. and Miss Mildmay and the captain come over to the Cedars and eat a friendly dinner with them on the morrow?

Mrs. Mildmay glanced interrogatively at Violet. Violet looked up smilingly and accepted.

"I shall be delighted, for my part," she said. "if it is really to be a very friendly, unceremonious evening."

The captain and Mrs. Mildmay echoed, and Mrs. Dodson looked pleased.

"It will be very quiet," she said. "We did expect Lord and Lady Boisdale from Coombe Lodge, but it is not certain whether they have come yet; if they have, they have promised to join us."

"I am so glad!" said Mrs. Mildmay, who was secretly quite surprised that the Dodsons should be on dining terms with the Lackland family. "I like Lady Lackland so much; I met them very often in town. Violet does not know them; they have not been to Coombe Lodge since she left school."

"Then you will come, and I hope we shall see them," said Mrs. Dodson, rising. "Seven o'clock. Have you gentlemen finished your ale, and do you mean to ride back?"

"I walk, please," said Leicester, rising.

"Then you must rest a little longer, I think," said Mrs. Mildmay.

So it happened that Mr. and Mrs. Dodson were escorted to their carriage and started off, and that Leicester and Bertie spent the afternoon resting in Violet's drawing-room and conservatory, and that, while Bertie was absorbed in conversation with the captain, Leicester was left to exchange notes and opinions with Violet.

Perhaps it did not seem so dull to Miss Mildmay that afternoon, and perhaps Mr. Leicester was not altogether unhappy, stretching his long legs among her ferns and flowers.

At seven o'clock on the following evening the Park carriage dashed up to the door of the Cedars, and the guests alighted.

"Fancy calling upon 'those people, the tallow-chandlers,' antie," whispered Violet wickedly, as they were ushered through the immense hall to the magnificent drawing-room.

"Hush, my dear! they will hear you," murmured Mrs. Mildmay warningly, as Mrs. Dodson came forward to greet them.

But Violet was shaking hands with Mr. Leicester and Mr. Fairfax, the latter looking particularly handsome and yellow-haired in his evening dress.

"The Boisdales have not come yet," said Mr. Dodson; "but they are coming."

"And here they are," said Leicester, as another carriage, not quite so well appointed as the wealthy Mildmays', dashed up. Violet looked towards the door with some curiosity, which was transformed to pleasant interest as Lady Ethel entered. Violet, whose likes and dislikes were most sudden and oftentimes unaccountable, liked Ethel at first sight. The two girls bowed first and then shook hands. There was no doubting Violet's open, kindly eyes, on Ethel's part, and Ethel's gentle, quiet smile, on Violet's.

"This is my brother Fitz," she said, as Violet made room for her on the sofa, and Violet looked up and saw good-natured, simple Lord Boisdale, standing, looking down at her with his boyish grin.

Violet felt herself superior to him immediately, and bowed quite condescendingly, as she would to a schoolboy. Lord Fitz felt—well, he never could tell how he felt at their first meeting, though he often tried to afterwards.

"What a pretty place this is!" said Ethel. "I am so sorry we have not known more of it. It is the prettiest drive possible up the cliff."

"And that house with the green old buildings on the hill," said Lord Boisdale, "is quite a treat. I wonder who owns it?"

"Miss Violet Mildmay," said Mr. Fairfax, who was standing near, quite silent, for a wonder, and looking out of the corner of his frank blue eyes at Ethel.

"Eh? Eh? I beg your pardon," said Lord Fitz, coloring.

"You have done nothing to need it," said Violet. "I am quite grateful to you for admiring what I love."

"Well, it is pretty," said Lord Fitz. "By Jove! prettier than this," he added in a loud whisper, which was fortunately drowned by the announcement of dinner.

Mr. Dodson took in Lady Ethel, Lord Fitz followed up with Mrs. Mildmay, and Violet found herself upon Bertie Fairfax's arm; but Leicester Dodson sat near her at dinner, and, being at home, found it his duty to talk.

It was a pleasant dinner, exquisitely cooked and served by discreet, attentive, and noiseless servants. Once or twice Violet glanced over at her aunt, with an arch smile that said: "We looked down on these tallow-chandlers, remember!" but most of the time her attention was taken up by Mr. Leicester, who, in his grave, cynical way, amused her very much. The captain exerted himself, and proved that he knew something of the world in which Lady Ethel moved by inquiring after a number of people, whose names, by-the-way, he had gleaned from the Peerage that morning. Looking at him, listening to him, one would have thought him the most polished, simple-minded gentleman, without a scheme or an unworthy thought, whereas the captain was only a most wonderful actor, and could assume the charater of a refined gentleman to a nicety. It was what Mr. Dodson had pronounced it should be—a friendly dinner; there was no lack of talking, and a great deal of laughter. Lady Ethel's sweet, musical laugh was heard frequently. Mr. Bertie Fairfax sat next her, and he had a character for humor. When the ladies returned to the drawing-room the gentlemen seemed to miss them, and after a very little wine was consumed they followed them.

Somebody proposed whist to Mr. Dodson presently. The captain said it was a good idea, and simple-minded Fitz, Mr. Dodson, and Bertie and the captain sat down, just for a rubber, while the ladies gave them a little music. Leicester could play a good hand at any game of cards, and was fond of whist, but he found himself at Violet's side, by the piano.

It was a beautiful night, and the gentlemen, leaving their card-table, from which the captain had carried fifty shillings, clustered around the open French windows. Bertie went to arrange a cushion for Lady Ethel, and managed to linger near her for a few minutes.

"I did not expect to see you, Mr. Fairfax."

"If you are sorry, I will go away," he said.

"No, do not," said Ethel, smiling. "I had forgotten that Fitz had told me you were to stay here."

Bertie's face clouded.

"Of course," he said. "How should you remember? We have had a heavy season."

"Oh, yes, very!" said Ethel with a sigh that was rather weary, "and we are so glad to get into the country. I am fond of riding and walking."

"So am I," said Bertie, feeling that he could walk to the end of the world for her, and farther still with her. "There are beautiful walks and drives about here," he added.

"Are there?" said Ethel. "I do not know many. We do not generally come down to the Lodge; we go to Warwickshire more often."

"Yes, Leicester told me you hunted; perhaps, if we made a riding party, you would join us."

"Yes, Fitz would be delighted," said Ethel. "He finds it dull in the country, poor fellow! He misses the club and his gossip."

Bertie looked over at the "poor fellow," where he stood talking with boyish eagerness and timidly to Violet, and he did not look very dull then.

"How beautiful Miss Mildmay is!" said Ethel. "I admire her face so much."

"Yes," said Bertie, and, as he glanced at Leicester, who was talking to the captain but looking at Violet, he thought he could mention another person who did.

"Is Captain Murpoint any relation?" asked Ethel.

"No, a friend of her father," said Bertie, and the conversation changed to the projected driving party.

The captain was induced to sing, and the audience dropped into silence; for when Captain Murpoint pleased he could still conversation most effectively, and never did he sing more effectively than he did then. When the carriage came up the party was loth to break up.

Coombe Lodge was within such an easy drive, and the Park so near, that, as Mr. Dodson said, they were like a family party. It was a lovely moonlight night, and Leicester proposed that, if they insisted upon going, they should send the carriages on at a slow pace, and walk themselves part of the way. The proposal was seized with alacrity by the younger portion of the party, and the elder consented to the arrangement on condition that the ladies should be properly wrapped up. Heaps of shawls were produced, and Leicester and Bertie, Fitz and the captain, were very assiduous in wrapping the ladies into the resemblance of mummies. Violet laughingly declared that she wouldn't be smothered, and discarded one of three shawls which Leicester had put around her, and only kept on the other two because he insisted upon their remaining.

They started and sauntered on, the moonlight pouring down upon them its soft, placid, fitful light, and bathing sea and land, cliff and hollow in a silver stream. The party soon broke up into groups. Fitz and Leicester with Violet, Bertie and Ethel with Mrs. Mildmay, and the captain and Mr. and Mrs. Dodson.

It was certainly a tempting night, and the young people seemed to quietly revel in it. Twice the Lackland carriage was sent on; but at last Ethel decided that they had better get in, and, much to Bertie's inward grief, Fitz consented.

"The day after to-morrow, then," he said, as he closed the carriage-door. "You will not forget that as you forgot me?"

"No," said Ethel, laughing, but with a slight flush; "I will not forget, and I hope we shall all have a nice ride. Good-night."

Bertie bent over her hand, and held it until he was in danger of the wheels. Then Leicester declared that he would go on as far as the park, and return with a cigar.

"You may light it now," said Violet, "if you like. I do not mind."

Leicester was very grateful, and lit it.

By some means the captain attracted Bertie's attention as they neared the park, and so, calling him away, left Leicester and Violet alone.

They did not seem to notice it, however, and stopped to look at the ruins of the old abbey clinging to the new house.

"Beautiful!" said Leicester. "Bertie has been in ecstasies over this; he is an author and an artist, you know."

"I like him," said Violet in her decisive way.

"So do I," said Leicester. "He is my best friend. My rooms and his in the Temple adjoin."

"Do they?" said Violet. "How strange it sounds: 'In the Temple.' What do you do in chambers?"

"He works hard. I—smoke, drink, read, think, and watch him working."

Violet laughed.

"It must be very nice," she said softly. "Look!" she said suddenly; "that is the ghost's window."

"That long oriel window?" said Leicester. "You promised to tell me about your pet ghost."

"Don't joke about it," she said with a short laugh. "Ask the fishermen about it. No man, woman or child would pass that tower after dark."

"What sort of ghost is it?" asked Leicester with extreme levity. He did not believe in the supernatural.

"Have you never heard the legend?" said Violet. "It is a strange one."

"Tell it me here; it is a fine opportunity, and proper surroundings. Is it a man or a woman?"

"A woman," said Violet. "It is called the Gray Nun, and it only appears when some evil is about to occur in the Park or the village."

"Have you ever seen it?" asked Leicester, smiling.

"No," said Violet, "but I have often heard people describe it who have seen it."

"What is it like?"

"A nun," said Violet, "in white robes, with a skull's face and two gleaming eyes. My old nurse has seen it three times. And after each appearance something dreadful or unfortunate happened either at the Park or at the village. Once the old farm took fire and was burnt down, the second time one of the Godolphins, who were then living at the Abbey, was drowned in the bay, and the third time a child fell off the cliff."

"The people of Penruddie should insure their lives after the ghost appears," said Leicester, laughing.

"You laugh; but is it not strange?" said Violet gravely. "And, what is more strange to my mind, all the descriptions of the apparition by the different persons who have seen it tally exactly. All say it is a woman in white robes, with a skull's face and gleaming eyes, and that it carries a strange, shaded light, which throws a fearful, dim glare for some distance. Is it not awful?"

Leicester smiled.

"Not very," he said. "I have seen better at Drury-lane. And does your ghost confine herself to that lower and oriel window, or does she perambulate?"

"Yes, she has been seen at that small window on the right, you see, which the ivy half covers."

"I see," he said; "and what room is that?"

"A room in the old abbey, which was left standing by my father's directions," said Violet in a low voice. "He used it as a sort of study or reading-room, and when he died it was closed up."

"It is empty, then?" said Leicester.

"No; we would have nothing removed. There is all the old furniture as it used to be when he lived. It used to be left undisturbed while he was absent on his voyages, and it is undisturbed now."

"It is a room for a ghost," said Leicester.

Violet nodded.

"Yes," she said. "Look, the moon is obscured. How dark it is. Ah! what is that?" she broke off with a scared, dry voice, clutching Leicester's arm.

"What—where?" he asked quickly, and laying his hand upon hers.

"There—in the room! at the window!" she breathed. "It has gone!"

"What?" he asked, still keeping the hand which she seemed too frightened to remove.

"I—I—scarcely know," she said brokenly, and with a shudder which Leicester felt. "A something white, with a light, at that little window."

"Oh, are you sure?" he asked doubtfully, anxious to convince her that it was mere fancy. "Remember, we have just been talking about the ghost."

"No, no, it was not fancy," she said. "I saw it plainly enough. I was not thinking of it as I spoke, and I saw it when the moon got behind the cloud. It was in my father's room."

At that moment she started again. A voice so close beside her that it seemed to spring from the ground said:

"Miss Mildmay, where are you! Oh, here you are!"

And Captain Murpoint came up.

"How interested you look! What are you talking about?"

"Ghosts," said Leicester, fixing his dark, scrutinizing eyes upon him. "Did you not hear Miss Mildmay call out?"

"No," said the captain innocently; "I only just came up."

But he had been close beside them for some minutes, and had not only heard Violet's low cry of terror, but the whole of the conversation.

TO BE CONTINUED.

OUR ENGRAVINGS.

The Fortune Theatre, located in Golden-lane, Cripplegate, London, Eng., was opened soon after 1591 by Edward Alleyne, a friend of William Shakespeare, who had come up to London in 1587, and commenced his career by acting in the Red Bull Theatre, in St. John street. Several of his plays were produced at the Fortune Theatre, which was perhaps, architecturally, the handsomest of all the sixteenth-century playhouses, which may be attributed to the circumstance that it was not built for a theatre. It was, indeed, a very fine specimen of the Early Tudor domestic architecture, and was originally the nursery of King Henry VIII's children. Alleyne purchased the lease and turned it into a theatre. In Birch's very rare "View of London" there is a representation of the "Fortune Playhouse," with a flag before the door, in evidence that a performance was in progress inside. This was a signal at all the houses, though most of them had their flagstaff on the roof. In those early days as now, fire was a great enemy to the theatres, which is somewhat remarkable when it is remembered that the performance took place by daylight. But perhaps the noble patrons who smoked their pipes among the rushes on the stage were as dangerous as candles and gas have been in later times. At all events, the Fortune was burned down in 1617, immediately rebuilt, and reopened in 1618, but again burned to the ground in 1621, when Alleyne, nothing daunted, rebuilt it once more; but this time in the circular form then generally affected, with an open roof to admit air and daylight. The third Fortune Theatre was opened in 1624, two years before Alleyne's death, and was part of the estate with which he endowed his magnificent "God's Gift" at Dulwich. Like other houses, the third Fortune was closed under the Commonwealth, and after the Restoration the locality seems to have been considered too far east for a fashionable theatre; so, in 1661, it was sold and pulled down, on its site being erected twenty-three tenements, with gardens, and the street still known as Playhouseyard, so that it must have been of very considerable size. In spite of its connection with Alleyne, the interest attaching to the Fortune pales before that of the Globe, on Bankside, which to all moderns is most closely conneted with our great dramatist, although it was by no means the most fashionable theatre of its own time, having to yield the *pas* to Blackfriars. The original Globe Theatre was erected, in all probability, some time during the reign of Bluff King Hal; but in his time, and for many a long day after, it was not a theatre, but a bear-garden, and a bear-garden it remained until 1593, when it was taken by Henslow and his son-in-law Alleyne. "The glory of the Bank, the pride of the whole parish," as Ben Jonson called the Globe, was a somewhat mean and rude building, with a roof thatched with reeds; and it is probable that our engraving represents, not the original house, but the one that was built after the fire in 1613. The first house was only partially covered by the roof, a circular opening giving light and air, and also subjecting spectators to the fury of the elements when these happened to be unpropitious. At this theatre, in its earlier days, many of Shakespeare's plays were given to the world. Among these may be specified "Hamlet" and "As You Like It," in which the author played the Ghost and Adam. The Globe derived its name from the double fact of its shape and of there being over the entrance a sign of Atlas bearing the world on his shoulders. It will be remembered that in "Henry V" Shakespeare alludes both to the shape and to the material of the building:

"Can this cock-pit hold
The vasty fields of France? Or may we cram
Within this wooden O the very casques
That did affright the air of Agincourt!"

The theatre itself was in Globe alley, a little to the west of St. Mary Overy's; but not a trace of it is now remaining. Thomas Pennant, in his "Account of London," published in 1790, writes: "I have been told the door is still standing," but, although painstaking as a rule, he never seems to have taken the trouble to see for himself. The prices of admission to the Globe were one shilling for the best "rooms," by which we suppose is meant what we should call private boxes; lower places (i. e., pit), twopence and threepence; and gallery, one penny. These rates were somewhat lower than at Blackfriars; but, taking the usual calculation that money was worth ten times what it is now, it will be seen that prices have not very materially changed. In 1613, the year in which Shakespeare retired on a handsome competence to his native town of Stratford, the Globe was burned down. This happened on June 29, and the manner in which the occurrence is described by Stowe and others sufficiently shows that, if the scenery was neglected, the mangers had ceased to trust to words only to delight their audience. Says the old chronicler: "Upon St. Peter's day last, the playhouse or theatre called the Globe, upon the Bankside, neere London, by negligent discharging of *a peale of ordinance* close to the south side thereof, the thatch took fier, and the winds sodainly disperst the flame round about, and in a very short space the whole building was quite consumed, and no man hurt, the house being filled with people to behold the play—viz., of 'Henry VIII;' and the next Spring it was new builded in a far fairer manner than before." From another account it appears that the scene that did the mischief was that where "King Henry is making a *mask* at Cardinal Woolsey's house, and certain cannons, being shot off at his entry," lighted the thatch. That the new theatre was a great improvement on the old one there is much evidence. Taylor, the water-poet, has

"As gold is better that's in fire tried,
So is the Bankside Globe that late was burned;
For, where before it had a thatched hide,
Now to a stately theatre 'tis turned,
Which is an emblem that great things are won
By those that dare through greatest dangers run."

Thanks to William Prynne, who had become a power in the State, the Globe was demolished in 1642; and a couple of years afterwards an Act was passed that all stage-galleries, seats, and boxes should be pulled down by warrant of two justices of the peace; that all actors of plays for the time to come, being convicted, should be publicly whipped; and all spectators of plays, for every offense, should be fined five shillings.

IN THE CHURCHYARD.

WRITTEN FOR THE NEW YORK CLIPPER.

In the little village churchyard
An old man wearily walked,
Reading the names on the head-stones
The while to himself he talked;
Wearily, wearily walked he,
Wearily to and fro:
"Ah," murmured the old man sadly,
"I knew them years ago."

"Ah, yes," said he, "the young and the old—
Those who were proud and fair—
And those who were lowly and humble,
Together are sleeping there;
And soon," said the sad old veteran,
The while he heaved a sigh,
"A few more years and a few more tears,
And I with them must lie."

And, nearing a massive headstone,
The name thereon he read;
He grasped his few remaining locks,
And he smote his ancient head—
"Good heavens!" he shrieked, when did the man die?
And his form with grief was bent;
"He owed me two hundred dollars,
And I never shall get a cent!" J. H. B.

ROMEO AND JULIET.

NEW YORK, Oct. 13, 1875.

EDITOR NEW YORK CLIPPER—*Dear Sir:* For the benefit of the lovers of a fine game at cards, I should like to invite attention to a very attractive pastime much favored in the Netherlands. It is there called "Pandour;" suppose we should call it in this goodly city, once called New Amsterdam, "Knickerbocker?" Just as you, Mr. Editor, and the aforementioned "lovers of a fine game," may elect—always provided it should be found sufficiently interesting.

Its chief novelty consists in its changing partners—that is, while A and B might be contending against C and D the first hand, A and C might be playing against B and D the very next. This peculiarity is considered an attraction, as the game in this way becomes, as it were, more sociable, doing away with that semipartisan feeling cropping out sometimes where the same two parties remain partners during the whole entertainment.

If you wish to hear more of it, *voila!* I shall be brief as I can; but even then I fear I shall occupy considerable space. I shall have to beg the pardon of my Dutch friends for not giving the game in full, for I intend to omit certain parts, without which the game appears to me "just as nice." Like almost every game, it can be played for money or otherwise, at the option of the player. I found it gave zest, while at the same time it did not go beyond the bounds of moderation, to let one of the "chips," which I shall mention presently, represent one-fifth of a cent; in other words—five chips for a "penny."

Thirty-three cards are required, viz., the ace, king, queen, jack, ten, nine, eight and seven spots of each of the four suits, together with the six of hearts. Their value, when not trumps, is in the order named. When trumps it is as follows: Jack and nine become respectively first and second best trumps, and after them come ace, king, queen, etc. The extra card is only added in order that there may be a deck-card. It does not belong to the dealer. A set of chips, to be redeemed by money at "going-home time" or not, is also requisite.

One chip having been put into the pool by each of the four parties, and the cards having been dealt—eight apiece, four at a time—the remaining card is turned face down, only to be seen by those who choose upon their depositing another chip. It is optional with the player to take this card by discarding another.

The task now before each of the four players is to accomplish one of two objects. First, either alone or with the assistance of a partner, to gain every trick; or, second, to lose every trick—or, in other words, compel the three others to take all his cards. The first division of the game or "object" we will call "Juliet," the second "Romeo." We will designate the players as A, B, C and D.

A having dealt, B, the party to his left, has the first "say," and the option of doing one of three things. He can either "pass," or call "Romeo" or "Juliet." It is to his advantage, if possible, to play Romeo; for, if he succeeds in that undertaking, he takes the pool and receives five chips from each of his friends, thereby securing all the profits to himself. He need not have all the low cards to do this. For instance, all the cards of one suit—say spades, minus the eight-spot, or hearts without the seven—would be an excellent "Romeo" hand, provided his eighth card were not too high. In the case first instanced he would lead the seven of spades, saying "Hearts trumps." (The heart-suit is best, because it contains one more card than the other suits.) One of his three opponents must have the eight of spades and take the trick. This partly leads a low card of some other suit (not trumps), and all the other party has to do is to get rid of his eighth card. Even should that be the ace of, say diamonds, if his opponent has led a club, he is obviously all right, as he cannot be made to take a trick.

But it is by no means certain that B will be permitted to play "Romeo;" for C, finding his hand full of high cards, such as aces, kings, etc., without any low cards, will see at once that B will probably win "Romeo" if allowed to play it. Therefore, if C has the jack, nine and ace of one suit—even the first two might win, but we will say jack, nine and ace—and a couple of aces, with their kings or queens besides, he calls "Juliet Prive." Juliet, it will be remembered, means the winning of *all* the tricks with the assistance of a partner, and has precedence over "Romeo." Juliet Prive, however, is higher, for it means to take *all* the tricks alone. To repeat, if C thinks he can win all the tricks alone, he calls Juliet Prive. But it is not often that so strong a hand is held against three opponents, and he would be more likely to call Juliet, and that might be accomplished as follows:

Suppose him (C) to have the three highest, viz., jack, nine and ace of say spades, the ace, king and a low heart, and the king and seven of clubs. He could make spades trumps, and reasonably hope, with the assistance of whoever holds the ace of clubs, to win every trick—in fact, this would be a first-class "Juliet" hand, although not sure, for this reason: he having but three of eight (in hearts three of *nine*) trumps, the five or six remaining trumps might be all held by one party *not* his partner. Even four of the remaining five or six, being so placed, would defeat him. He has, however, to take that risk, and calls "Juliet."

If neither D nor A is able to go higher than "Juliet," he "passes," and it comes again to the turn of B, who has another say. If he cannot go higher than Juliet—although, with such cards as we supposed him to have, he could call "Juliet Prive"—if he does not go higher, he "passes," and C play "Juliet" in this wise:

Saying "Spades trumps, with the ace of clubs," he leads jack, nine and ace of spades in succession, and secures three tricks. Perceiving that he has captured all the trumps, he next plays ace and king of hearts—that making five tricks. If his small heart is now free, he plays it—if not, he plays his small club, which the ace in the hands of his partner (who thus reveals himself for the first time) takes. This makes six tricks, and the holder of the ace of clubs now leads. He comes back with the same suit, if possible (for the king to take), unless he holds a free card. It is very desirable, of course, for the player (C) to hold one small trump in reserve, in order to come to the assistance of his partner, should the latter be "poor."

It will now be seen that for two men to take all the tricks is not so extremely difficult as may appear at first glance, when allowance is made for the tact of skillful players, together with "a little luck." The cases cited are obviously easy. Either "Romeo" or "Juliet" is often made by a much inferior hand, the partner in the latter case often making two or more tricks himself. A close watch of all the cards of each suit is indispensable for making a good player. It will readily be seen that in playing "Juliet"—where the player should have at least three trumps—if his highest two should bring all the remaining trumps, it would not be good play for him to lead the remaining or eighth trump. He should hold that in reserve.

Besides the three designations, viz., "Romeo," "Juliet," and "Juliet Prive," there are yet others, only introduced to determine who shall be "the player." They, including the three mentioned, rank as follows, grading upwards, i. e., five having precedence of play over any of the others:

1st, Romeo; 2d, Romeo Expose (which is played by the "player" having his cards spread out on the board); 3d, Juliet; 4th, Juliet Prive; and 5th, Juliet Prive Expose (played *alone*, and with his cards exposed as in Romeo Expose).

The system or series of "sequences" is used also, but omitted here.

Failure to accomplish what the player undertakes, or what is technically called "hanging," involves doubling of the pool, as well as paying five chips each to opponents. The "partner" shares the profit or loss, as the case may be, equally with the "player," who drags him involuntarily into it. It is customary where "Juliet" wins to limit the drawing from the pool to fifty altogether, or twenty-five for each partner. Where "Romeo" wins, he also does not exceed fifty chips.

Respectfully submitted by KNICKERBOCKER.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 30, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. B., St. George.—It has always been our rule, and it is the practice of a large majority of euchre-players, that an assisted player, having no option as to making the trump, and especially no right to take advantage of his partner's exposure of hand, cannot play alone. The theory that he can originated in error some thirteen years ago, and has been stubbornly adhered to ever since, causing much confusion, and frequently unjust losses of money. It is better to avoid all chance for a dispute by barring an "assistance." The partner who would prefer to assist must either "pass" or play alone, and thus the dealer can have no intimation as to what cards his partner holds. The better class of players now do this.

L. TAYLOR, Cohoes.—The fastest time made by an ocean steamer from Queenstown, Ireland, to New York (computing time from Roche's Point to Sandy Hook, and adding 4h. 23m. for difference), prior to Sept. 1 last, was that of the Germanic of the White Star line, viz., 7d. 23h. 7m. She left the Point at 11.35 A. M. July 30, and arrived off the Hook at 6.20 A. M. Aug. 7—apparent time, 7d. 18h. 45m. In September the City of Berlin made the passage in 7d. 18h. 2m., mean time, which is the best on record.

E. M., Pittsburg.—"If a person bets on a 'sure thing,' does he lose his money or win? Or, if A, B and C each have horses entered for a race, and they arrange that C wins the race, D, knowing the arrangements, bets C will win with E. Does E lose or win? Is it not a sure thing for D?"... The question of "sure thing" is not involved here. The case is one of downright fraud, and it is only necessary to establish fraud to invalidate any bet.

SHERRARD, St. Louis.—During her early career she may or may not have done so. Small traveling companies often starred one of their number in years gone by. It would be next to impossible to keep a correct record of every town an actor or an actress performed in during their entire professional career. The lady you name is now performing star engagements, strictly speaking, and since she has done so she has not acted in any of the towns you name.

MAJOR K., Athol.—If a horse repeatedly runs or paces in the same heat of a trotting race, the judges are required either to place him last in the heat or to distance him; but for an occasional break there is no other penalty, provided the driver has endeavored to pull him to his gait, than that he be set back twice the distance he has gained. Thus a horse may run and still win the race, or he may be distanced. Such is Rule 30.

JOHN AND CHARLES, Buffalo.—The difference of one cent is the difference between selling 60 apples at three for five cents, and selling 30 at two for a cent and 30 others at three for one cent. Adam attempted to worry Eve with this problem, but she discovered at once that it rested entirely upon a "catch" or fraudulent statement. Follow Eve's example, and "give it up."

W. K., Highland Chemical Mines.—1. The first theatre built in New York of which there is any record was located on the east side of Nassau street, between John street and Maiden lane. 2. That poem has been dramatized by many people. 3. It would be difficult to decide such a question. 4. Since 1849. 5. THE CLIPPER was first issued in 1853.

A NEW SUBSCRIBER, Passaic.—1. Yes; Charles A. Dana of *The Sun*, associated with George Ripley of *The Tribune*, is editing an encyclopædia. 2. Shannon, Miller & Crane, 49 Maiden lane. 3. Of Barnes, school-book publisher, P. O. box, N. Y.—if it can be got anywhere. 4. Of Ed. James, whose advertisement see elsewhere in this issue. 5. Are already supplied.

J. B. M.—1. The fastest boat on the Hudson River is the Mary Powell. 2. The fastest boat on the Harlem line is the Sylvan Dell; but which is the fastest boat running on the Harlem River is a point that has yet to be determined between the Dell and the Shady Side. 3. Italian marble is the more costly.

G. A. HAYS.—Yes. On May 10 of this year E. P. Weston began an attempt to walk 515 miles in six days, at the American Institute building, this city, but succeeded in accomplishing but 375 miles when time was up. On the 17th of the same month he reattempted the feat, but at noon on the 20th retired, having walked but 200 miles.

J. C., Charleston.—1. The wealth of the Hon. John Morrissey is unknown to us. 2. If he ever offered to bet "$40,000 that Red Cloud can trot a mile in 2:14," he needs an application of salt. The fact that no such bet has been made is fair proof that neither he nor anybody else ever offered to make it.

G. E. MCK.—We advise you to abandon all idea of it. It would be necessary for you to study for some years under a distinguished professor, either in this country or in Europe; and, after finishing your musical education, it would require great influence to procure an opportunity for you to make a debut on the professional stage.

GEORGE, Concord.—Your bet was fastened as soon as play began, and you were bound by the action of the club. They having thrown up the game, you lose. It may seem harsh, this decision; but were any other to be given, no game, whether of ball or of anything else, would ever be finished.

ENQUIRER, Indianapolis.—1. Having "built" nines, before taking them in you could build sevens. 2. A having combined and called (say) seven, B could not use an ace in his hand along with a deuce on the board to build that seven to ten. He could only do it with a three-spot in hand.

A. G., Washington.—1. It would depend upon the condition of the atmosphere. 2. Many persons have performed upon a trapeze suspended from a balloon while making an ascension, and have continued their feats until the balloon was lost to the view of people on the earth.

B. H., Swampscott.—You could not command any salary until you had satisfied the manager that you possessed ability. At the start you would probably receive, if successful, about $20 per week, which would be increased according to your deserts.

H. S. AND J. T.—The difference in time between New York and Liverpool is 4h. 31m. Steamship lines fix it at 4h. 22m., which may be said to represent the difference between Sandy Hook and Roche's Point, this side of Queenstown.

H. M. A.—1. The City of Boston, lost in February or March, 1870, belonged to the Inman line. 2. John Hancock was never elected Governor of Massachusetts—more than ten or eleven times. 3. It is a matter of opinion as to the best batter.

LAPSUS LINGUAE, Vallejo.—1. The English language contains more words than the German. 2. No language can be said to have anything like a given number of words. Old ones are dying out, and new ones springing up yearly to meet circumstances. 3. Classified in what respect?

A, B, C AND D.—There is no need to publish such a question. At euchre, the same number of cards must be dealt to B, C and D, as to A—three around first, and then two, or vice versa. The order adopted at the outset is not to be changed.

A READER.—"If a man bets with me, and bets on a certainty, does he lose the bet?"......There is a chance that a man who bets on a certainty will not win; but there is no possible chance for him to lose. State an actual case.

CAPT. R. G. R., Chicago.—The American team who won the match with the Irish Riflemen in 1874 were Henry Fulton, John Bodine, G. W. Yale, H. A. Gildersleeve, L. L. Hepburne and T. S. Dakin.

TEXAS JACK, Stevens' Point.—1. He could not beat a first-class skater. It is on record that a man skated one mile in 1m. 58s, and George Seward skated thirty miles in an hour. 2. Properly trained, he ought to do so.

A. R. DUNBAR.—The captain selects a substitute to run bases for an injured base-runner, but the nine in which the injured player has to retire from can select anyone to take his place in the field.

TIFF RISK, Memphis.—You cannot have read THE CLIPPER carefully for years, or you would have seen every week reports from your city from our regular correspondent.

H. G. PHILLIPS.—"At cribbage, A played a seven, B an eight, C a nine, and pegged three for a sequence. A cannot play. B now plays a seven, and also claims a sequence, of 7, 9, 8. Is he entitled to it?"......Yes.

A. P. H., Hampton.—The umpire having "called" the game in the fifth inning, that ended the contest, and it could not legally be resumed. The Hampton won, by 11 to 9, at the close of the fifth inning.

P. McN.—If a horse trots against time, and does not beat it, he loses, ordinarily. But it is sometimes "in the bond" for him to trot and make a certain time or better. Then, if he makes the time named, he will win.

B. S. G.—In theory, if A, who can single-handed give 25 points to B, who can give 50 to C, plays against the two, the game is even; but in practice he would be giving odds, the exact amount of which could not well be determined.

L. W. J.—Harry Bassett and Longfellow have never run a four-mile race together, though both have separately gone four miles against Helmbold, the latter defeating Longfellow and being beaten by Bassett.

A. B. C., Malone.—1. We shall not undertake to decide bets on the present populations of U. S. cities. 2. At the last general census, taken in 1870, Buffalo had a population of 117,115, while Newark, N. J., had 105,059.

W. D., Moline.—Smuggler's best time in the championship race at Mystic Park, Boston, Mass., Sept. 15, 1874, was 2:20. There is no better stallion time on record, and Mambrino Gift alone has as good.

ENGLEWOOD.—1. Maurice Daly. 2. The question shows that there could have been no bet, and we cannot spare space to print it. Besides, it is our impression that there is something unusual lying underneath it.

BEER GANG.—The main entrance to the Fifth-avenue Hotel is on Fifth avenue, we are almost certain. We have not time to go up and examine, but think that Broadway resumes on the north side of the entrance.

KARAM.—These matters are for the judges of the trots to determine. It is useless for us to say that a horse with a record of 2:48 has no business in a 3:00 race, whether to win or to lose. Everybody knows that.

A. P. G., Galesburg.—1. The wealth of individuals or corporations is not a fit subject for public discussion, and we never answer questions privately. 2. The question is answered as above.

MANYUNK.—It would take too much space to explain why Liverpool is not a city. Suffice that, while were it in this country it would have been a city many years ago, it may never, being in England, become a city.

MACK, Chicago.—Playing checkers for money is gambling, provided the amount bet is sufficient to inspire a desire for gain. 2. The first answer is a reply to the second question.

G. M. M., Hamilton.—Of course, if, as you say, the man got away with $40, that must be exactly what the storekeeper lost in money. This question has itself necessarily to be its own answer.

W. M. C.—No answers by mail. We do not know whether you mean the dramatic, variety or minstrel stage. State your age, height, and what you can do, and we will advise you.

J. W. W., Canandaigua.—He has been a negro minstrel; also has traveled as a Dutch comedian, and has performed in variety theatres in Dutch and Ethiopian specialties.

MURPHY AND JOHNSON.—A loses. Jim Mace's height, stocking feet, is 5 feet 8½ inches, and when he first fought for money he was not 19 years old.

E. F. G., Cleveland.—Geo. Deagle was the manager of a variety theatre in St. Louis, Mo., when "The Black Crook" was played there.

D. E. F., Pittsburg.—Read THE CLIPPER carefully each week, and when she is performing you will learn her whereabouts.

M. G., Springfield.—In 1871 Liverpool, Eng., had a population of 493,346; and in 1861, Southampton had a population of 46,960.

J. F. H., Detroit.—The first steam vessel to cross the Atlantic Ocean was the Savannah, fifty-six years ago, starting from this side.

CINCINNATI.—Upon searching our files, we find we have no record of her first appearance in that city. We had no correspondent there in those days.

JOE, Wilkesbarre.—1. If A and B decline to state the terms of the bet, the stakeholder can do so. 2. The first of two out of the three judges will decide the matter.

D. F., Boston.—At railroad euchre, the opposing side cannot play alone if the maker of the trump has not declared that he will go alone.

T. MCCORMICK, Boston.—Edwin Forrest may have acted Mr. Beverly in "The Gamester" during his early career; but he never did so after he became prominent as a star.

BERT LISPER, Philadelphia.—We presume he is the person to whom you refer, as he appeared on the variety stage as a dancer and in sketches.

JAMESTOWN.—It has not been done by any other person.

JOHN SIGERSON, Milwaukee.—Heenan and Sayers fought on April 17, 1860; Lazarus and Harrigan, June 10, 1857.

J. P. F., Boston.—No answers by mail. She is not with that company, but is residing in retirement in some part of California.

G. H. COX, Owensboro.—It is a matter of opinion. San Francisco has probably the finest hotel of all in this country.

E. K. L., Philadelphia.—1. B had won the bet as soon as he had put up $5. 2. There is no standard work. No two works agree.

UMPIRE, Dayton.—Your spotting of your ball was tantamount to a shot, and your partner should play after the opponent spoken of.

"56," Detroit.—A silver half-dollar of 1835 is not scarce, and has no special value. Try and exchange it for one of 1836, '38 or '39, all of which are in demand.

OHIO.—Drop curtains are not painted in oil, but in distemper. The cost would be from $160 to $1,600, according to the ability and reputation of the artist.

RED STOCKINGS.—1. Cannot send the papers. 2. The shortest on record, we believe, is not less than an hour, in a game between professional nines.

ORR, Chicago.—The bet is decided by the score. A loses. Had fewer than five innings been played, the bet would be a draw.

J. MAC S., Commonsburg.—As there was no attempt made to execute the feat, the bets between outside parties are to be drawn.

J. E. G.—The Tipton Slasher's proper name is William Perry. He did not fight a man bearing the name you mention.

H. G.—As we understand the question, which is not clearly put, there was an excess of $200 on the mortgage, and A paid $200 additional. This leaves $400 to A's credit.

MCK., Fifteenth street.—The buildings at Quarantine were burned by the mob in September, 1858. No answers by mail.

"KEMPTEN'S BITTERS."—Assuredly, it is a valid bet. To decide otherwise would be to handicap knowledge or intelligence with the dead weight of ignorance.

J. Y. S., Cincinnati.—"Pedro" counts after "game" when the play is "Pedro," but last when the play is "Sancho-Pedro."

W. H. C., Beloit.—No answers by mail. Read the Dramatic Summary of THE CLIPPER.

LADY, Pella.—If you persevere in the right, you will, probably, soon overcome the weakness.

CARLE AND SCHAEFF.—It is not necessary in this city that a voter shall be a taxpayer also.

J. B. F., Poughkeepsie.—Searcher made 1:41¼ at Lexington, Ky., May 13, 1875. 2. Letter sent with old bills.

UMPIRE.—A player can take all the bases on a passed ball, unless there is a ground rule to the contrary.

FLYAWAY, St. Joseph.—1. The underhand throw is allowed. 2. The rule says "nearly" perpendicular.

A. J. S., Carthage.—1. Write to the club you wish to join. 2. A goes out, if 20 was game; B, if 21.

BIG NIG.—Try and get an opening in some minor variety theatre.

J. B., Lewiston.—Bunker Hill, about 221 feet; London Monument, 202 feet.

A. W. H., Hudson.—George S. Thurber, 119 East Randolph street, Chicago, Ill.

M. S., Harrisburg.—1. Engagements are not made so early in the season. 2. A solution of bismuth in rose-water.

STEVEN MCCORMACK, Streator.—No. Tom Sayers never visited the United States.

MAX, Pittsburg.—Billy Edwards' height, stocking feet, is exactly 5ft. 4¾in.; fighting weight, 128lb.

C. H. H.—We presume that he carried 11½lb in each hand.

BOGUS, Dowagiac.—You owe the gentleman a cigar made of tobacco.

J. M. C., Portland.—Lula has never been acknowledged "Queen of the Turf."

ELM, Schuylerville.—High, low, jack, game, sancho, pedro (five-spot).

TORONTO, Pearl.—Lula made 2:15, a third heat, against Nettie, at Buffalo, Aug. 10, 1875.

HICKMAN AND USHER, Bingham Canon.—Goldsmith Maid, 2:14; Lula, 2:15.

C. A. C., Boston.—Lula's best record is 2:15, made at Buffalo Aug. 10, 1875, against Nettie.

JABEZ.—1, 2, 3. We believe not at present. 4. Fulton street, near Nassau. 5. Boston, Mass.

CANADIAN.—Write to the Rev. T. De Witt Talmage, *Christian Union* office, New York.

FRANK, Louisville.—The decision was incorrect. He had not to be touched, being forced off.

L. E. D., New Bedford.—We will give it a reading as early as opportunity offers.

F. W., Boston.—The subject admits of better treatment than that bestowed upon it. Try again, and be more general in your application.

CARRIE C.—We have already published some verses on the death of "Gussie."

KARIE, Evansville.—The lines are fair, but the measure is a little faulty. The subject is of no general interest.

A. M. R., Ottawa.—We have it, and it shall receive early attention.

DECLINED.—"Once in the Spring-time," "The Pilgrim's Letter," "With Such a Charming Face."

J. B. C., Blainville.—Goldsmith Maid is one year older than Dexter.

C. S. W., Cincinnati.—1. Three trays and two aces win. 2. Aces are lowest at poker-dice.

W. W. W., St. James.—John's three aces and two kings beat Frank's five hearts.

J. F. W., West City.—A straight flush, when it is agreed to play it, will beat anything but a higher straight flush.

L. A. R., Phila.—Provided there is no misdeal, jack turned up counts before anything else. A was out.

C. A. S., Paducah.—E and D are entitled to count two points for euchring A on his lone hand.

D. B., Reading.—A loses. Making a tie is not beating a club by five runs.

M. W. S., St. Louis.—A flush will beat three of a kind at poker.

SAMPSON, Dallas.—Having made the two points he gave, A went out on his high.

"YOUNG FELLOW," Toccoa City.—The owner of the nomme-de-plume of "Ouida" is Miss De La Raim.

J. W. R., St. Louis.—Unless it was agreed to turn down sweeps as fast as matched, A could call out on his sweep.

J. A. W., Pittsburg.—Ed. Searles is dead. His best jump was 13ft. 5¼in.

T. H. E.—Question mislaid until too late for this week. See next.

A. W. L., Bridgeport.—We do not know whether the firm is at present in existence or not.

A. R. TIST, Washington.—It is very clever, and shall appear in our next.

C. C., West Wheeling.—The subject shall receive our attention.

R. W. C., Cincinnati.—Six is highest at poker dice, and ace is lowest.

A. W., Baltimore.—The party who tied W. is entitled to the game.

E. W. C., Boston.—B, who was 99, as well as A, goes out on his high.

A. C., Woonsocket.—No averages are made out, except by correspondents, until the close of the season.

P. MCK.—Because he has signed to play with the Bostons.

LAUGHLIN, Baltimore.—Provided that no misdeal occurred in the round in which jack is turned, it is good.

W. H. M., Dubuque.—Brief notes as to sports will be acceptable.

VOTER.—You must take out your papers, unless your father became a citizen before you were twenty-one.

DOCTOR CERTAINTY, Boston.—No answers as to circulation of newspapers.

OLD SUBSCRIBER, Picknick Club.—If the Navy Yard at Kittery is meant, it is in Maine.

GEORGE MCCARTHY.—Tom Hyer died June 26, 1864; Nat Langham, Sept. 1, 1871.

D. D. D. C., St. Louis.—The bet is a draw. A meant one thing, and B another.

G. R. T., McGregor.—Give us the particulars. We have no time to hunt them up.

W. J. M., Buffalo.—We are compelled to decline your offer, as the reports are not suitable.

LITTLE BUCKSHOT.—Apply to Ditson & Co., 711 Broadway, N. Y.

B. FLAT, Taunton.—No; he is now in Europe. He owns a farm in Minnesota, where he temporarily resides at times.

R. A. S., Philadelphia.—Yes; they acted together there frequently during two seasons.

C. A. L., Philadelphia.—Sixty cents for each insertion.

ARCHER, Columbus.—Dexter's best, 2:17¼, Aug. 14, 1867.

PHILADELPHIA.—Know nothing definite as to the scheme.

W. H., St. Louis.—Any music dealer can get it for you.

J. M. C.—The backer of Sensation wins the money.

A. D. M., Toronto.—She is living, but in ill health.

PEDRO, New Orleans.—A's low makes him winner.

A REGULAR SUBSCRIBER, Louisville.—Not married.

T. J., Nashville.—P. F. Baker and T. J. Farron.

C. W., Minneapolis.—All right—no harm done.

S. R., Ayer Junction.—See "W. D., Moline."

THINGUMBOB, Leavenworth.—212, by M. Daly.

OLD READER, Chicago.—One-third, generally.

J. M., Sullivan.—We know of no such firm.

WHITEWASH, Chicago.—Cannot tell you.

P. R., Woonsocket.—We cannot say.

N. A. E., Boston.—High-sancho wins.

J. W. O., Concord.—It is a sweep.

LEW HALLETT.—Still in our care.

FATTY.—No; position, standing.

J. H., Hyde Park.—About 35.

P. E. L., Claremont.—1:41¼.

INQUIRER.—Sancho.

NOTICE.

THE CLIPPER ALMANAC FOR 1876.

We are now busily engaged in compiling THE CLIPPER ALMANAC for the centennial year, and believe that it will be more interesting than either of its predecessors. With the exception of the "Fastest Recorded Time" department, which will be carefully revised, so as to be a reliable record up to the end of the year 1875, the matter will be all fresh, and of a character alike useful and entertaining to the general and professional reader.

As an advertising medium, THE CLIPPER ALMANAC cannot be surpassed. The statistics and records it contains insure its being preserved for years. The circulation of THE ALMANAC for 1874, and of that for 1875, far exceeded our expectations.

To such of our patrons as desire to avail themselves of its pages to make their business known to one another and to the public, we would suggest that their favors be sent in as early as possible, as those received first will be given preference of place. It is our desire to close the forms early in December.

Advertisements for THE CLIPPER ALMANAC for 1876 will be received at the following rates, and on our usual cash terms: For one page, 7½x4½ inches, $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

IN THE TOILS.—Cyrus Cadwallader, who, as president of the Franklin Savings Fund of Philadelphia, earned fame and ducats on the plea of taking care of poor people's savings, has just come to grief, having been convicted of appropriating the depositors' money to his own use, and swindling the deluded ones out of their hard-earned surplus funds. For this he has just been sentenced to *three years' imprisonment*, and to pay a fine of one thousand dollars. We glory in no man's downfall, but we have no sympathy for those high-bred thieves who delude, by gilded promises, the poor mechanic and sewing-girl and laborer, and induce them to confide their earnings to some fraudulent bank for safe keeping. A few lessons such as has been taught this Cadwallader may have the effect to reduce the number of banking-house swindlers, and save many a family from poverty and suffering. We have a number of them in this city; but, when arrested, they manage, by means of some moneyed power, to escape imprisonment, and are permitted to go free, to repeat their robberies at the first convenient opportunity. Jay Cooke & Co. and Duncan, Sherman & Co. should be placed in the same class with this convict Cadwallader; but we presume that the interposition of influential friends may save them from a prison-cell.

PROFESSIONAL BASEBALL PLAYING for the year 1875 closes with the present week; and no one will regret it, for some of the contests that have taken place within the past three or four weeks have worn a very suspicious look, to say the least; and there are those who openly charge corruption and fraud against two or three clubs. Should there be no reform during the Centennial year, professional players will thereafter find their occupation gone, and public interest will centre on amateurs. Should good counsels prevail, however, and every professional player strive to win for the team he is engaged with, the year 1876 will exhibit some of the finest displays of baseball that have ever been witnessed. It rests with the players themselves whether or not the game retains its popularity.

JOHN MORRISSEY has been induced to accept a nomination for Senator for the Fourth Senatorial District of New York. John Fox is his adversary, and all classes. Let it be a fair, manly fight, according to the contest will excite the most lively interest among the latest rules; with no stone-throwing, no double-banking; none of those "put-up" jobs that have brought the political Ring into such disrepute in this city. In the vernacular of those who move within the "magic circle," "may the best man win."

THE TIME for shooting mosquitoes closes with this month, and with the idea of November it is lawful to fish for turkey on toast! About this time, too, boys are privileged to climb chestnut trees and fall therefrom, without being interfered with by "the man who keeps the place."

IN THE METROPOLIS the penalty for killing your mother is seven years' imprisonment; but this does not include *mothers-in-law!* Nor does it place a very high estimate on mothers, in law!

WE READ that "*A man-eating shark* was recently captured off Block Island." Well, we had supposed that a man could eat shark or anything else. Alas! this is no longer a land of freedom!

BROTHER BEECHER has let up on Moulton and Tilton, his suit against them for libel having been discontinued. This is Christian-like, and evinces a desire for dove-eyed peace.

ABOUT THIS TIME baseball clubs meet for the purpose of whitewashing and making straight begrimed and "crooked" players.

MANY OF our politicians need not be cold this Winter, if getting "*warmed*" by *The Sun* will prevent it.

THOSE WHO DRINK *straight* whiskey are very *crooked* in their dispositions and movements.

LATEST PUBLICATIONS.—The "Live Bullet," by the author of "The Dead Shot;" "The Nickel-plated Gardener," by the author of "The Golden Farmer;" "The Ladies' Fan," by the author of "Raising the Wind;" "Cheap Jewelry," by the author of "All that Glitters is not Gold;" "The Handsomest Woman in Town," by the author of "My Neighbor's Wife;" "Death in New Jersey," by the author of "Life in New York;" "The Adventures of a Piston Rod," by the author of "In and Out of Place."

SINCE UTICA has adopted the plan of putting tramps to work on the public streets, those restless spirits have no longer an abiding faith in that sentiment which declares that "No pent-up Utica contracts our powers."

THERE ARE two awkward things in this world—one is a *tussle with a bear*, and the other *a bustle with a tear!*

MOUNTAIN *ranges* are not always *warm* places.

NEWS OF THE WEEK BOILED DOWN.

*** On Oct. 18: It was announced per cable that twenty-one lives were lost by the wreck of the schooner Sophie et Julia, on the French coast; that *The Peking Gazette* has published an edict concerning the death of Morgary which was considered satisfactory, and apprehensions of war between England and China are dissipated for the present; that the Emperor William of Germany was received at Milan by the King of Italy; that the Alfonsists hold all the towns in Catalonia, Spain; that a banquet in honor of ex-President Thiers was given at Arcachon, in the Gironde, France, and in an address M. Thiers said that the Republic must be maintained, and denied that France would thereby be isolated, as the European policy of the future will be peace and non-intervention; that the British Government was investigating the reported shipment from London, as merchandise, of 60 tons of small-arms ammunition for the Chinese; that 600 Dalmatians were defeated in an attack on a Turkish village; and that J. & W. Dudgeon, engineers, of London, Eng., had failed—liabilities, $500,000......Jacob Wesner was killed by being run over by a truck, in this city......Pauline Sauberger committed suicide by hanging, in this city......Rogers & Burleigh, iron manufacturers of Pittsburg, Pa., failed......Joseph Grimes was killed by Bad Anne, a negress, at St. Genevieve, Mo......Joseph Evans killed himself accidentally while out hunting near Frackville, Pa...... It was stated that Clark Edmondson, a negro, charged with assault, was lynched at Atlanta, Ga., Oct. 18......Dave Sullivan stabbed Neil Davis to death at St. Louis, Mo........ Losses by fire: Gilchrist & Kent's and seven other stores, Orangeville, Ont.—loss $30,000; the steamer Jacques Cartier, owned by Anger, Smith & Co., at Quebec, Ont.; on the 16th, Alonzo Patchen's tannery, Boiceville, N. Y.—loss about $15,000, partially insured.

*** Oct. 19: The brothers Ames and Isaac Courtwright, who killed Sheriff Baker, were taken from Jail at Stevens' Point, Wis., by masked men and hanged to a tree...... Charles E. Revere, a wholesale butcher of this city, committed suicide by shooting in the house of his former mistress, Annie Stiles, alias Starrs..... It was cabled that a royal decree was issued carrying into effect the Bavarian imperial law introducing compulsory civil marriages; that the Norwegian bark Hulda, Captain Gunderson, from New York Sept. 21, laden with 24,000 bushels of corn, was lost off Drogheda, the crew being saved; that the Herzegovinians were preparing to attack Zubei; that Prince Frederick William (Fritz) will visit the Philadelphia Centennial, and will be escorted thither by a German squadron; and that two more steamers had arrived at Havana, Cuba, with reinforcements for the Spanish army.... At Baltimore, Md., a coroner's jury found that John Schmidt, a laborer, was killed by some person unknown... Jacob Standerman, who fatally shot Miss Louise Seidenwald, in this city, was convicted of murder in the first degree....... Losses by fire: the Post-office, Oddfellows' Hall, and adjoining property at Anderson, Texas—loss about $40,000, partially insured; several buildings in Charleston, West Va.—loss $10,000; a barn at Narragansett Park, R. I., and two valuable horses—loss, $2,000......Miss Ellen Maloney, a victim of the seducer, committed suicide at Brooklyn, L. I..... Anthony Scanlon of Archibald, Pa., was stabbed to death by his uncle, Michael Nolan, as was alleged.

*** Oct. 20: Advices from foreign countries were to the effect that in a speech made in Ajaccio, on the 16th, M. Rouher attacked M. Thiers and censured President MacMahon; that the Erie bondholders in England have appointed a committee of consultation to prepare a plan for the reorganization of the company; that three-quarters of the town of Iquique, Peru, had been burned; that the King of Bavaria had refused to accept the resignation of the ministry; that rains had caused damaging inundations in England; that the steamship Serapis, conveying the Prince of Wales and suite to India, sailed from Piræus, Greece; that several persons perished and 3,000 were rendered homeless by a fire which destroyed two hundred dwellings, synagogues and schools, in Widdy, Russian Poland; and that the German Supreme Court had endorsed the verdict of the Kammergericht in the case of Count Von Arnim, who is to pay the costs......Miss Carrie Holmes committed suicide by drowning at Barnstable, Mass...... A dispatch from Little Rock, Ark., stated that on the 17th a man named Dugan, who had been convicted of the murder of Ahab Inman, but was afterwards granted a new trial, was taken from the Sheriff at St. Charles, that State, by masked men, who shot and killed him. ....Jacob Standerman, who shot Louisa Seidenwald, in this city, was sentenced to be hanged Dec. 10......The first centennial train left Buffalo, N. Y., for Philadelphia...... Losses by fire: John Wickmann's brewery, Peoria, Ill.—loss $35,000, insurance $9,000; the Metropolitan Hotel and other buildings, River Falls, Wis.—loss $30,000; H. Dickson & Son's steam saw-mill and J. McCullough's stable, Atlantic City, N. J.—loss $28,000; E. J. McCune's residence, near Shippensburg, Pa.—loss $10,000, insurance $8,500; Daniel Foster's shoe-factory, Beverly, Mass.—loss $2,000, insured.

*** Oct. 21: Intelligence was received of the death, on the 20th, of Mr. Frederick Hudson, formerly manager of *The New York Herald*, from injuries received by a train colliding with a buggy, in which he was seated, at a railroad crossing in Concord, Mass..... E. L. Hicks, aged 21, who fatally shot Archibald Anderson at Scranton, Pa., under the belief that he was a desperado, surrendered himself...... It was reported that, on the day before, Dr. Ballard was waylaid and shot dead by a man named Andrews, near Marion, Ark...... Foreign dispatches stated that thousands of people had been thrown out of employment by the flooding of factories at Sheffield, Darlington, Rotherham, and other places in England; that damage to the extent of $200,000 was caused by a fire in the arsenal at Brest, France; that the Chinese Government will send a mission to England to apologize for the Yunnan outrage, and bearing a safe-conduct to Burmah for the Commissioners of Inquiry; that at the next session of the French Assembly an authorization will be asked for to prosecute M. Rouher for attacking President MacMahon and the Constitution; that Sharkey the murderer had arrived at Santander, Spain, from Cuba; and that several persons were killed or wounded in election riots in Peru...... The bodies of an old Italian, and three boys who had been murdered some days before, were found in a cellar at Denver, Colorado...... Rankin & Co., wool-dealers of Troy, N. Y., suspended payment; liabilities, $140,000..... Col. John House and his son Manney were killed at Franklin, Tenn., during a personal difficulty with a man named Griffin.

*** Oct. 22: Daniel Leary and James Lumbard were convicted at Utica, N. Y., of burglary, and sentenced to eighteen years' imprisonment, at hard labor, at Auburn. ......Edward M. Haggerty shot and seriously wounded Thos. H. Ferris at the Fifth-avenue Hotel, this city..... It was cabled that eight hundred French manufacturers and merchants are to exhibit their goods at the Philadelphia Centennial Exhibition; that the estimates for the German Empire for 1876 show a deficiency of 15,000,000 marks; that the French Ministry will not take the initiative looking to repressive measures in regard to M. Rouher's recent speech; that the brig John and Isabella was wrecked near Stonehaven, Scotland, twelve lives being lost, and two other large vessels were lost off Peterhead, all on board perishing; that a firm in Manchester, Eng., has begun the importation of American calicoes; and that G. D. Nerouts & Co., merchants of London and Manchester, had failed, with liabilities estimated at $250,000....It was reported from New Orleans, La., that the iron ship Aurora was found deserted and burning Sept. 30 by Capt. Johnson of the steamer Royal Standard, from Liverpool......Joseph Levy, aged 24, was killed at Long Island City by falling under a train of dirt-cars..... Henry Brown, a negro, was hanged at St. Louis, Mo., for the murder of Philip Pfarr, whose wife he was also convicted of violating and robbing..... It was stated that Rafael Martinez was court-martialed and shot at Infancia, Cuba......G. W. Berry received fatal injuries by the fall of a derrick at Bay View, Mass.......Oliver Sproul, aged 26, was drowned at Gloucester, Mass...... The body of a young lady, supposed to be Miss Scott, lost with the propeller Equinox, was found on the beach of Lake Michigan...... Losses by fire: the Freeport, Ill., watch-factory—loss $150,000; the greater part of the town of Vermilion O.—loss $75,000, lightly insured; Abram Furman's two barns, three outbuildings, and cider-press, White Point, L. I.—loss $10,000; the Meadow House, Maspeth, L. I.—loss $7,000, uninsured; Woodbury Small's house and barn, Saco, Me.—loss $2,500, insured for $1,000.

*** Oct. 23: The following business failures were announced: McDonald & Co., agricultural implement manufacturers, Wooster, O., two hundred persons being thrown out of employment—liabilities, $500,000; the Ames Plow Company, Boston, Mass.—liabilities, $318,247, assets $542,891; Robert Fitton, proprietor of the Spring Woollen Mills, Cavendish, Vt.—liabilities, $140,000.... The Brooklyn (L. I.) Police Board adopted resolutions forbidding the police to carry firearms between 6 o'clock A. M. and 5 P. M., unless specially ordered to do so by the Board or the Superintendent..... It was reported in Berlin, Germany, that the sentence of the Count Von Arnim will be commuted to a fine...... A dispatch from Paris, France, stated that Turkish securities had declined in the Bourse, in consequence of a rumor that the Servian diplomatic agent had left Constantinople.........Mr. and Mrs. Peter Murray were burned to death in the fire which consumed their residence in Cheshire, Ct......La Page, the suspected murderer of Josie Langmaid, at Concord, N. H., made a second attempt to escape, and was placed in irons...... James Price and John Dalton were killed by being precipitated 360 feet to the bottom of a coal-mine shaft, through the breaking of a cable.........James Hyatt shot and dangerously wounded his brother William at Uniontown, Pa...... Francis Fort, a fugitive from justice, was reported to have been shot dead near Raceland, La., while trying to escape from Deputy-sheriff Ehiberge...... Prof Atchison was precipitated from a balloon at a height of several hundred feet at Owensboro, Ky., and seriously injured......Thomas Handy of this city stabbed and dangerously wounded Felix McBride.

*** Oct. 24: The Evangelists Moody and Sankey commenced their revival work in this State at the Brooklyn (L. I.) Rink, the morning and afternoon services attracting many more people than could gain admission...... Uri Carruth of *The Vineland* (N. J.) *Independent* died from the effects of a gunshot wound inflicted by Charles K. Landis, who was surrendered by his bondsmen...... It was reported that Dr. Sherman and Samuel Parker fell dead in the street at Bevier, Mo., Oct. 22, from drinking a mixture of prussic acid and whiskey in mistake for plain whiskey...... The remains of the late Frederic Hudson were buried at Concord, Mass......Harry Crouse was found dead near Sharpsburg, Pa., having been murdered, it was supposed...... News per cable was to the effect that reports that Bismarck intends resigning his position, on account of ill-health, were again in circulation in Berlin, Prussia; that the Spanish Government has prohibited Republican electoral meetings; that Senor Marfori, formerly Minister for the Colonies, was arrested at Madrid, Spain, on the 23d, and sent to Cadiz, whence he is to be embarked for some foreign port; that the King of Bavaria had ordered that his letter expressing confidence in his cabinet be placarded throughout the kingdom; and that the Servian agent at Constantinople had not been withdrawn....A carriage was thrown into the Schuylkill River opposite Manayunk, Pa., Henry Getler, his mother and child being drowned, and two other occupants escaping......John O'Brien was found dead in a sewer excavation in this city........James Boyle, aged 38, died from injuries caused by falling from the roof of the Manhattan Iron-works, Mott Haven, N. Y. ......Ludwig Elge fatally scalded his wife in Jersey City, N. J......James Ward was run over and killed by a drill-engine in the same city...... Losses by fire: Kirlin's drug-store and seven other stores, Mahanoy Plane, Pa.—loss $30,000; the Surprise Foundry and other buildings, Yarmouth, Mass.—loss $20,000; Hon. C. B. Sedgwick's four barns, Syracuse, N. Y.—loss $18,000, insured for $5,000; several buildings at Valparaiso, Ind.—loss $12,000, insurance $7,500; R. Harper & Son's grocery, New Britain, Conn.—loss $2,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDREWS, Col. Isaac Mix—A native of Newark, N. J., and descended from an old family of that State. His father was a major-general of militia there, and he himself in his youth accompanied Admiral Coe in his South American expedition—Newburg, N. Y., Oct. 19, aged 68.

BARKER, Joseph—Known as "the converted infidel," and somewhat prominent, about twenty years ago, because of the discussions he held, mainly at Concert Hall, Philadelphia, with leading divines of that city. Subsequently he returned to England, of which country he was a native, and, forswearing those views which had ruffled the tranquillity of Philadelphia, seated himself in the easier chair of christianity, was ordained an orthodox minister, and in his new field commanded large audiences—Omaha, Nebraska, Sept. 15.

BUCKMAN, Morris—An old Philadelphia coal merchant—that city, Oct. 19, aged 65.

COCKERELL, Colonel J. R.—A native of Virginia. Removed to Ohio, and from that State was sent to the Thirty-fifth Congress, in the course of which he served on the Committee on Public Expenditures and Expenses of the War Department—Cincinnati, O., Oct. 23.

CLOWES, Mary S.—Widow of the Rev. Timothy Clowes, LL. D.—Waterbury, Ct., Oct. 22, aged 75.

CARRUTH, Uri—Editor of *The Vineland* (N. J.) *Independent*. On March 19 last, a bullet, from a pistol aimed at him by C. K. Landis of Vineland, lodged in his brain, and his continuing to live has ever since been discussed as a marvel of physiology, and also as no slight proof of the progress that has been made not merely in surgical science, but likewise in the healing art. The ball, lodging over the right eye and causing partial blindness, remained in his head until his death, he meantime walking about—Vineland, N. J., Oct. 24, aged about 51.

DELANEY, John P.—Formerly Alderman of the Fifth Ward of Philadelphia—there, Oct. 18.

DAVIS, Hon. R. T.—A prominent member of the bar of Bourbon County, Ky., and president of the Northern Bank of Kentucky. He was the eldest son of the late Hon. Garret Davis, and his death is attributed to an overdose of chloral, which he was in the habit of using—Paris, Ky., Oct. 21.

FARSON, Levi B.—Chief Clerk in the office of the District attorney of Kings County, N. Y., and a member of the Board of Education of that city. He was of the well-known Farson family, marine-engine builders years ago, and one of whom has since been prominently identified with the U. S. Navy—heart disease, Oct. 21.

FITE, Hon. S. M.—In December, 1874, elected Representative from the Fourth Congressional District of Tennessee, to fill the vacancy caused by the death of John W. Head, who had not lived to take his seat, as was also the case with Representative Fite—Hot Springs, Ark., Oct. 23.

HURD, Elizabeth Ambler—Wife of Dr. William B. Hurd of Brooklyn, N. Y.—that city, Oct. 22, aged 48.

HUDSON, Frederic—Journalist. Born in Quincy, Mass., April 25, 1819. Educated in the schools of Boston and Concord, and, coming to this city when he was sixteen years of age, found employment in the office of *The Express*, a paper that soon went out of existence, whereupon he obtained a situation as clerk in a counting-house here. Soon afterwards, answering the advertisement of James Gordon Bennett, who, on May 6, 1835, had started *The New York Herald*, and needed an assistant, he was employed as a reporter on that paper, his duties multifarious, but shipping-news his specialty. As a news-gatherer he soon became noted in metropolitan journalism, and ultimately he was advanced to the position of manager of *The Herald*. In that capacity he organized and controlled, with the cooperation of the late Henry J. Raymond of *The Times*, what is now a great power as the New York Associated Press—in its incipiency simply a combination between *The Herald, Courier and Enquirer* and *Journal of Commerce*, for the purpose of procuring shipping-news. In 1866 he retired from the management of *The Herald*, and later, after the death of Henry J. Raymond, he was offered the editorship of *The Times*, a position he declined. His retirement from *The Herald* had been dictated by feeble health, and we believe that he has ever since received an annuity from that paper. About 1871, while he was living in retirement in Concord, Mass., Harper & Brothers published his well-known book, "History of American Journalism." A son, Woodward Hudson, and still surviving, was the only issue of a marriage contracted in 1844 with Miss Eliza Woodward of Quincy, Mass., and sister of the late Dr. Woodward, who founded the Woodward Institute, now being built in that town. Mrs. Hudson is still living, but has been an invalid for years. While riding in a carriage, struck by a railroad locomotive Oct. 20, and died Oct. 21—Concord, Mass., aged 56.

HOOK, Rev. Walter Farquahr—A nephew of the celebrated Theodore Hook, and a distinguished English theologian, having been born in Worcester in 1798. Graduated at Oxford, in 1827 became professor of the College of St. Philip in Birmingham, next was Vicar of Coventry, then Vicar of Leeds, Dean of Chichester in 1859, and finally chaplain-in-ordinary to Queen Victoria and prebendary of Lincoln. His chief publications, for he was a favorite author of the Established Church, were "Lives of the Archbishops of Canterbury," "The Ecclesiastical Biography," and "The Church Dictionary"—London, Eng., Aug. 20, aged 77.

HEALEY, Rev. A. Sherwood—Brother of Bishop James A. Healey of Portland, Me. The deceased was a native of Macon, Ga., studied for the Catholic Church in Worcester College and finished his education in Rome, Italy, and about 1864 was ordained. For the past five years he had been president of the Boston Catholic Choral Society, and he was also spiritual director of the Catholic Union of that city, as well as of the Boston Society of St. Vincent de Paul. He was a contributor to various denominational magazines and journals. Another of his brothers is Rev. Patrick E. Healey, president of the Catholic College at Georgetown, D. C.—Boston, Mass., Oct. 21, aged about 40.

JELF, Rev. Edward, B. D.—A leading English clergyman—London Aug. 20.

KIMBER, Emmon—Nearly a half century ago a leading hatter in Philadelphia. Retired from business several years ago—that city, Oct. 19, aged 78.

LE FEVRE, Dr. Joseph.—Philadelphia, Oct. 20, aged 52.

NOYES, Hon. David P.—Of Vermont—Burlington, Oct. 24, aged 8[illegible].

OTTERSON, Sarah Leader—Widow of the Rev. James Otterson—Philadelphia, Oct. 23, aged 86.

OLYPHANT, Harwood V.—Assistant president of the Delaware and Hudson Canal Co., and son of Robert M. Olyphant of the extensive China tea-house of Olyphant & Co. of this city. He was the nephew of George Talbot Olyphant, for many years president of the Delaware and Hudson Canal Company—London, Oct. 19, aged 28.

RECKLESS, Samuel—A veteran in the politics of Philadelphia, having been a commissioner for Southwark from 1837 to 1842. His residence had of late years been in Montgomery County, and probably he died there—Oct. 15, aged 73.

TAYLOR, Tazewell—A leading lawyer in Norfolk, Va.—that city, of apoplexy, Oct. 23, aged 65.

TURNEY, Paschal W.—A member of the New York bar for over thirty years, having been associated with the late Joseph B. Varnum—Astoria, L. I., Oct. 23, aged 54.

WHEATSTONE, Charles—An eminent electrician, whose contributions to science, and especially to telegraphy, have been both numerous and valuable. He was born in Gloucester, Eng., in 1802, and began life as an instrument-maker. In 1834 he became a professor in King's College, London, and in 1838 he took out his patent for a method of transmitting signals by telegraph. At the close of the Paris Exposition of 1855 he received the decoration of the Legion of Honor, and, in addition, he had been twice the recipient of medals from the Royal Society of London—Paris, France, Oct. 20, aged 73.

WATERBURY, Franklin—An old fireman, and member of the Exempt Association of this city—here, Oct. 22, aged 58.

BILLIARDS.

SCRATCHES.

William Sexton will please call at this office and get his $100 back. Garnier does not want it, and it is announced that he will play no more matches—at least, until it is definitely known whether or not Vignaux will return to this country...... Edward G. Kendall, who is now ex-champion of the four-ball game in Massachusetts, having held the cue during the time required by the law, has been ill of fever in Boston, but is now on his feet again......Mr. D. Pulsifer of that city will back John Hickey, also of it, to play William Sexton for $100 a side, conditional that the latter gives 175 in 600, three-ball game, and not 100 in 500. ......Apropros of Hickey, his time as three-ball champion of Massachusetts will expire on Dec. 5 next; and apropos of Sexton, Rudolphe again sought him on Oct. 21, at the Columbian Rooms, winning the first game, which was for $30, and losing the second and last, which was for $50......Mr. John Murphy, proprietor of the Hub, Boston, was in this city last week, consigned to the tender mercies of Gus Grote, a gentleman twice Mr. Murphy's weight. The latter called on THE CLIPPER on the 21st, and was even then quite feeble, although Gus had not got half through with him, and Charles O'Connor had yet to have *his* turn......A Boston correspondent advises us that Mons. Izar, while in Boston last week, expressed his astonishment at the extent and splendors of Mr. Murphy's establishment, as well as of the beauties of other rooms there; that Izar gave three exhibitions at the Melodeon, being assisted by John Hickey and Edward Daniels, Kendall being billed, but illness preventing his appearance; that the gymnasium attached to Murphy's room was formally opened on the night of Oct. 19, it being fitted up with bath-rooms, dressing-rooms, etc., and in charge of a veteran of the sawdust arena; that the "Branch," with about one year yet to run, is for sale; that William Goldthwait has been taking a brief Summer vacation preparatory to an active Fall campaign; and that it had just cost E. G. Kendall $58 for exercising the free-born American's privilege (except in Boston) of knocking down an individual who had insulted a lady with whom Kendall was walking. Kendall, as runs the story, was arrested, and, thinking that he would be merely fined, he pleaded guilty, whereupon the Judge, to the amazement of Kendall and to the amusement of the latter's friends, gave him three months! Kendall "appealed," and, through paying $58, is now in a position to live three months longer......Ex-Senator Michael Norton opened his room in this city Oct. 18, when the balls were set in motion by Sexton and Madigan, and also by "Old" John Galvin, who is reputed to have been a juggler with Titus, June & Angevine's Circus at the Bowery Amphitheatre in 1841, and whose hand has since lost none of its cunning. Johnny Peterson worked the bar—on the inside; while the "Thunderbolt" and a hundred others played first-class engagements on the outside......Bruesing & Coppell, at 276 Bowery, opened a room with four of Collender's tables on the night of Oct. 23. ......In a recent exhibition in Trenton, N. J., John Bessunger got in a run of 88, and made an average of over 19 in 175 points, French......Murphy's Gymnasium, Boston, opened with two hundred and thirty subscribers. ......The proprietor intends to institute a fifteen-ball tournament this Fall or coming Winter, probably at Bumstead Hall. Entries will be open to all Massachusetts players, and it is expected that about twenty persons will compete, among them George Tower, who last Spring captured the prize of $200 in gold by eclipsing Murphy's feat of pocketing thirty-seven successive balls. Kendall will be among the holers of ivory...... Philadelphia is threatened with another large room...... In an exhibition at the Centennial Room, Eighth and Chestnut streets, that city, on Oct. 22, John Bessinger discounted Edmund H. Nelms in a three-ball game of 200 points, and won by 13, his average being a trifle over six, and his best run 40. Nelms' best was 26......Maurice Daly, who owes Baltimore a visit, proposes to pay up in a few days. Of course he will take Garnier along with him, although not exactly for spending-money...... The Grand Central, Salem, Mass., of which E. F. Hall is proprietor, has been refitted, and is now open again....We are assured from Boston that the Collender tournament will positively take place there before the present year closes......As to the Delaney tournament in this city, it is contingent only. It will not be held unless Maurice Vignaux and his brother Theodore will come over here. They were to have been telegraphed to on Oct. 25. Daniel Strauss, who is the business partner of Maurice when Maurice is in this city, thinks they will both come...... Capt. Tom Dean of Brooklyn is recovering from the effects of his recent fall from a horse. ......As the season for the soup-houses draws nigh, it is due to the needy and deserving to announce that A. R. Samuells, at his room on Washington street, Brooklyn, is now nightly serving up a proletarian collation, to which he proposes to add coffee and cognac when the weather grows cooler......Messrs. Towers and Johnson of Boston were in the city last week, and were to have returned home on Oct. 22......The Metropolitan Room, Washington, D. C., is reported as in the market......With the view of imparting an evanescent shimmer to that lustreless medal which Vignaux never lost, and which neither Garnier nor Daly has ever won, Cyrille Dion has inserted in the daily newspapers an advertisement calling public attention to it, and to the further fact that, if no one else can be got to play for it, "he will oblige—he will, he says he will," as the cry is at the free-and-easys. The inexorable rules require that Daly, who has possession of the medal, shall play Dion for it. Medal or no medal, this ought to be an interesting contest, with the chances slightly in favor of Maurice, unless Garnier shall overtrain him. Cyrille will have his brother Joseph to assist... At Exeter Hall, Salem, Mass., a few nights ago, Kendall and Hickey gave an exhibition, in which Kendall, with runs of 25, 38 and 59, and an average of 13, won a three-ball game of 200 points, while Hickey, with runs of 153, 297, and 328, and an average of almost 77, appropriated a four-ball game of 1,000...... Chris. O'Connor has somewhere discovered an American billiard-player, and proposes to back him to play the American game. It is not Slosson, for George is afar off, in St. Louis; and it cannot be Daly, for Maurice is now as French as the Frenchiest in his method of billiards. Who *can* it be?...... William Burleigh, who seems to be temporarily residing in Chicago, has challenged Frank Maggioli as to the championship of the Northwest and the Southwest. As the contest will probably take place in New Orleans, it is proposed to celebrate the anniversary of Gen. Jackson's victory in that city by playing on Jan. 8 next, a date on which, in 1868, the largest run known to billiards was made. The last time Burleigh and Maggioli played together, which was on April 21 of this year, the New Orleans expert was beaten seventeen per cent... Lannie McAfee, one of the many champion players of the West, has been stopping in Dubuque, Ia., for the past few days, amusing the boys by giving exhibitions nightly. "McAfee," writes a correspondent on Oct. 20, "gives a very fine exhibition, accomplishing, among many other difficult feats, the unexcelled one of raising seven large-size billiard balls from the table with one hand. Frank Farley, an amateur billiardist of this place, has been assisting McAfee in his exhibitions."........It is announced that Mortimer Humphrey is writing a work on billiards. There is scarcely a person better qualified for such a task; but the fraternity of players would perhaps be benefited most were someone to correct the errors in the billiard books (and there are about forty of them) already published. Our experience has been that the most reliable books upon billiards are those that are unpublished, and are carried around in the hollow of a tooth. There is a chance for Mortimer to get up a book that will be valuable to every billiardist—except Mortimer; for but two billiard books (Phelan's and Phelan & Berger's) have ever paid expenses. One of the oldest players in this country once sought our advice as to printing a book, and that advice was—Don't. If Humphrey can only get access to that veteran player's data, he will be able to produce a book that will be at least interesting.

THE SAN FRANCISCO TOURNAMENT.—This affair cannot be arranged, for the reason given when we announced its projection. Vignaux, who should have been here about Oct. 1, is still in France, and the tournament without Vignaux would be but half made up. St. Louis, it will be seen, has been heard from in the person of Slosson:

PALACE BILLIARD-ROOMS, St. Louis, Mo., Oct. 21, 1875.

DEAR CLIPPER: I notice in your last issue that parties in San Francisco contemplate holding a billiard tournament there, providing six or more players, who are named in your paper, will take part. Amongst the number I find my name mentioned, and your remark thereto that I might inform those living in New York whether or not I would enter or play is hereby answered in the affirmative. I have written Geo. E. Phelan, in San Francisco, to that effect.

Respectfully yours, GEO. F. SLOSSON.

CIVIL-JUSTICE.—We are pleased to learn that Dr. John G. Boyd, counselor-at-law, of THE CLIPPER building, has received the anti-Custom-house Republican nomination for Civil-justice in the Third Judicial District, which embraces the Eighth, Ninth and Fifteenth Wards of this city. This is an excellent choice; for, although Dr. Boyd is a thorough Democrat in the true sense of the term, yet he has never identified himself with any political party, and has always heretofore voted for what he considered to be the best measures and the best men, irrespective of party. His principles are most liberal and generous, and he is possessed of none of those prejudices which too often influence the actions of men of inferior talents and less cultivation. As to Dr. Boyd's professional abilities, we have only to say that his high reputation as a lawyer is too widely known to require any comment at this time. For the benefit of the Third Judicial District, we sincerely hope that Dr. Boyd may be elected.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Oct. 26, Athletic vs. St. Louis, at Philadelphia.
Oct. 26, Philadelphia vs. Boston, at Boston.
Oct. 26, Hartford vs. Chicago, at Hartford.
Oct. 27, Athletic vs. St. Louis, at Philadelphia.
Oct. 27, Boston vs. Philadelphia, at Boston.
Oct. 27, Hartford vs. Chicago, at Hartford.
Oct. 28, Boston vs. Philadelphia, at Boston.

PHILADELPHIA vs. ST. LOUIS.

SPECIAL DISPATCH TO THE CLIPPER.

PHILADELPHIA, Oct. 25.—The tie game and last of the series between the Philadelphia and St. Louis Clubs was played off this afternoon. The weather was bright and warm. Weaver, an amateur, pitched for the Philadelphias and Schafer played left field, taking the places of Zettlein and Treacy. Miller played with the St. Louis the first four innings, Galvin then taking his place, while Cuthbert caught. The Philadelphias outbatted their opponents, and easily won. Schafer made a magnificent running catch, on which he made a double-play.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Cuthbert, l f	3	0	1	0	2	2	Murnan, 1 b	5	3	5	10	0	2
Pike, r f	3	0	1	1	1	0	McGeary, s s	5	6	2	0	3	0
Battin, 2d b	3	0	1	1	1	0	Addy, r f	5	2	2	0	1	0
Pearce, s s	3	0	0	1	2	1	Meyerle, 2d b	5	2	3	3	4	0
Bradley, p	3	2	2	0	1	7	Schafer, c f	4	3	0	1	1	0
Hague, 3d b	3	0	1	2	0	3	Fulmer, 3d b	4	2	3	1	1	1
Miller, c	3	0	0	0	0	1	Snyder, c	4	3	3	2	2	2
Dehlman, 1 b	3	0	1	7	0	0	Weaver, p	4	1	1	0	1	1
Waite, l f	3	0	1	6	0	1	McMullin, l f	4	1	1	1	0	0
Totals	27	2	0	18	7	15	Totals	30	17	20	18	13	6

St. Louis.......0 1 0 0 0 1—2
Philadelphia....1 2 6 1 0 7—17

Runs earned—Philadelphia, 6. First base on errors—St. Louis, 4; Philadelphia, 4; Umpire, E. B. Sutton of the Athletics. Time, 1h. 55m.

THE CHAMPIONSHIP RECORD.

The Athletic Club closed their championship contests with their city rivals, the Philadelphia nine, on Oct. 23, on which occasion they scored their fifty-third victory for 1875 out of seventy-three games played, not counting draws or forfeits. This places them second to the Red Stockings for the season; beyond a doubt, the latter having scored sixty-nine victories out of seventy-six games played, exclusive of draws and forfeits. The only contest to be decided now is that for third position, between the Hartford and St. Louis Clubs. By the record of total games won and lost and actually played, the Hartfords score fifty victories and twenty-seven defeats, against thirty-nine victories by the St. Louis Club and twenty-seven defeats. By the count of legal games, however, the Bostons lead by 41 to 6, the Athletics being second by 31 to 19, the St. Louis third by 26 to 26, and the Hartfords fourth by 24 to 26. The Hartfords play two games with the Chicagos and two with the Boston this week, while the St. Louis nine play three in Philadelphia and two in Brooklyn. Of these, the chances are that each club will win two, and this will leave the St. Louis nine the occupants of third position. The probability is that, at the close of the championship season, on Saturday next, Oct. 30, the clubs will occupy the appended relative positions in the race for the pennant:

	Boston	Athletic	St. Louis	Hartford	Philadelphia	Chicago	Mutual	Games Won
Boston	..	8	7	8	6	8	10	47
Athletic	2	..	5	3	8	7	6	31
St. Louis	2	1	..	5	5	5	8	26
Hartford	0	4	5	..	4	3	8	24
Philadelphia	0	2	4	4	..	7	2	19
Chicago	2	1	5	4	3	..	3	18
Mutual	0	3	0	2	5	3	..	13
Games lost	6	19	26	26	31	33	37	178

The above is the record—exclusive of forfeited games—up to Oct. 24 inclusive.

It would appear that the Atlantic element in the St. Louis nine—Pearce, Chapman, Pike and Dehlman—had succeeded better than the same element in the Hartford nine, viz., Ferguson, Burdock, Remsen and Bond. Next season no co-operative nines will be allowed to enter for the championship, as the experience of this season has conclusively shown that the playing of games with this class of contestants in the arena has resulted in serious pecuniary loss to the regular stock-company nines. The interest in the grand matches for the pennant in 1876 will be largely increased from the fact that the nines will be more equally divided, and the contests closer than this year.

The table given below shows the number of games each club which entered in May last had yet to play on Oct. 25. It will be seen that over four hundred games remained to be played on the day in question. Last year 232 games were played in the championship arena. This year 319 games have been played thus far, exclusive of drawn and exhibition contests.

	Boston	Athletic	St. Louis	Hartford	Philadelphia	Chicago	Mutual	New Haven	Red Stock'gs	Washington	Centennial	Atlantic	Western	Totals
Boston	..	0	1	2	4	0	1	0	5	9	5	4	9	44
Athletic	0	..	4	3	0	2	3	5	10	5	7	3	4	47
St. Louis	1	4	..	0	1	0	2	7	8	7	10	8	6	54
Hartford	2	3	0	..	2	3	0	7	6	9	7	8	8	42
Philadelphia	4	0	1	2	..	3	4	6	9	8	7	8	3	53
Chicago	0	1	0	3	0	..	4	7	6	10	10	8	6	55
Mutual	0	1	2	0	3	4	..	5	8	10	8	3	9	53
New Haven	5	3	7	9	6	7	5	..	5	9	7	10	7	74
Red Stockings	9	10	8	7	9	6	8	5	..	8	10	10	7	102
Washington	5	7	7	6	8	10	10	5	10	..	10	10	10	94
Centennial	5	7	10	9	7	10	8	9	10	10	..	10	10	115
Atlantic	4	3	8	0	3	8	3	7	10	10	10	..	10	76
Western	9	10	6	10	10	6	9	10	7	10	10	10	..	107
Totals	44	47	54	42	53	55	53	74	102	94	105	76	107	906

ST. LOUIS vs. MUTUAL.

Two Good Contests.

The St. Louis nine, weakened by the temporary loss of the services of Miller, their regular catcher, Seward, their change catcher, and their right-fielder Chapman, played their seventh and eighth games with the Mutuals at Brooklyn, N. Y., Oct. 22, 23; and, the weather being fine on both days, and as close contests were expected, the attendance was better than at either the Philadelphia or the Chicago game with the Mutuals. Still, there were not over five hundred people present either day, the receipts barely defraying expenses of the visit. The game of Friday proved to be a very interesting contest, ten innings' play being required to decide the victory, and then the St. Louis nine won only by 4 to 3. No run was scored until the third inning, when a bad throw by Hicks enabled Dehlman to reach third base after earning his first, Cuthbert's safe hit sending him home. In the fourth inning a two-base hit—fair-foul—by Higham, and Nelson's safe hit, led to an earned run. In the fifth inning an error by Higham, and bad throws by Hicks and Nelson, allowed the St. Louis side to score two unearned runs; and in the seventh inning, an error by Dehlman and a passed ball assisted the Mutuals to two unearned runs on two single base hits. This left the totals at 3 to 3, and the score was the same at the close of the ninth inning. In the tenth inning Dehlman opened play by taking his base on called balls and getting to third on a bad throw by Hicks. He was held there while two men were put out. Just at this time Pike came to the bat, and Higham, expecting a sharp hit, laid out a little too far, and, as Pike "fluked" a short ball to right short, before Higham could field it Pike had secured his base, thereby sending Dehlman home. Pike and Higham had bet five dollars with each other on the result of the game, and hence the anxiety of both to win. This betting, by the way, was in direct violation of the rules, and rendered both players liable to expulsion from the Association. This proved to be the winning run, as nothing more was done on either side in scoring, the St. Louis nine closing the tenth inning with the score of 4 to 3 in their favor.

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Cuthbert, c	5	0	1	1	0	4	Holdsw'h, c f	5	0	0	2	0	0
Pike, c f	5	0	1	2	0	0	Start, 1st b	5	0	1	12	0	0
Battin, 2d b	4	0	1	2	5	2	Hallinan, s s	5	0	1	1	4	0
Pearce, s s	4	0	0	0	5	0	Higham, 2b	4	1	3	5	6	1
Bradley, p	4	0	0	0	4	0	Hicks, c	4	0	0	1	2	3
Hague, 3d b	4	0	1	2	5	1	Booth, r f	4	0	0	2	0	0
Galvin, r f	4	1	0	0	0	0	Nelson, 3d b	4	1	1	3	1	1
Dehlman, 1b	4	3	2	21	0	1	Matthews, p	4	0	0	1	0	0
Waite, l f	4	0	0	2	0	0	Gedney, l f	4	1	1	3	0	0
Totals	38	4	6	30	19	8	Totals	39	3	7	30	13	5

St. Louis....0 0 1 0 2 0 0 0 0 1—4
Mutual.....0 0 0 1 0 0 2 0 0 0—3

Runs earned—St. Louis, 0; Mutual, 1. Runs by fielding errors—St. Louis, 4; Mutual, 2. First base by errors—St. Louis, 2; Mutual, 3. Umpire, Mr. Treacy of the Chicago Club. Time, 2h.

On Saturday the contest proved to be quite interesting, and, though the Mutuals did not have Higham, and the St. Louis Club were assisted by Miller, the former managed to make it difficult for their opponents to win by 6 to 2. This game was noteworthy for several brilliant displays of fielding in making fine catches and double-plays. It was not until the eighth inning that the Mutuals were enabled to score a run, so effective was the pitching of Bradley, and so good the general support given him. Hague was off play at third in this game, but his errors did not give a single run. The outfielding was quite a feature, Cuthbert making a splendid catch on the run, Pike four first-class catches, and Waite a fine running catch and a double-play, the latter's batting winning the game for St. Louis. Two runs were scored by St. Louis in the second inning by the hits of Waite and Cuthbert; but not before a chance had been missed by the Mutuals in putting the side out for a blank, owing to an error by Booth. In the fifth and sixth innings they earned single runs by the base-hits of Pearce, Bradley and Hague, and Waite and Cuthbert, a fine double-play by Matthews, Hicks and Start ending the inning, with three men on bases. Phelps made a beautiful running catch at right field in the first inning, and Hallinan a splendid catch of a hot liner from Pike's bat in the fourth. In the eighth inning the batting of Waite and Pike led to two runs being scored and one earned, an error by Hallinan letting Pike in. Holdsworth led at the bat on one side, and Waite on the other. The score below gives the figures. On Friday and Saturday next the two nines play their last games together, Saturday being the closing day of the championship season.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f	4	1	1	1	0	0	Cuthbert, l f	5	0	2	2	0	0
Start, 1st b	4	0	1	12	0	0	Pike, c f	5	1	2	4	0	0
Hallinan, s s	4	0	1	1	4	2	Battin, 2d b	5	0	1	2	0	0
Hicks, c	4	0	1	3	1	1	Pearce, s s	5	1	2	1	2	0
Booth, 2d b	4	0	0	2	3	2	Bradley, p	5	0	2	1	2	1
Nelson, 3d b	4	0	0	2	3	0	Hague, 3d b	5	1	1	0	1	3
Matthews, p	3	0	0	1	5	0	Miller, c	5	0	0	2	0	1
Gedney, l f	3	0	0	4	0	1	Dehlman, 1 b	4	0	0	13	0	0
Phelps, r f	3	1	1	1	0	0	Waite, r f	4	3	4	2	1	0
Totals	33	2	5	27	16	6	Totals	43	6	14	27	6	5

Mutual.......0 0 0 0 0 0 0 2 0—2
St. Louis......0 2 0 0 1 1 0 2 0—6

Runs earned—Mutual, 2; St. Louis, 3. Runs by fielding errors—Mutual, 0; St. Louis, 3. First base by errors—Mutual, 3; St. Louis, 4. Umpire, Mr. Boyd of the Atlantic. Time, 1h. 40m.

CHICAGO vs. BOSTON.

The concluding game of the championship series between the Reds and Whites took place at Boston Oct. 22, and the result was another and a rather bad defeat for the visitors, as witness the following, the game being called on account of darkness, after the Chicagos had been blanked in their half of the eighth inning:

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
G. Wright, s s	3	2	2	4	1	Glenn, 1st b	1	2	11	0	0
Barnes, 2d b	2	2	5	4	1	Devlin, p	1	1	3	0	2
Beals, l f	1	1	2	0	0	Hines, 2d b	0	1	4	4	2
O'Rourke, c f	1	1	2	0	0	Peters, s s	0	1	0	2	1
McVey, 1st b	1	1	5	0	0	Hastings, c f	0	1	0	0	1
Spalding, p	1	1	0	0	0	Golden, l f	1	2	1	0	0
White, c	0	3	4	2	0	Warren, 3d b	0	2	1	4	2
Schafer, 3d b	1	1	3	0	0	Bielaski, r f	0	3	0	0	1
Manning, r f	1	2	1	2	1	Quinn, c	1	1	1	1	3
Totals	11	14	24	12	3	Totals	4	14	21	11	12

Boston........1 0 0 0 0 3 7—11
Chicago.......0 0 1 1 2 0 0—4

Runs earned—Golden, Quinn and McVey, 1 each. Passed balls—Quinn, 2. Wild pitch—Devlin, 1. Two-base hits—Hines, White, Spalding and McVey, 1 each; Barnes, 2. Umpire, Mr. Leonard, Boston Club. Time, 2h.

BROWN vs. HARVARD.

In the first game of a series between these college nines, contested at Cambridge, Mass., Oct. 23, the Harvards, who fielded loosely and were without the services of their regular short-stop, Leeds, were beaten by the following score:

BROWN.	R.	1B.	PO.	A.	E.	HARVARD.	R.	1B.	PO.	A.	E.
Aldrich, 1st b	0	0	2	4	1	Thayer, c	1	3	3	3	2
Tyler, l f	2	0	4	1	1	Tyng, 3d b	0	0	6	1	7
Nickerson, 1st b	3	1	10	0	1	Latham, l f	0	1	0	0	0
Griffin, 2d b	1	1	2	0	2	Ernst, p	1	1	4	5	1
But'rworth, c	0	0	1	0	0	Tower, c f	2	2	0	0	1
Cross, 3d b	1	1	4	0	1	Wright, 1st b	0	1	12	0	0
Huse, p	0	0	1	2	0	Thatcher, s s	0	0	1	2	6
Dow, r f	0	0	2	0	1	Nash, r f	1	1	0	0	1
Parker, s s	1	0	1	3	1	Sawyer, 2d b	2	2	1	1	1
Totals	8	3	27	10	8	Totals	7	11	27	12	19

Brown.........1 0 1 0 1 2 0 3 0—8
Harvard.......0 0 3 0 1 2 0 1 0—7

Run earned—Harvard, 1. Passed balls—Tyng, 2; Thatcher, 1. Umpire, Comstock of Brown.

HARTFORD vs. YALE.

The Elm City Collegians did very well in a contest with the visiting Hartford professionals Oct. 22:

HARTFORD.	R.	1B.	PO.	A.	YALE.	R.	1B.	PO.	A.
Burdock, 2d b	2	2	2	2	Knight, p	0	0	0	4
Mills, 1st b	1	1	7	2	Morgan, c	0	1	4	0
Harbidge, c	1	1	7	2	Bigelow, 3d b	2	3	1	1
York, l f	1	1	1	0	Wheaton, s s	0	0	0	2
Ferguson, 3d b	2	2	0	1	Thompson, l f	1	2	1	0
Remsen, c f	1	0	1	0	Williams, c f	1	1	3	0
Carey, s s	1	1	2	2	Carter, 2d b	0	0	1	1
Bond, p	0	2	1	5	Downer, 1st b	0	1	11	1
Allison, r f	0	0	0	0	Anthony, r f	0	0	0	0
Totals	9	10	21	14	Totals	4	8	21	10

Hartford..........0 0 0 5 4 0 0—9
Star..............0 1 0 1 0 0 2—4

Runs earned—Hartford, 2; Yale, 1. First base on errors—Hartford, 3; Yale, 5. Total base-hits—Hartford, 11; Yale, 10. Fielding errors—Hartford, 14; Yale, 10. Umpire, Charles Daniels.

HARTFORD VS. CHICAGO.—In the game played at Hartford, Ct., Oct. 25, between the Hartfords and Chicagos, the latter club was defeated by a score of 5 to 3.

CHICAGO, '76, vs. BOSTON, '76.

Having terminated their championship contests on the 22d inst., the Boston and Chicago Clubs agreed to play a game on the day following, the contesting teams to be composed, as far as possible, of the players who are to represent the two clubs in the arena next year. The announcement attracted to the grounds one of the largest crowds of the season; but they found nothing to please them, as the Chicagos both outbatted and outfielded their opponents, whom they did not permit to score a single run, while they made no less than fourteen. *The Boston Herald* remarks as follows: "The result of the contest was far from being satisfactory to Boston; but at the same time sufficient indications were brought out during the game to form an opinion as to the good points in Josephs, the pitcher of the 'Reds' next year. The Chicagos, with their quartet of seceders—Spalding, White, McVey and Barnes—fielded exceedingly well, and had an advantage throughout by most of the nine filling regular positions. White, Peters, Glenn, Barnes, Warren, Hines and Bielaski were in their respective home-positions, while Spalding played left, and McVey surprised everybody as a pitcher. The Boston team, on the contrary, were not so fortunate. In the first place, Hastings, a good catcher, was not acquainted with the pitching of Josephs, and quite naturally both these players were not expected to work so well as if acquainted with one another's points. Beals, although known to be a first-class second base, was thought very apt to make an error or two because of want of sufficient practice in his home-position; while Helfert, like him, has for the greater part of the season filled the position as a substitute. The strong men of the nine, or in other words the men on whom the friends of the Bostons depended in the game, were George Wright, Schafer, Manning, Leonard and O'Rourke, who had played throughout the season, and the performances of the two latter were as expected, although O'Rourke was off color at the bat. To the surprise of many, George Wright failed to bat safe even in a single instance, while on the other hand he seemed exceedingly unfortunate in the field."

CHICAGO.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Barnes, 2d b	2	1	1	2	2	G. Wright, s s	0	0	0	3	4
Peters, s s	3	1	1	0	0	Leonard, l f	0	2	2	0	0
White, c	3	1	8	0	1	O'Rourke, c f	0	0	1	0	0
Hines, c f	3	2	0	0	0	Hastings, c	0	1	2	0	5
McVey, p	2	2	0	1	0	Beals, 2d b	0	0	1	9	5
Spalding, l f	0	1	1	0	0	Schafer, 3d b	0	0	1	0	1
Glenn, 1st b	0	2	12	0	1	Manning, r f	0	0	2	0	1
Warren, 3d b	1	1	1	2	0	Helfert, 1st b	0	0	15	0	4
Bielaski, r f	0	0	1	0	0	Josephs, p	0	0	0	0	3
Totals	14	11	24	6	4	Totals	0	4	24	12	23

Chicago.......4 3 0 3 3 1 0 0—14
Boston........0 0 0 0 0 0 0 0—0

Runs earned—None. Passed balls—White, 1; Hastings, 5. Wild pitch—Josephs. Total base-hits—Chicago, 14; Boston, 4. Two-base hits—Peters, Hines. Three-base hit—Peters. Umpire, Mr. Hodges of Harvard. Time, 2h.

ATHLETIC vs. PHILADELPHIA.

These rival professional nines of Philadelphia met for the tenth and last time this season on their grounds, in that city, Oct. 23. The Athletics were slight favorites in the betting, they having won seven of the preceding nine games by the respective scores of 6 to 3, 4 to 2, 16 to 8, 2 to 1, 20 to 8, 11 to 4, and 19 to 10, while the Philadelphias had won two games by scores of 4 to 2 and 5 to 4. The weather was all that could be desired, being warm and pleasant, but the attendance was small. John Sensenderfer, formerly of the Athletics, having been mutually agreed upon as umpire, the game commenced at 3.30 P. M. The Athletics took the lead at the outset, scoring an earned run in the first inning on Force's two-base hit to left-centre; but they failed to score in the next three innings, while the Philadelphias then took the lead by making three unearned singles on errors by Sutton, Fisler, and Richmond, together with a two-base hit by Fulmer, and one-base hits by Meyerle and Treacy. The Athletics, by good, hard batting, aided by errors by McGeary and Murnan, scored five unearned runs, Anson, Hall, Force, Fisler, and Eggler being credited with clean hits, the last-named making a three-base hit. This gave the Athletics the lead again, and they increased it in the sixth inning, Anson making second on a very hard hit past McMullin, Zettlein then throwing down the ball and walking off the field, alleging that some of his nine were endeavoring to "throw" the game. Schafer was substituted in Zettlein's place, going to centre-field, and McMullin assumed the vacant position of pitcher. Anson made his run in this inning, assisted by Snyder's errors. Schafer led off for the Philadelphias in the seventh inning with a two-baser to right field, but should have been "doubled-up" on McMullin's hit, that Force muffed. Murnan was given his base on called balls, and, after two were out, Meyerle made a three-base hit to extreme right field, three runs being made in this inning. It was almost too dark to play; but the Athletics completed their inning, making a couple of more runs, Force leading off with a clean hit, and Eggler getting his base on a muff by McGeary, both coming home on Sutton's two-base hit. The umpire now called the game, the Athletics winning.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Force, s s	4	3	3	1	6	1	Murnan, 1st b	4	1	0	9	0	1
Eggler, c f	4	2	1	0	0	0	McGeary, s s	4	0	1	1	2	3
Fisler, 1st b	4	0	1	13	0	1	Addy, r f	4	0	1	2	0	2
Sutton, 3d b	4	0	1	1	3	2	Meyerle, 2d b	4	0	2	0	5	0
Rocap, r f	4	0	0	0	0	0	Treacy, l f	4	1	1	2	3	0
Anson, c	3	2	2	1	3	3	Fulmer, 3d b	3	1	1	2	0	0
Hall, l f	3	1	2	0	0	0	Snyder, c	3	0	0	4	0	3
Richmond, 2b	4	0	1	2	3	1	Zettlein, p	3	1	1	0	1	1
Knight, p	4	1	0	3	1	0	McMullin, c f	3	2	0	0	0	0
Totals	34	9	11	21	16	8	Totals	32	6	8	21	8	10

Philadelphia......0 1 1 1 0 0 3—6
Athletic..........1 0 0 0 5 1 2—9

Run earned—Athletic, 1. First base on errors—Athletic, 2; Philadelphia, 4. Bases on balls—Philadelphia, 2. Umpire, J. P. Sensenderfer of the Athletics. Time, 1h. 40m.

DOWNER vs. SEWICKLEY.

Good play and but few errors marked the game at Union Park, Allegheny, Pa., Oct. 21, resulting as under:

DOWNER.	R.	SEWICKLEY.	R.
C. Clarke, s s	1	Backus, c	0
Phillips, c	2	Fleming, c f	1
McClarren, 2d b	1	Stiles, 2d b	1
G. Clark, r f	1	Zoller, l f	0
McSherry, 1st b	1	Keenan, 1st b	0
Sawyer, l f	1	Warden, p	1
Callahan, c f	0	Blair, 3d b	1
Jackson, 3d b	0	Sample, r f	0
Blackmore, p	1	McGeary, s s	0
Total	8	Total	4

Downer........0 1 3 0 3 0 0 0 1—8
Sewickley.....0 1 1 0 0 1 1 0 0—4

Umpire, W. H. Dickson, Braddock B. B. C.

HARTFORD vs. NEW HAVEN.

An eight inning game was played by these Connecticut professionals at New Haven Oct. 23, the home-team again suffering defeat.

HARTFORD.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Burdock, 2d b	2	3	0	3	0	Somerville, s s	0	0	0	1	1
Mills, 1st b	1	1	9	0	0	McKelvey, r f	0	2	1	1	0
A. Allison, r f	1	1	1	2	0	McGinley, c	1	2	5	3	1
York, l f	2	3	1	1	0	Goldsmith, 2d b	0	2	4	3	3
Ferguson, 3d b	0	1	3	1	0	Trenwith, 3d b	0	1	1	1	0
Remsen, c f	0	2	0	0	1	Pabor, l f	1	1	0	0	0
D. Allison, c	0	0	9	1	2	Cassidy, 1st b	1	1	9	0	0
Carey, s s	1	1	0	1	1	Nichols, p	0	0	3	1	2
Cummings, p	1	1	1	2	1	Tipper, c f	0	1	1	0	0
Totals	8	13	24	11	5	Totals	3	10	24	10	7

Hartford.......0 0 3 0 1 1 0 3—8
New Haven......1 2 0 0 0 0 0 0—3

Earned runs—Hartford, 3. First bases on errors—Hartford, 6; New Haven, 1. Umpire, G. H. Knight of Yale nine.

LOWELL vs. LIVE OAK.

On the 19th inst. these clubs encountered each other in an exhibition game on the grounds at Lynn, when the home nine succeeded in overcoming their antagonists.

LIVE OAK.	R.	1B.	E.	LOWELL.	R.	1B.	E.
Shattuck, r f	1	2	1	Pike, l f	1	1	0
Whitney, l f	1	1	0	Woodhead, 3d b	0	1	4
Madden, 3d b	1	1	0	Brown, c	0	1	2
McGlynn, c	3	2	0	White, r f	1	1	0
Adams, c f	2	2	0	Crane, s s	1	0	1
King, 1st b	0	0	1	Cook, c f	0	1	0
Hawkes, 2d b	0	1	0	McKenna, 1st b	1	1	0
Dorgan, s s	0	1	2	Morrill, 2d b	1	1	2
White, p	1	1	2	Foley, p	0	2	1
Totals	7	11	8	Totals	6	9	9

Earned runs—Live Oak, 2; Lowell, 2. Passed balls—McGlynn, 1; Brown, 1. Umpire, Otis Tilden of Brockton.

SHORT STOPS.

Oct. 17, Mobile vs. Pacific, at Mobile, Ala., 26 to 21......Oct. 17, Lee vs. Forrest, at Mobile, drawn, 19 to 19......Oct. 16, Monticello vs. picked nine Georgetown (D. C.) College, 11 to 1......Oct. 18, Oyster vs. William Burns, at Hoboken, N. J., 23 to 13......Oct. 16, Hampton vs. Athletic, at Norfolk, Va., five innings, 11 to 9......Oct. 21, Androscoggin of Lewiston, Me., vs. Resolute, at Fall River, Mass., 18 to 5. ......Oct. 21, Boston Jr. vs. Clipper, at Lynn, Mass., 9 to 6. ...... J. Holden, catcher of the Young Americas of Urbana, O., was so unfortunate as to break his leg by an accidental fall while returning from a match with the Brown Stockings of Mechanicsburg, recently. The accident cripples the nine seriously......Oct. 20, Taunton vs. Androscoggin of Lewiston, Me., at Taunton, Mass., 15 to 9......Oct. 19, Cassidy & Co. vs. Young Men's Association, at New Dorp, S. I., 27 to 11......Oct. 18, Red Hook vs. Franklin, Brooklyn, 25 to 9......Oct. 20, Rochester vs. Mutual, at Rochester, N. Y., 15 to 13......Oct. 20, Mutual vs. Xantha of Allegheny, at Meadville, Pa., 9 to 8; again, 23, Mutual 12, Xantha 7, this being the concluding game of their series for the championship of Western Pennsylvania...... Oct. 19, Randolph vs. Olympic of Paterson, at Dover, N. J., 5 to 4......Oct. 20, Philadelphia (professional) vs. Quicksteps, at Wilmington, Del., 9 to 3. In the ninth inning the Quicks were blanked, and the professionals had added six runs to their score, when Hindle of the home-nine had a finger broken, and the game was called. The amateurs claim that the umpire, David Eggler of the Athletics, decided unjustly, time and again, in favor of the professional team, which the latter deny, asserting that throughout they were treated shamefully by the friends of the Quicksteps. Speaking of the matter, *The Wilmington Every Evening* says: "It is asserted that at least one member of the Quickstep Association was engaged in the ungentlemanly performance yesterday. If it is so, the shame is only the greater. The Quickstep players, all of whom are gentlemen, and very properly object to an umpire when his decisions are constantly biased, deprecate the conduct described above. If they were to go away from home, and were treated as too many clubs have been treated here of late, they would feel wronged. But can they object to receiving such treatment when their friends (?) at home set the example? The visitors and the umpire were not treated with the common courtesy and kindness that should have been shown them, and, it is said, they were actually stoned—*à la* Reading—when they got in the wagon which was to carry them to the depot. Such outrages will surely result in causing good clubs to shun Wilmington.".... Oct. 22, Quickstep vs. Flyaway of New York, at Wilmington, 8 to 4......Oct. 23, Live Oak vs. Androscoggin of Lewiston, Me., at Lynn, Mass., 13 to 1......Oct. 23, Bates College vs. Bowdoin College, Brunswick, Me., 8 to 4.

AMATEUR GAMES.

Oct. 22, Franklin of Chicago vs. Bluff City, at Elgin, Ill.:

Franklins..........0 1 4 1 1 0 0—7
Bluff City.........0 0 0 2 0 1 0—3

Oct. 23, Flyaway of New York vs. Active of Reading, Pa., at Philadelphia:

Flyaway............0 4 0 1 2 0 1 2—10
Active.............0 1 0 1 0 0 3 0—5

Oct. 21, Red Stocking vs. Star of Covington, Ky., at Cincinnati, O.:

Star...............3 0 3 0 1 0 0 0 0—7
Red Stocking.......2 3 0 0 0 2 2 4 2—15

Oct. 21, Franklin vs. Lakeside, at Chicago, Ill.:

Franklin...........2 1 1 0 5 4 0 1—14
Lakeside...........1 2 0 0 0 0 0 0—3

Oct. 22, Lowell vs. Androscoggin of Lewiston, Me., at Lowell, Mass.:

Lowell.............0 3 3 1 1 0 0 2 4—14
Androscoggin.......1 0 0 1 0 1 5 2 0—10

Oct. 23, Union of Unionville vs. Picked Nine, at Brooklyn, L. I.:

Union..............0 0 1 1 0 0 7 1 2—12
Picked Nine........2 2 0 0 0 0 0 0 0—4

TOURNEY AT WHEELING.—A tournament took place at Wheeling, W. Va., on Saturday, Oct. 23, in which the Standard, Labelle, and Buckeye Clubs of that place and the Clipper of Bellaire, O., participated. The Standards and Buckeyes were matched against each other, the former winning by a score of 8 to 3. The Clippers and Labelles crossed bats, the latter winning by a score of 22 to 5. Five innings only were played in each game. After this the two winning clubs played five innings for the championship of the State and the gate-money:

Standard...........2 0 0 0 0—0
Labelle............2 0 0 0 0—3

HANDBALL MATCH.—The first half-dozen games of the match at handball, best of thirteen games, in which Barney McQuade of this city is backed against Ed. Duffy and Pat O'Hara of Philadelphia, were contested at Ferry Malone's court, in the latter city, Oct. 20, and resulted in a tie score, each side winning three games. The remaining seven are to be played at 404 Madison street, junction with Grand, on Thursday 28th inst., play to commence at 2 o'clock P. M., precisely. The odds are on the Philadelphians, but they have a close rub to win.

A BOLD DEFI.—Notwithstanding the great stand-forward jump of 13ft. 7in. which the English champion, Greaves, is credited with having recently accomplished, his former opponent, Pollitt, goes at him through *The Sporting Life* thuswise: "Thomas Pollitt of Openshaw is very much surprised at Joseph Greaves of Hazelhurst styling himself the Champion Spring-jumper of the World, because he has defeated William Brown (alias Darky) in a match at the Wood Park Grounds, Bardsley, near Oldham. Pollitt of Openshaw wishes to try which is the best man—Greaves or himself—on a fair level ground and will jump him at the Snipe Inn Race-ground, for £25 a side, opposite the stand, and toss for the choice of way; the man that jumps farthest to be declared the winner. Pollitt will meet Greaves at the Snipe Inn on Saturday next, between 8 and 9 o'clock P. M. Or Pollitt will jump Greaves two or three spring-jumps, and allow him 2in. per jump above one; or Pollitt will jump him at three spring-jumps, and Greaves stand two hops and one jump, and have 12in. start or 6in. at one backward jump."

CHARLEY BROWN, a noted cricketer of Nottinghamshire, Eng., died at his house in Fenner's yard, Nottingham, Sept. 20.

PEDESTRIANS desiring to enter into a sweepstakes match to be run at Providence, R. I., Nov. 16, are referred to an advertisement.

AQUATIC.

A LONG RACE IN HUNGARY.

The following is an account of a boat-race rowed from Budapesth to Comorn and back, on the Danube, 166 2-5 English miles, which was started on September 15, at 5 P. M. It was arranged under the auspices of the Magyar Athletic Club, which, besides giving prizes, also acted as starters, umpires, etc. Articles were drawn up and signed by the respective secretaries of the M. A. C., and of the boat club Egyetertes of Budapesth. Entries closed on September 12, open to four-oared outriggers of any of the three boat or rowing clubs of Budapesth. First boat received five silver medals, second five bronze medals, given by M. A. C.; the whole distance was to be accomplished inside seventy-two hours. Umpire, Sarkany Janos, M. A. C.; starter, Oherolly Janos, M. A. C.; secretary, Csaszar Ferenez, secretary M. A. C.; closed with two entries:

Four-oared outrigger Egyetertes of the rowing club of the same name (blue and yellow flag)—Odon Baranyi, Emil Novelev, M. Ferenczy, A. Balazsovits (stroke), B. Rumbold (cox.)

Four-oared outrigger Liderez of the Nemzeti Rowing Club (national flag)—Pal Varra, B. Denijanovits, Jozsef Pollak, M. Zsingov (stroke), Ferencz Mayer (cox.)

The race was a great success, and for weeks before public excitement was on the *qui vive*; the training anxiously watched, and the chances freely discussed. Very few people believed the thing possible, knowing the strong current of the Danube, with rapids, shoals, etc., the course up the river (eighty-three miles) being an exceedingly severe one. After a good start, which was very numerously attended by the representatives of all the boat clubs, the press, many steamers, etc., the two crews kept well together, reaching Vaiz (twenty-five miles) at 10.30 P. M., where one hour's rest was taken. The cutting head-wind and severe pull against it and the current had very much numbed the crew, who had to land and get rubbed down, and then had a run of about half an hour on shore to keep themselves warm. After this they settled down to their night-work, Liderez leading, reaching the undermentioned stations, where they had to report, and where timekeepers were appointed, as follows:

	Liderez.	Egyetertes.
Nazy Maros (twelve miles)	12.45 A. M.	2.15 A. M.
Szobb	4.40 A. M.	4.30 A. M.
Esztergom (Gran) arr.	8.30 A. M.	7.25 A. M.
Esztergom (Gran) dep.	8.30 A. M.	8.26 A. M.

From this point Egyetertes took the lead, pulling hard, with but one stoppage of about one hour, reaching Comorn (83 1-5 English miles from Pesth) at 5.30 P. M., having thus accomplished their up journey of 83 odd miles in the incredibly short time of 24 hours 30 min. Liderez, owing to some oversight in the catering department, reached Comorn one hour and a half later, rather the worse for wear, but struggling on gamely. On various points of the river from Pesth to Comorn refreshments had been provided for the competing crews, of which, however, they availed themselves but sparingly, the crew of the Egyetertes chiefly supporting themselves on a little red wine, some oranges, and concentrated food and black coffee, and declining the numerously proffered more substantial refreshments. A special steamer preceded the race, with umpire, reporters, friends, and a fashionable array of ladies on board. All the piers of the Danube Navigation Company throughout the course were beflagged and decorated, and all arrangements excellent. The reception at Comorn was most enthusiastic, a special committee having charge of the arrangements. Egyetertes left Comorn on their down journey after a stay of but ten minutes, starting Sept. 16, at twenty minutes to six P. M., Liderez not being in sight then. After a fine run of 14 hours and 52 minutes Egyetertes reached the winning-post at Budapesth on the following morning at twenty-eight minutes to nine A. M., having accomplished the whole journey of 166 2-5 miles in 39 hours 22 min., pulling up fresh and well. Liderez pulled in eleven hours and a half later, viz., at five minutes past eight P. M., having had virtually to give up racing at Cormorn, but being still entitled to take second honors, having done the distance in 51 hours 5min. Result: Egyetertes, first; time, 39h. 22 min. Liderez, second; time, 51h. 5min. Distance, 166 2-5 English miles, half of it against the stream. The winning crew pulled on an average thirty-eight to forty strokes a minute the whole distance. The crews were entertained at a banquet given by the rowing clubs and the M. A. C. at the Grand Hotel in Pesth, which was a very brilliant affair. They well deserved the thundering "eljens" that greeted their appearance.

BACON VS. BAINBRIDGE.—The sculling match for a prize of the stated value of $500, between R. B. Bainbridge of Atalanta Club and Wilbur Bacon of New York Club, was decided over the straightaway two-mile course on the Harlem River, starting from High Bridge, on Wednesday, Oct. 20. Bainbridge was a strong favorite with those of betting propensities, and immediately took the lead; but, after showing the way, with comparative ease, for more than half the distance, his sliding seat jumped the track, and he had to cease rowing and adjust it—a stoppage which enabled his antagonist to get a couple of lengths in front. Once under way again, however, Bainbridge quickly pulled up even with Bacon; but again his seat slipped, and the old Yale stroke got a lead which was not overcome to the end, he finishing the race with an advantage of a few feet. Time, 15:01¼. Bainbridge immediately afterwards challenged for another race over the same course, for a cup of whatever value may suit Bacon, the race to take place upon any day the latter chooses to designate.

HARVARD NOTES.—The Holworthy and Holyoke sixes, as at present provisionally made up, are as follows: Holworthy—Welles, '77, bow; Brown, '77; Bolan, '76; Taylor, '77; Gnild, '76; Martin, '76, stroke. Holyoke—Wetherbee, '78, bow; Crocker, '79; Katzenbach, '77; Jacobs, '79; Le Moyne, '78; Riggs, '77, stroke.......The scratch races will take place in front of the boat-house Oct. 23, at 11 o'clock A. M., and the regular Fall regatta will occur on the Charles River course on the 30th, commencing at the same hour.

THE FARRAGUT BOAT CLUB of Chicago, Ill., recently elected the following officers: President, Thomas R. Jenkins; vice-president, Wilson G. Drury; secretary, A. S. Porter; treasurer, Edward Palmer; captain, A. O. Downs; first lieutenant, George W. Murison; second lieutenant, Frank Booth; board of admission—F. M. Staples, Julius Steele and C. S. Downs; representative to Northwestern Amateur Rowing Association, A. O. Downs.

THE NEMUS ROWING ASSOCIATION and the Brooklyn Athletic Club have joined hands, and will hereafter "march, march along" together. The consolidation promises to prove advantageous to both organizations, and we may look for an increase of outdoor sport in the Scandal City in the Centennial year.

THE NASSAU CLUB afforded amusement to a number of admirers of rowing sport by engaging in a couple of races on the Harlem River Oct. 23; distance, one mile, straightaway. In the opening event, for pairs, four crews took part, and an interesting race was won by A. B. Frost and G. Floyd Jones; J. S. Watson and Lindsay Watson second; W. Robinson and W. Lendilhon third. The two latter crews fouled within six hundred yards of home, the boat pulled by Robinson and partner being badly smashed. The other starters were Frank Bacon and J. Gunster, who took in so much water shortly after starting that they considered it advisable to draw out. Time not taken. A handicap scullers' race followed. J. D. Foote, A. B. Frost, and J. S. Robert starting from scratch, and Walter Wilson receiving an allowance of one minute. The latter kept in front for nearly half the distance, when Foote passed him and won the event, winning very easily by about three-lengths. Early in the race Frost injured his shell by colliding with an outside boat, and withdrew. Robert was second.

YACHTING FIXTURES THIS WEEK.—Three interesting matches are arranged for decision during the current week. On this (Tuesday) morning the forty-mile race—twenty miles to windward from the lightship and return—between the schooner yachts Mohawk (which has been put in complete racing trim again) and Dauntless, will be started about ten o'clock; as will also the sloop race between the Saidee and Eugenie, over the same course. The contest between the Resolute and Dauntless, from the lightship to Cape May and return, originally fixed for the 30th inst., is now set to start on Wednesday, 27th.

ORION BOAT CLUB.—The Fall regatta of this Jersey club was held on the Hackensack River, near the Delaware, Lackawanna and Western Railroad Bridge, on Saturday, Oct. 23. A pair-oared race began the sport, two crews starting, and P. W. Levering and Yerrington leading a couple of lengths around the turning stakes and winning cleverly in 9:30; distance, about one mile and a half. The defeated pair were H. Adams and D. Lawrence. The only other race was between fours, over the same course, and it was won by Lawrence's crew, defeating Col. Toffey's men. Time, 9:10.

YACHTS of the American Model Yacht Club, on Oct. 23, contended on Prospect Park Lake, Brooklyn, L. I., for a silver cup; but as none of the seven vessels entered succeeded in sailing the course in the stipulated time of fifteen minutes, though they were given two trials, a decision was necessarily postponed until Thursday, the 28th inst.

THE UNIVERSITY BOAT CLUB of San Francisco, Cal., seems to be now squarely on its feet. The building of a boat-house is shortly to be commenced, and it is in contemplation to send a Freshmen crew to the inter-collegiate regatta of 1876.

THE RING.

THE O'BALDWIN FUND BENEFIT.—The exhibition gotten up for the purpose of raising money sufficient to defray the expenses attendant upon the last illness and death of Ned O'Baldwin took place at Harry Hill's on Thursday afternoon, Oct. 21, under the supervision of Joe Cassidy. There was a good-sized company present, though scarcely enough to make the affair completely successful in a pecuniary point of view. However, the deficiency was too small to leave any room for complaint on this score. As regards the entertainment itself, it was of a kind to give the fullest satisfaction, and can be set down as the most attractive of any given in this city for a long time. Among those who set to were Joe Coburn and Steve Taylor, Billy Edwards and a friend named Sarsfield, Jim Kelly (Hill's Mouse) and Seddons' Mouse (Steve O'Reilly), Mike Coburn and Ned Mallahan. The only one of these bouts which can be said to have been the reverse of A 1 was that between Edwards and Sarsfield, the latter being no sort of a match for the champion, who was not called upon to exert himself. Billy had announced himself as ready to box anybody, and great disappointment was felt because a likelier opponent failed to appear. The other meets mentioned gained for the principals round after round of applause, which in each case was well deserved. But the spectators like the first encounter between the two by-no-means-blind mice that they called aloud for more, and a small purse being made up for them, Kelly and O'Reilly went at it again, a rattling good glove-fight being the result. It was decided in favor of Jim, but we believe that each Mouse received an equal share of the lucre hung up on the mimic scrap. The others who donned the mittens were Jim Field and Monaghan. The regular company, likewise, gave a variety performance which was appreciated. Uncle Tom Toves officiated as M. C., and, though nearly all the boxers took a crack at him with the mits, by way of by-play, he didn't get back for any of them, but just gave as good as he got.

DICK GOODWIN, alias "Springheeled Dick," whose arrival from England was previously noticed, had a rousing reception at the Grand Central Theatre, Philadelphia, Oct. 22, when he made his "first appearance on the American stage" in a set-to with his former ring-antagonist and now firm friend, Arthur Chambers. The meet, which was the wind-up of a fine exhibition, was most interesting—though Chambers is rather too big and strong for Dick now—and elicited great applause from the spectators. They were preceded by Lew Chambers and Young Walker, Joe Holland and Young Weeden, and Mike Donovan and Jim Murray, all of whom came in for a share of the plaudits unsparingly bestowed. An excellent entertainment was likewise given by the Grand Central Company. Goodwin expects to give a show at Harry Hill's temple of fun on Thursday afternoon, Nov. 4, when Billy Edwards and Arthur Chambers will be among the shining lights who will spar. If Arthur sets-to with Spring Dick, Edwards will be open to put up with any light-weight present.

JIM MACE, as we learn from private advices, contemplates returning to the States ere the close of the coming Winter, and, as before, will make his headquarters in the metropolis. He has been quite successful as a bookmaker, and will leave Liverpool on his second trip to America shortly after the close of the racing season, accompanied by Charley Davis, the heavy-weight amateur champion boxer of England. Jim has gained considerably in flesh since he left here in 1872, his avoirdupois being about 217lb.

BILLY HIGGINS, the ambitious metropolitan heavy-weight, whose overtures for a match, according to the rules, with Mike McCoole failed of success, has entered into partnership with Mr. Pitts in the proprietorship of the wineroom northwest corner West Third (formerly Amity) and Greene streets.

JOE RYAN having intimated a desire to wrestle Mike Coburn, collar-and-elbow holds, the latter (who is very handy with his feet) says he will give Joseph a chance whenever he desires, and for as much as "Wrestling Joe" can rake together.

JOHN DONALDSON, a strapping young resident of Cleveland, O., said to be very clever with his hands, is about opening a gymnasium and sparring school in that city.

WE HAVE LETTERS for Joe Coburn and P. Hagan.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and date.	Time.
Nodine	Norwich, Ct.	2:47¼, 2:44, 2:46½
Harry	Oct. 13	Second money
Palmer Boy	Norwich, Ct.	2:4½, 2:43¾, 2:43
Lady Bonner	Oct. 13	Second money
Nodine	Norwich, Ct.	2:44, 2:46, 2:45
Lady Bonner	Oct. 14-15	2:47
White Bird	Norwich, Ct	2:36, 2:48, 2:58
Palmer Boy	Oct. 14-15	2:38, 2:36
Zigzag	Parker City, Pa.	2:34, 2:55, 2:52
Captain Clay	Oct. 12	Second money
Mexican Tom	Parker City, Pa.	2:40, 2:41, 2:42
Sleepy Tom	Oct. 12	2:39
Gray Billy		2:41
Gray Billy	Parker City, Pa.	2:41, 2:39, 2:41
Lady McKinney	Oct. 13	2:48
Zigzag	Parker City, Pa.	2:50, 2:51, 2:50
Duster	Oct. 13	Second money
Ed. Brown	Parker City, Pa.	2:40, 2:40, 2:40
Lady McKinney	Oct. 14	2:40
Phil Sheridan		2:42
Cattaraugus Chief	Parker City, Pa.	2:35, 2:34, 2:35
Sleepy Tom	Oct. 14	Second money
Blackwood Jr.	Goshen, N. Y.	2:35, 2:36½, 2:40
Mambrino	Oct. 20	Second money
Prospero	Prospect Park,	2:24¼
Honest Dutchman	L. I., Oct. 20	dist—$10,000 match
Flexible	Lawrence, Mass.	2:39¼, 2:37, 2:40
Charles R.	Oct. 19	2:40½, 2:38
Eva	Lawrence, Mass.	2:39, 2:39, 2:38½
Lady White	Oct. 19	Second money
Charles R	Lawrence, Mass.	2:35, 2:33, 2:37
Flexible	Oct. 21	2:37
Stephen W	Lawrence, Mass.	2:40, 2:38, 2:44
Kate Sloan	Oct. 21, 22	2:44, 2:43½
Lady Sherburne		2:42
Flexible	Lawrence, Mass.	2:41, 2:40, 2:44
Ed. Chapin	Oct. 22	Second money
Joe S		2:40¾
Leon	Danville, N. Y.	2:35, 2:35, 2:37
Jerry	Oct. 13	2:40
Ellsworth	Danville, N. Y.	2:38, 2:36, 2:37½
Henry	Oct. 13-14	2:37, 2:35
Fanny		2:38
Arkansaw	Danville, N. Y.	2:46, 2:49¾, 2:47¼
Lady Ballard	Oct. 14	2:54
Lady Dexter	Danville, N. Y.	2:42, 2:45, 2:41
Red Stone	Oct. 14	2:40
Jerry	Danville, N. Y.	2:45, 2:43¼, 2:45
Dolly V	Oct. 15	Second money
Ella D	Washington, D.	2:37¾, 2:42, 2:40¾
Katy Richards	C., Oct. 19	Second money
Joe Brown	Washington, D.	2:32, 2:32½, 2:31¼
Tanner Boy	C., Oct. 19	2:32¼
Hattie G	Wilkesbarre, Pa.	2:42, 2:40, 2:45
N. Brunswick Boy	Oct. 12	2:41
Lapland	Wilkesbarre, Pa.	2:35, 2:35, 2:33
Clifton Boy	Oct. 13	2:36, 2:35
Charley		2:37
Billy	Wilkesbarre, Pa.	2:50, 2:49, 2:48
Johnny	Oct. 14	Second money
Young Wilkes	Wilkesbarre, Pa.	2:39, 2:38, 2:38
Jersey Boy	Oct. 14	Second money
Hattie G	Wilkesbarre, Pa.	2:42¾, 2:41¾, 2:43½
N. Brunswick Boy	Oct. 15	2:43
Keeler	Wilkesbarre, Pa.	2:29, 2:31¼, 2:29¾
Lapland	Oct. 15	2:33
Medford King	Sullivan, Ill.	2:46¾, 2:53, 2:48¾
Charley	Oct. 15	Second money
Kittie Conover	Leavenworth, Ks	2:56, 2:55¼, 2:56½
Ben Lyon	Oct. 2	Second money
Archer Boy	Leavenworth, Ks	2:48, 2:45, 2:52½
Ned	Oct. 14	Second money
Bender	Leavenworth, Ks	2:45¾, 2:48, 0:00
Ned	Oct. 15	2:46
White Stockings	Leavenworth, Ks	2:30, 2:31¾, 2:33¼
Huckleberry	Oct. 15	2:32
Billy Boulden	Woodbury, N. J.	2:52¾, 2:51¾, 2:52½
Philip Dougherty	Oct. 19	Second money
Bell	Providence, R. I.	2:49, 2:42½, 2:47½
Benj. G	Oct. 19	2:46
Rose Thorndyke		2:46¼
Lizzie Keeler	Providence, R. I.	2:32¾, 2:35, 2:35¼
Colonel	Oct. 19	Second money
Colonel	Providence, R. I.	2:32, 2:31, 2:35
Lizzie Keeley	Oct. 21	Second money
Palmer Boy	Providence, R. I.	2:40, 2:38¾, 2:38¼
Rosa B	Oct. 22	2:40½
W. H. Allen and Colonel	Providence, R. I.	2:47, 2:47¼, 2:56
Lady Baltic and Molly Russell	Oct. 22	Second money
Dan Brown	Galesburg, Ill.	2:38, 2:37½, 2:33½
Col. Baker	Oct. 12	Second money
G. F. Pilot	Galesburg, Ill.	2:36¾, 2:36¾, 2:35¾
Rosewood	Oct. 12	Second money
Sooner	Galesburg, Ill.	2:41¾, 2:44, 2:40
Yankee Boy	Oct. 12	Second money
Frank Reeves	Galesburg, Ill.	2:30, 2:31¾, 2:32½
Kitty Stratton	Oct. 13	Second money
Col. E. D. Baker	Galesburg, Ill.	2:41¾, 2:41¼, 2:40¾
G. F. Pilot	Oct. 13	2:41½
Lady H	Galesburg, Ill.	2:39, 2:39, 2:40
Prince	Oct. 14	Second money
Jonathan	Attleboro, Mass.	3:01, 3:03, 3:02¾
Kitty Brown	Oct. 12	2:56¾, 3:04
Lucy		3:05
Minnie	Attleboro, Mass.	2:52, 2:50¾, 2:54
Belle Oakley	Oct. 12	Second money
Belle	Attleboro, Mass.	2:51¾, 2:48, 2:51
Prince H	Oct. 13	2:52, 2:46
Belle Oakley	Attleboro, Mass.	2:51¾, 2:48, 2:51
Prince H	Oct. 13	2:52, 2:46
Belle Oakley	Attleboro, Mass.	2:48, 2:50, 2:53
Prince H	Oct. 14	Second money
None Such	Goreham, Me.	2:52, 2:53¾, 2:55½
Tom B. Patchen	Oct. 13	Second money
Blackbird	Gorham, Me.	2:47, 2:49, 2:46
Charley Miller	Oct. 13	2:48
Flora Sheppard	Petaluma, Cal.	2:38, 2:39, 2:43
Countess	Oct. 6	2:42, 2:41
Loafer	Terre Haute, Ind.	2:32, 2:33, 2:34
Frank Meyers	Oct. 12	Second money
Lady Byron	Terre Haute, Ind.	2:32, 2:32½, 2:31½
Moss Rose	Oct. 12	2:31
General Mack	Terre Haute, Ind.	2:32, 2:40, 2:40
Tom Britton	Oct. 13	2:35, 2:33¼
Fearnaught Jr		2:41½
Marion	Terre Haute, Ind.	2:33, 2:33, 2:33½
Capt. Jack	Oct. 13	2:34¾, 2:32¾
Little Gipsy	Terre Haute, Ind.	2:31½, 2:33, 2:32
Frank Meyers	Oct. 14	Second money
John B	Terre Haute, Ind.	2:33, 2:32, 2:34
James L	Oct. 14	Second money
Lady L	Terre Haute, Ind.	No time.
Bay John	Oct. 14	
Fanny Casto		
Rattler	Des Moines, Ia.	2:41, 2:40, 2:41¼
Little Crow	Oct. 15	Second money
May Howard	Reno, Nevada	2:31, 2:32¾, 2:32½
George Treat	Oct. 9	Second money
American Boy	Reno, Nevada	2:42, 2:40½
Cook	Oct. 9	Hts.
Farmer Boy	Rockland, Me.	2:51, 2:44¼, 2:45½
Brace	Oct. 13	2:42
Bessie	Rockland, Me.	2:45, 2:42, 2:45
Brace	Oct. 13	Second
Jim Lane	Barre, Vt.	2:55, 2:59, 2:54
Mountain Rose	Oct. 13	Second money
Seth Warner	Barre, Vt.	2:48, 2:43, 2:50
Jessie Templeton	Oct. 13	Second money
Tommy	Barre, Vt.	2:50¾, 2:57, 2:57
Dr. Ben	Oct. 14	Second money
Island Chief	Barre, Vt.	2:41¾, 2:41, 2:44½
Bob Fulton	Oct. 14	2:45
Sorrel Frank	San Jose, Cal.	2:30, 2:35, 2:35
Gus	Oct. 7-8	Second money
Lou Whipple		2:33¾, 2:38, dr.
Longfellow	San Jose, Oct. 8	2:22, 2:22¾, 2:21¾
Jim Brown	Pacing	2:21½
Lady Emma	San Jose	2:42
Billy Ross	Oct. 8-9	2:44¾, 2:47, dist.
Dan Voorhies	San Jose	2:28, 2:26, 2:38¾
Sam Bruno	Oct. 9	2:26½
Henry Stone	Boston, Mass.	2:36, 2:38, 2:36
Lady West	Oct. 20, 21	2:38, 2:38
Jennie Thompson		2:35½
Doctor	Boston, Mass.	2:37, 2:38, 2:38½
Belle of Lexington	Oct. 20	2:37
Hazor	Boston, Mass.	2:43¼, 2:48½, 2:40
Bay John	Oct. 21	2:40½
Thorndyke	Boston, Mass.	2:41, 2:43¼, 2:40¾
Lady Alice	Oct. 20	Second money
Baby Boy	Boston, Mass.	2:37, 2:40, 2:39½
John S. Heald	Oct. 22	Second money
Doctor	Boston, Mass.	2:37, 2:37, 2:39
Jennie Thompson	Oct. 18	2:40
Honest Farmer	Boston, Mass.	2:41, 2:39, 2:39
Johnnie	Oct. 23	Second money
King William	St. John, N. B.	2:39, 2:39¼, 2:42½
Andy Johnson	Oct. 20	2:40¾
Judge Robertson		2:40, 2:45, 2:40
Silvertail	Jersey City, N. J.	2:41, 2:40
P. Saline	Oct. 23	2:41, 2:42, dr.
Gipsy	Jersey City, N. J.	2:58, 2:55
Harry of the West	Oct 23	Heats
Rachel	Deerfoot, L. I.	2:45¼, 2:48, 2:45½
Lavine	Oct. 21-2	2:43, 2:44¼
Snowflake		2:45
Sensation	Fleetwood, N. Y.	2:22¼*—dead: 2:42
Thos. L. Young	Oct. 22	2:19¾, 2:22¾*, dr

MARYLAND JOCKEY CLUB FALL MEETING.

First Day—Tuesday, Oct. 19.

The Fall race meeting of the Maryland Jockey Club commenced on Tuesday, Oct. 19, on the Pimlico Course, Baltimore. The weather was cheerless and extremely cold, with a track slow and heavy. There was a good programme of racing provided, there being four races on the card, including the Dixie Stakes, the richest and most important three-year-old event of the season.

THE THREE-QUARTER-MILE DASH—

for a purse of $300, the second horse receiving the entrance money, $15 each, for maidens of all ages—had twelve entries, of which the following ten came to the post: Chamberlin's Lizzie R., Mart Jordan & Co.'s O'Neil, P. Lorillard's Springlet, Donahue's Gray Lag, McDaniel's Evelyn Carter, Davis & Co.'s Jest, Brown's Austral and Paladin, Quickfall's Violet, and Patterson's Alecto. Springlet had the call in the pool-betting, bringing $150; O'Neil, $140; Lizzie R., $130; and the field $145. Alecto took the start, O'Neil second, Evelyn Carter third, Lizzie fourth, and the rest in a bunch, except Jest, who got off badly. On the lower turn Evelyn Carter passed Alecto, and Lizzie R. took second place, all the rest being in a close group. Coming up the homestretch, Lizzie R. drew clear of Springlet and O'Neil, and galloped home a clever winner by a length in 1:20; Springlet beating O'Neil by a head only, Gray Lag fourth, and Evelyn Carter fifth, Paladin finishing last.

THE DIXIE STAKES

next came on for decision, and the excitement was great as the contesting horses came upon the course to be saddled. The race is for three-year-old colts and fillies; two miles. $100 subscription, half forfeit; the Jockey Club to add $1,500, of which $1,000 went to the winning horse, $500 to the second and the third horse to save his stake. There were 73 nominations, of which two were disqualified by death of nominators, and ten started, making the value of the stake $5,550. The runners were McGrath's Aristides and Chesapeake, Clabaugh's Viator, McDaniel's Joe Cerns, Longstaff's Rhadamanthus, Harney's Gen. Harney and Ozark, Sanford's Bay Final, and Grinstead's D'Artagnan. This was a very fine field, for every horse in the list had been a winner. Pool-selling was very heavy. McGrath's entry, Bay Final and Rhadamanthus, carried the bulk of the money, the former selling for $950; Bay Final, $410; Rhadamanthus, $400; D'Artagnan, $300; Tom Ochiltree, $100; and the others in the field for $175. The horses had an excellent start, Ozark getting off first, Joe Cerns and Rhadamanthus second and third, Viator, Chesapeake and Aristides the three next horses, Bay Final and Tom Ochiltree the last to get away. The horses ran in a cluster around the club-house turn and to the quarter-pole, where Ozark still retained his leading position, a neck before Chesapeake, Aristides third, Rhadamanthus and General Harney fourth and fifth, Viator next; the three last horses at this point being Bay Final, Tom Ochiltree, and D'Artagnan. At the half-mile pole, Chesapeake had his head in front of Ozark, with his stable-companion third, and looking dangerous, for he was pulling double; Viator next, Bay Final, who had improved his position on the backstretch, being fifth, Rhadamanthus and Joe Cerns next, Tom Ochiltree, General Harney and D'Artagnan the whippers-in. They ran in these positions along the lower turn and up the homestretch; but, as they passed the judges' stand, Swim, finding that Chesapeake could not set the pace fast enough, took Aristides to the front, and was a neck before Ozark as they passed under the string. Chesapeake third, Viator fourth, Bay Final fifth, Tom Ochiltree sixth, followed in order by Rhadamanthus, Joe Cerns, and the Harney pair. On the club-house turn Aristides increased his lead, with Viator close up, Joe Cerns third, and Ozark falling back beaten; while Tom Ochiltree, whom Evans had ridden tenderly, without bustling or hurrying him, was fifth. At the half-mile pole Viator had got on even terms with Aristides, on whom Swim was already at work to get him to maintain his place in front; Joe Cerns, Ozark and Chesapeake following, Tom Ochiltree leading the rear division. The two leaders rounded the turn into the homestretch head-and-head together, a full length before Tom Ochiltree, whom Evans slightly gave his head after passing the half-mile pole, and he cut down his horses in rapid succession. When fairly into the straight-run-home, Evans let out Ochiltree, in a few strides he was at Aristides' head, had him safe after a brief struggle, and won the race handsomely by a length and a half; Viator finishing a head before Joe Cerns, Aristides fourth, Rhadamanthus fifth, Ozark sixth, Bay Final seventh, and D'Artagnan last of all. Time 3:42½, which, considering the heavy track and the weight carried, was very good.

WINNERS OF THE DIXIE STAKES.

Year.	Winner.	Sire.	Weight.	Starters.	Time.
1870.	Preakness	Lexington	110	7	3:47½
1871.	Harry Bassett	Lexington	110	w. o.	
1872.	Hubbard	Planet	110	9	3:36¾
1873.	Tom Bowling	Lexington	110	4	3:58
1874.	Vandalite	Vandal	107	4	3:35¼
1875.	Tom Ochiltree	Lexington	110	10	3:42½

THE CENTRAL STAKES—

for two-year-olds, one mile, $50 subscription, play or pay, with $600 added, of which $100 to the second horse—closed with twenty-six nominations, of which only four came to the post. These were P. Lorillard's Parole and Cyril, Messrs. Davis' Eugene filly, and Patterson's Vauxhall colt. The Lorillard entry sold for $310, the Vauxhall colt $30, and the Enquirer filly $13. Cyril took the lead at the start, followed by Parole, the Enquirer filly third and the Vauxhall colt last. These positions were retained throughout, Cyril winning by two lengths in 1:49½. It was evident that Parole could have won with ease, had it suited the policy of the stable to do so.

THE TWO-MILE HEATS,

for a purse of $600 to the first horse, and $100 to the second, had five runners, but only Big Sandy, Piccolo, Hoaxer and Kadi started. Big Sandy sold for $650; Piccolo, $600; Kadi, $320; and the Hoaxer, $110.

First Heat.—Piccolo made the running throughout the first mile, with Big Sandy second, Hoaxer third, and Kadi trailing in the rear. On the next quarter Big Sandy deprived Piccolo of the lead, and appeared to have the race in hand as they turned into the homestretch. Barbee, however, bringing up Kadi, caught the favorite, and beat him in the last stride by a head in 3:50½.

Second Heat.—Piccolo now sold for $150, Big Sandy and Kadi $100 each, and the Hoaxer $50. Just before the race the Hoaxer became the first favorite, under the impression that he had not run for the last heat. Piccolo cut out the running for a mile and a half, when he fell back beaten; the race being left to Big Sandy and Kadi, a splendid finish between the pair resulting in Kadi winning by a length in 3:46¼.

Second Day—Wednesday, Oct. 20.

The weather had changed during the night, and the morning ushered in a warm bright day. The attendance was consequently greatly increased. The track was also much improved. The backers of favorites had another bad day, for outsiders carried off three out of the four events.

FOR THE MILE-DASH—

for a purse of $400, for horses of all ages that had not won at Jerome Park or Saratoga since July 24, 1875, the second horse to receive $50 out of the purse—there were eight entries, all of which started, viz., Hitchcock's Springlet, Barton & Medinger's First Chance, Jordan & Co.'s O'Neil, Messrs. Davis' Baywood filly, Atchison's Weatherby, Donahue's Vassal, Quickfall's Violet, and Bowie's Oreknot. Weatherby was run up to a ridiculously high price, he selling in one pool for $1,150 against only $410 for the remaining seven horses, three of whom were known to be very fast. After repeated breakaway a start was effected, O'Neil taking the lead, followed by First Chance and Springlet. At the club-house turn Barbee rushed First Chance to the front, and at the quarter-pole he led Springlet a length. On the backstretch Weatherby cheered his backers by running past his horses into second place; but he turned very wide into the homestretch, and Springlet, the Baywood filly, and O'Neil again headed him. When fairly into the straight stretch Barbee commenced riding First Chance very resolutely, and, quitting his opponents, galloped home a very easy winner by two lengths in 1:46¼; Springlet second, and O'Neil third. The favorite finished fifth.

THE MILE-HEAT RACE—

for three-year-olds that had not won a sweepstakes race this year at Jerome Park, Long Branch, Saratoga, or Baltimore, for a purse of $500, of which $100 to second horse—had five runners: Longstaff's Rhadamanthus, McCormick's Arcturus, Jordan & Co.'s Jack Trigg, Donahue's Gray Lag and Burton, and Medinger's Charley Cheatham. In the pools Rhadamanthus brought $670 to Arcturus $280, and the field $105.

First Heat.—Arcturus got away first, but was quickly passed by Jack Trigg, who led to the half-mile pole, where he began to come back to his horses; the favorite taking second and Arcturus third place. Turning into the straight stretch, Evans let go his pull on Rhadamanthus, and he shot to the front, and won the heat under a strong pull in 1:47¼; Jack Trigg beating Arcturus for second place; Cheatham distanced.

Second Heat.—Only one pool was sold, with Rhadamanthus included in it, in which the favorite brought $500 and the field $125. Just before the start a rush on Arcturus was made, in which he brought $225 to Rhadamanthus' $675, and the field $30. Jack Trigg and Gray Lag ran head-and-head through the first quarter, the other two lapped a couple of lengths behind them. On the backstretch the quartet ran abreast to the half mile, where Arcturus took the lead, and ran so fast that he was a full length before Rhadamanthus as they turned into the homestretch. At this point Evans brought up the favorite, and his powerful, sweeping stride soon carried him alongside of Arcturus; a short struggle, and the latter was in difficulties, and Rhadamanthus came away and won in a canter by three lengths in 1:47¼; Arcturus second, Jack Trigg a bad third, and Gray Lag distanced.

THE HANDICAP SWEEPSTAKES—

of $25 each, for all ages, with $500 added, of which $100 to the second horse, one mile and three-quarters—had four runners: Shylock, 115lb; Merodac, 107lb; Mattie A., 87lb; and Rambler, 84lb. Mattie A. sold for $825; Shylock, $520; Merodac and Rambler, coupled, $145. Merodac, lapped with Rambler, led until opposite the pool-stands, with the others running abreast a couple of lengths behind. Rambler was four lengths ahead of Merodac as they passed under the string, Shylock three lengths behind the latter and two in front of Mattie A. The latter and Shylock passed Rambler on the backstretch, and there a desperate struggle between the pair commenced. On the lower turn Mattie A. was in difficulties, and, quitting her, Shylock won in a canter by four lengths in 3:12, Mattie A. a dozen lengths before Merodac, and Rambler, who was cut down in the race, last of all.

In the steeplechase, for a purse of $525, of which $400 went to the winner, $75 to the second horse, and $50 to the third, one mile and a half, the starters were Minnie Mac, 151lb; Osage, 145lb; Busy Bee, 145lb; George West, 155lb; Astral, 154lb; Storm, 151lb; Vim, 158lb; and Boz, 148lb. Osage was backed against the field, but after a fine race and a most exciting finish, Minnie Mac won by half a length in 3:20¾, the veteran jumper George West being third.

Third Day—Thursday, Oct. 21.

The beautiful weather attracted a much larger attendance of race-goers to Pimlico Park than on either of the preceding days, and the track was in good order for running.

THE TWO-YEAR-OLD RACE,*

for a purse of $400, had only two starters: Col. McDaniel's Virginius and Barton & Co.'s Libbie L. The running of Virginius at Jerome Park frightened away all opponents except one, and great disappointment was felt that Mr. P. Lorillard did not start Parole against him, and at once decide the question which of the two is the better colt of his year. In what little betting there was the odds of $100 to $15 on Virginius were freely forthcoming. The youngsters got off well together, Virginius leading a couple of lengths to the quarter-pole, where the filly closed the gap, and got to Virginius' saddle-girths. The moment Clark gave the black colt his head he shook her off, and cantered home an easy winner by two lengths in 1:47.

THE SELLING RACE,

for all ages, one mile and a half, for a purse of $400 to the first horse and $100 to the second, had ten runners. Horses entered were to be sold at auction immediately after the race; if entered to be sold for $1,500, to carry full weight; if for $1,000, allowed 5lb; for $750, allowed 10lb; for $500, allowed 14lb; if not to be sold at all, to carry 7lb extra. The starters were Mart Jordan & Co.'s Bill Monday, Davis' b. f. by Baywood, McDaniel's Madge and Josie B., Taylor & McCormick's Arcturus, Hitchcock's Century, Bowie's Holbrook, Coffee's Donneybrook, Mount's Moses Primrose, and Jennifer's Daisy. McDaniel's pair were the favorites, selling for $650; Arcturus, $140; Century, $130; Donnybrook, $125; and the field, $110. Arcturus got off first, and made the running to the stand, passing under the string a neck before Century; Bill Monday third. Madge and Josie B. next, almost side by side, Donnybrook sixth, and the rest in a bunch. Madge improved her position on the next quarter, and going down the backstretch she rushed to the front, closely attended by her stable-companion Josie B., with Donnybrook third and Arcturus fourth. A fine and very exciting race up the homestretch resulted in Madge winning by two lengths, Donnybrook second and Josie B. third. Time, 2:43¼.

THE BOWIE STAKES,

four-mile heats, is always a very popular race with the Baltimorians. It is a sweepstakes for all ages, $100 entrance, half forfeit, only $25 if declared, with $2,200 added by the Club, of which $2,000 to first horse, $200 to second, who also received $300 out of the stakes. Only the following three horses came to the post: McGrath's Aaron Pennington, 108lb; Coffee's Nettie Norton, 105lb; and Lawrence's Shylock, 108lb. Pennington had beaten Nettie Norton in the four-mile dash at Jerome Park the previous week, and his party believed that he could do it again; so he brought $1,000 in the pools to Shylock's $310, and Nettie Norton's $220. Nettie Norton went off with the lead, and, before the other horses had got fairly a-going, she was six lengths in front, which she made into ten lengths at the quarter pole, Shylock about the same distance ahead of Pennington. The backers of the favorite began to tremble when they saw him lying so far behind, even at this early stage of the race, and their uneasiness increased as they saw Nettie Norton steadily increasing her lead the farther she ran. At the end of the first mile, run in 1:55¼, she was fifty yards ahead of Shylock, who was ten lengths before Aaron Pennington. Evans was riding Nettie Norton, and he kept her striding along steadily, so that at the quarter-pole she was fifty yards in front of Shylock, on whom Pennington was steadily creeping up. Nettie retained this lead to the stand, the second mile having been run in 1:47½, and the two miles in 3:43. Shylock and Pennington were now running head-and-head, and the backers of the favorite anxiously looked to see him cut loose and capture the flying filly in the lead. Instead, at the quarter Nettie's lead was increased. The excitement among the spectators, men and women alike, grew intense, Shylock and Pennington both laboring along side by side, but not gaining an inch; and, while both the cracks were laboring like ships in distress, Nettie Norton was galloping easily and steadily along under a judicious pull, and she entered on the third mile eighty yards ahead of the others, the third mile being run in 1:53, and the three miles in 5:33. Offers of $100 to $75 were now abundant that she would distance both her opponents, and, as she steadily strode along, it was almost certain that she would do so. As she entered the homestretch on the last mile, Evans looked round to see how far the other horses were behind, and, rousing the filly to a little higher speed, she galloped home a winner of the race and first and second money in 7:37¾. Shylock and Pennington thirty yards outside the distance-flags, with the former in front. Value of stakes, $2,800.

Fourth Day—Friday, Oct. 22.

On this, the last day of the meeting, the attendance was very large, the weather continuing fine, and the track in splendid condition.

The Handicap Purse of $400, one mile and a quarter, for all horses that had run during the meeting, had twelve entries, all of which started. These were McDaniel's Madge, 105lb; Mattie A., 93lb, and Evelyn Carter, 83lb; Harney's Ozark, 94lb; Mount's Moses Primrose, 80lb; Jordan's Jack Trigg, 87lb; Atchison's Weatherby, 90lb; Hitchcock's Century, 90lb; Quickfall's Violet, 80lb; and Barton's Charley Cheatham, 80lb. In the pool-betting, McDaniel's entry sold for $920; Lizzie R., 165; Ozark, $140; Weatherby, $105; and the field, $90. Madge went to the front when the flag fell, and led throughout, Ozark taking second place after going three-quarters of a mile, and Moses Primrose third, in which order they finished, Madge winning by three-quarters of a length from Ozark. Time, 2:12¾.

THE BRECKENRIDGE STAKES,

next in importance to the Dixie Stakes, was the second race. It is a race for three-year-olds, $300 entrance, $100 forfeit, with $1,000 added, second horse to receive $500, and the third to save his stake. There were thirty nominations and five runners, making its value $5,500. The starters were McGrath's Aristides, Chamberlin's Tom Ochiltree, Clabaugh's Viator, McDaniel's Joe Cerns, and Sanford's Bay Final. There was a dispute whether or not Tom Ochiltree, as winner of the Dixie Stakes, was not entitled to carry a 5lb penalty for so doing, and, strange to say, the clerk of the course and secretary of the Jockey Club could not decide. A delay took place until the records could be brought from Baltimore, seven miles distant, when it was found that he was entitled to carry the penalty, and this in the face of the official programme, which had not published this condition. Tom Ochiltree's weight was thus brought from 110lb to 115lb. All pools sold in the city the night before, in which his weight was announced at 110lb, were declared off, creating a good deal of disgust. A new deal was necessary, and the pool-buying business was very brisk for some time at the following rates: Tom Ochiltree, $500; Bay Final, $350; Viator, $350; Joe Cerns, $310; and Aristides, $250. Directly the flag fell, Barbee took Viator to the front, and made the running at a strong pace, with the object of finding the weak points of his opponents. Joe Cerns followed next, four lengths behind at the quarter-pole, he as far in front of the favorite, who had Aristides at his quarters, Bay Final being the absolute last, and showing no speed whatever. On the backstretch Joe Cerns gained a little on Viator, while five lengths behind came Tom Ochiltree and Aristides, the latter lying alongside Tom, as if he knew he was the opponent most to be dreaded. Viator retained his lead throughout the first mile, being two lengths ahead of Joe Cerns as he went under the string, Ochiltree four lengths behind, and Bay Final toiling hopelessly in the rear. Amid loud cheers from the Baltimorians, Viator (owned by a gentleman of that city) entered on the second mile, and retained his lead until after entering the backstretch, where Tom Ochiltree and Aristides passed Joe Cerns, the latter savagely making a grab at Aristides' jockey as he passed him. Viator still showed the way past the half-mile pole and along the lower turn, turning into the homestretch the picture of a winner, so strong was he running, although he had led from the start. The extra weight on Tom Ochiltree began to tell its tale, and Evans had to use the whip, the colt responding gamely. Half-way up, Viator, Aristides and Ochiltree were racing abreast, but at the foot of the grand-stand Swim let out Aristides, and he shot to the front and won easily by three lengths in 3:36¼; Viator beating Tom Ochiltree by half a length for second money. Joe Cerns was fourth, and Bay Final last. The time was 6¼ seconds faster than the Dixie Stakes was run in, but the track was much faster.

THE MILE-HEAT RACE,

for a purse of $500, winners 5lb extra, and beaten horses during the meeting allowed 3lb, had four runners: Rhadamanthus, 100lb; Arcturus, 90lb; Big Sandy, 92lb; Gen. Harney, 92lb. The betting was Rhadamanthus, $500; Gen. Harney, $120; Arcturus, $100; and Big Sandy, $95. The first heat was closely contested between the favorite and Big Sandy, the former winning by half a length in 1:46¾, Big Sandy second, five lengths before Gen. Harney, and Arcturus last. The betting was now $100 to $20 on Rhadamanthus. Arcturus took a strong lead, which he held for three-quarters of a mile, when Evans on the favorite crept gradually up and won the heat and the race by a length in 1:44¾—the fastest mile time made during the meeting.

THE STEEPLECHASE—

a post stake of $50 each, h. f., with $750 added, had only three runners: Diavolo, Coronet and Deadhead. Diavolo was the favorite over the field, and he won a beautiful race by a length in 6:16, Coronet second.

A Sixty-mile Ride.—A dispatch from Galveston, Texas, dated Oct. 23, says: "At the Waco, Texas, fair to-day, R. A. Ford rode sixty miles in 2 hours and 49 minutes. After dismounting forty-two horses he made the last mile in 2 minutes 7 seconds. He rode common Texan horses." It is recorded that at Newmarket, Eng., Nov. 5, 1831, George Osbaldiston, using eleven horses, rode the same distance in 2 hours and 33 minutes.

A three-mile match, for $1,000 a side, between T. T. Unckless' stallion Alexander and John Lorringer's sorrel mare Nancy, came off at the Bay District track, San Francisco, Cal., Oct. 16. The stallion won with ease, in 7:57¼.

The telegraph informs us that the four mile dash at the Bay District track, San Francisco, Cal., Oct. 23, between Grinstead and Wildidle, was won by the latter. Time, 7:25¾.

THE TRIGGER.

SHOOTING AT CREEDMOOR.

Three rifle competitions took place at Creedmoor, L. I., on the 23d inst. In lieu of the Hepburn long-range match, which was postponed, C. D. Huntington offered a silver cup, to be competed for at 800, 900 and 1,000 yards; two sighting and five scoring shots; any rifle and any position within the rules. R. W. Rathbone won, with a total score of 71, out of a possible '75, as follows: 25, 23, 23—71; T. S. Dakin, 23, 23, 24—70; H. S. Jewell, 24, 24, 22—70; W. S. Farwell, 25, 24, 21—70; D. Smyth, 24, 24, 19—67; J. T. B. Collins, 23, 23, 20—66; H. Fisher, 22, 21, 21—65. There were fourteen other contestants. In this competition Mr. Farwell, after making a perfect score of two sighting and five scoring shots, kept on and made thirteen additional bull's eyes in succession, thus making a clean score of twenty bull's eyes, including the two sighting shots, when he "let up," in order to give the rest of the old men a chance. The Boylan badge was then competed for by the team representing New York in the inter State match, eleven taking part; distances 200 and 500 yards; weapon, Remington State military rifle; two sighting and seven scoring shots; position, standing at 200, any at 500 yards; highest possible score, 70. Scores: S. E. Briggs, 22d Reg., 31, 30—61; E. H. Sanford, 7th Reg., 24, 30—54; J. W. Gardner, 9th Reg., 25, 29—54; Adjt. Frothingham, 23d Reg., 27, 27—54; Sergt. Jacobs, 22d Reg., 26, 26—52; Private Davis, 8th Reg., 28, 22—50; Capt. Reddy, 12th Reg., 26, 21—47; Private Pyle, 79th Reg., 29, 18—47; Private Cowperthwaite, 23d Reg., 23, 21—44; Adjt. Waydell, 22d Reg., 27, 17—44; Sergt. Bowman, 9th Reg., 25, 15—40. The twelfth man has the right to claim his score under the supervision of Col. Wingate. The final competition was the seventh and last for the Irish-American Rifle Club Challenge Cup; distances 200 and 500 yards, two sighting and seven scoring shots at each; any rifle and any position within the rules of the N. R. A. Leading scores: R. Burton, 26, 31—57; E. Duffy, 28, 23—51; E. Browne, 29, 17—46; R. McFeely, 24, 17—41. As Mr. Burton has won the trophy four times, it is now his personal property. In the matter of weather nothing was left to be desired, scarcely a breath of air stirring, while it was just warm enough to be pleasant out of doors, and the light was favorable.

Shooting at Conlin's.—The first of *The Turf, Field and Farm* Cup competitions will occur at J. S. Conlin's gallery, 930 Broadway, on Thursday, Oct. 28, commencing at four o'clock P. M. Conditions: open to all comers, gallery rifle, 22 calibre, ten shots; distance, 110 feet, off hand; new Wimbledon 200 yards target reduced to exact proportion; entrance, $1 each competition; prizes, a valuable silver trophy to the highest score; second and third to the best scores of 35 and 25 respectively. Each prize to be won three times to become the property of winner. The regulations governing the contest and the prizes can be seen at the gallery.

A silver cup was contended for by riflemen at Lawrence, Mass., Oct. 23; distance 250 yards, five scoring shots, 25 being the highest possible number of points. A. R. Field won by a score of 23; C. L. Austin and J. W. Frost scoring 22 each, R. F. Sargent 21, Col. S. M. Decker 18, Baldwin Coolidge 17, O. M. Jewell 16, B. F. Chadbourne 15, the others not getting double figures.

In a pigeon match at Peters' Valley, Sussex County, N. J., Oct. 21, between Hon. D. A. Wells of Milford and S. Danley of Matamoras, Pa., for $100 a side, ten birds each, twenty-one yards rise, Wells killed nine and Danley seven birds.

Capt. R. C. Coleman of the American team made a score of 39 out of a possible 40, at 1,000 yards, in a shooting contest at the Riverside Range, Sayre, Pa., Oct. 30.

PEDESTRIANISM.

THE PROFESSIONAL PEDESTRIAN MEETING.

Entries for the international meeting to be held at the N. Y. Athletic Club Grounds, Mott Haven, Oct. 29, 30, closed Monday, Oct. 25, at 4 o'clock P. M., and the following is a list of the names:

First Day.—*One hundred yards run*—Geo. R. Livingston, West Farms, N. Y.; Abraham Welsher, Newark, N. J.; Thos. Prior, Pawtucket, R. I.; James Frost, Portchester, N. Y.; Lawrence Martin and Adolphe Seibert, New York City; John Allinson, Paterson, N. J.; Thomas F. Landy, Providence, R. I.; Joseph R. Cox, John Lucas and Thomas Wright, Newark. *Five-mile run*—Edward Wilson, Cromwell, Ct.; John Moloney, Fall River, Mass.; Patrick Fitzgerald, J. Coney, Harry Ely and John Connelly, New York; Keraronwe (Indian), Montreal, Can.; Pierre Daillebout (Indian), Montreal.

Second Day.—*Three-mile Walk.*—Chas. Copeland and Chas. S. Cushing, Boston; John Oddy, Philadelphia; John Holman, Ed. Wigzell (Albion Club) and Edward Mullen, New York. *One-mile Run.*—Patrick Fitzgerald, T. Coney, Edward Wilson, John Moloney, John Allinson, Keraronwe, Pierre Daillebout and Joseph R. Cox.

Every man will be required to appear in running costume. To start by report of pistol. Any man going over his mark will be put back one yard for the first offense, another yard for the second, and for the third will be disqualified. Competitors for the hundred yards will please report at the track at three o'clock on Friday, Oct. 29, to draw for heats.

The Harvard College fifteen defeated the representatives of the Canadian Football Association—composed of players residing in all parts of the Dominion—in a game contested at Montreal Oct. 23. The Harvard team is made up thus: Pancon, '75; Bacon and Hall, '76; Cate, Seamans, Curtis, Herrick, Cushing, Keyes and Leeds, '77; Wetherbee, Lombard and Littaur, '78; Grant and Blanchard, '79. Canadian: Esdaile, Wilmot, Clouston, Creighton, Tatlow, Thomas, Gough, Taylor, McGibbon, Price, McGachen, Campbell, McLared, Stewart and Ross. Six or seven fine players from Toronto had been expected to take part in the game, and to their absence was by some attributed the loss of the game by the Canadians. The Harvards were much pleased with their reception and treatment in Montreal.

Fred Harmon defeated John Graham in a one hundred yards spin, for $500 a side, at Valley Park, St. Stephen, N. B., Oct. 23. Graham, who hails from Lawrence, Mass., led for about forty yards, when Harmon went in front and won by about six feet. Large sums were wagered on the race, Fred being the favorite.

A five-mile foot race, stated to be for $500 a side, between Harry Keenan of Montreal, Canada, and John Connelly of this city, was decided at Deerfoot Park, L. I., Oct. 23, having been postponed from the 16th. Keenan led at the end of each mile by five or six yards, and won rather easily, in the slow time of 35:50.

AMUSEMENTS.

LYCEUM THEATRE, 14TH ST. and 6TH AV.

Tuesday, last night of the season, only time of MME. L'ARCHIDUC.

Wednesday, opening of the FRENCH COMEDY SEASON, when, for the debut of the NEW COMPANY, will be performed NOS INTIMES, "Our Bosom Friends."

Tuesday, FROU FROU.

Monday, Nov. 1, for a few nights only, the Juvenile Opera Troupe in LA GRAND DUCHESSE. 31-1t

CARTON'S VARIETY THEATRE, WILLIAMSBURG, L. I. HOUSE CROWDED NIGHTLY. FIRST-CLASS VARIETY ENTERTAINMENT.

FROM THE BROOKLYN DAILY TIMES, OCT. 16.

"This now popular house is established on a firm basis, * * * * * gives an excellent performance at the lowest possible rates, and bars out everything of a character which might give offence."

ARTISTS OF ACKNOWLEDGED ABILITY SEND ON YOUR DATES.

31-1t* Address JAS. E. CARTON, Proprietor.

ATLANTIC VARIETIES, 20 and 22 Perry street, Toledo, Ohio. Chas. Steinbrecher, Sole Proprietor. Chas. Archer, Business Manager. The most popular Variety Theatre in Toledo. Wanted, Variety Talent at all times in every branch of the business. Attractive young ladies (no dummies) wanted immediately. Address as above. DAN COOLEY, Stage Manager. 31-1t*

SAN FRANCISCO MINSTRELS' NEW OPERA-HOUSE, Broadway and 29th street. PATRONIZED BY THE ELITE OF THE CITY. IMMENSE SUCCESS OF THE MESSENGERS IN DIFFICULTY. THE OLD GUARD. THE AFRICAN DWARF. Received with screams every night. The jolliest entertainment in the city. NEW SONGS, JOKES, DANCES, ETC. SEATS SECURED SIX DAYS IN ADVANCE. FAMILY MATINEE SATURDAY AT 2. 31-1t*

ROBINSON'S OPERA-HOUSE, CINCINNATI, O. FOR RENT BY THE DAY, WEEK OR MONTH. Handsomest house in the Western country. For terms and particulars apply to DAVIS & CO., Theatrical Agents, 31-1t P. O. Box 252, 160 Vine street, Cincinnati, O.

NEVADA HOTEL, 148 AND 150 WABASH AVE., CHICAGO, ILL. TWO BLOCKS FROM McVICKER'S ADELPHI, AND MUSEUM. $2 PER DAY. Special rates to the theatrical profession. 31-13t*

THE NEW ALHAMBRA THEATRE, SAN ANTONIO, TEXAS. HENAULT & VALERY......PROPRIETORS. P. H. SEAMON....STAGE AND BUSINESS MANAGER. Largest theatre in San Antonio; seats four hundred and fifty. All new, good stage, lights up with gas, good scenery, dressing-rooms, etc. Wanted, good talent in all branches, ladies especially; must be good-looking and good dressers. Good jig and clog dancers, serio-comic and sentimental vocalists, fancy dancers, actresses, duettists, song-and dance men, Dutch and Irish comedians; must all be sober people. To such will give goood engagements from four to six months. PAY ALL IN COIN. Ready to open. Address P. H. SEAMON, Business manager. Salary must be low but sure. Proprietors doing a big business in San Antonio. WANTED—GOOD PIANIST. 31-1t*

JONES' ORNAMENTAL SILVER GLASS, Pat. Feb. 2, 1875., the most beautiful decorative article ever introduced, especially adapted to theatrical ornamentation. Hear what MR. JOSH HART says of it: EAGLE THEATRE, New York, Oct. 21, 1875. THOMAS JONES, ESQ.—Dear Sir: I am very much pleased with the ornamental silver glass furnished by you for the vestibule and box-office of my new theatre. It is PERFECTLY ELEGANT, and adds greatly to the beauty of the Eagle. Truly yours, JOSH HART. Proprietors of theatres wishing to add to the beauty of their houses will do well to address the undersigned, THOMAS JONES, cor Centre and Franklin sts., P. J. HEALY Agent. [31-13t*] New York.

MAGICAL APPARATUS FOR SALE. A fine assortment of Magical Wood Boxes, consisting of double-drawer, ribbon, card, nest, watch-boxes—ticking and plain, changeable cadys, half-dollar and rattle-boxes, changeable cord or flap-boxes, towers for receiving coin, Davenport cabinets, jump-card boxes, etc. All of which will be sold cheap for cash. Also a fine assortment of portable writing-desks and work-boxes for presents at half price of elsewhere. JOHN FORSTER, manufacturer of the above articles and all other box work, 49 Dey street (up stairs), New York. Also two very fine BOXES OF TRICKS COMPLETE, CHEAP. 31-1t*

LANE & WEAVER, DRAMATIC AND VARIETY AGENTS, No. 3 East Houston st., N. Y. Wanted, two complete ballets immediately. 31-1t*

WANTED—A PARTNER with capital to take a half interest in the original "Skiff & Gaylord's Minstrels," and act as treasurer. Party organized and ready for the road. Address LOW GAYLORD, Care Powers & Kerns, cor. Prince and Crosby sts., New York City. 31-1t*

TO MANAGERS. Miss May Howard, having returned from an eighteen months' tour of the Australian colonies, is at liberty to negotiate with managers for six or more nights, with the following new pieces: "The Wandering Heir," by Charles Reade; "Haunted Homes," "Black Sheep," "Solid Silver," "Happy Husbands," and an extensive *repertoire* of legitimate and sensational characters.

THE FOLLOWING NOTICE, during Miss May Howard's three months' engagement at Sydney, we clip from THE SYDNEY HERALD: "Sydney is charmed with the fascinating May Howard, whose personal attractions and histrionic talent enables the manager of the Victoria to say he at last found a star to do a big business after an opera season. Joe Jefferson, Barry Sullivan and others tried it, and played to empty benches. 'The Wandering Heir,' splendidly mounted, has been Miss Howard's trump card." 31-1t* Address Col. T. ALLSTON BROWN.

I SHALL WRITE THE MAJOR, a charming one act comedietta by G. von Moser, author of ULTIMO, etc; just issued; excellent for amateurs. Five characters, four male and one female. Fine acting edition. Price 15 cts. Copies sent postage free, on receipt of price. By R. M. DE WITT, Publisher, 33 Rose st., N. Y. 31-1t

MR. X. An exceedingly humorous little play, brimful of good points, for six characters, three male and three female. A glorious thing for amateurs. By the author of Off the Stage, On Bread and Water, etc. Full acting edition price 15 cents; copies sent postage free, on receipt of price, by R. M. DE WITT, Publisher, 33 Rose st., N. Y. 31-1t

TO MANAGERS. A young man, with some abilities as a Dutch and Negro comedian, would like an engagement with a good company. Small salary expected. Address GEO. A. RANSOM, Station "L," New York City. 31-1t*

PARTICULAR NOTICE. Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU, 31-2t 116 South First st., Brooklyn, E. D., N. Y.

FOR SALE, PANORAMA OF IRELAND (the original Healy & Cohen's Hibernians), with all figures and lectures complete. Price $250. Will be sold cheap for cash. Apply by letter or in person at 389 SUPERIOR STREET, Cleveland, O. 31-1t*

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., written to order. Address WM. R. WATTS, 31-1t* 229 Bowery, opposite Prince street, N. Y.

KATE FISHER in her new Equestrian drama, by J. J. McCloskey, SCHAMYL, OR THE WILD HORSE OF THE DESERT, a companion to "Mazeppa." Agent, COL. T. ALSTON BROWN. 31-1t*

BEGINNERS' QUADRILLE BAND. Nos. 1 and 2 ($3 each No.). Each contains 12 sets of quadrilles and waltzes, and 20 fancy or contra dances; very easy; highest note in first violin part is B in the first position; 1st and 2d violins, cornet, clarionet and bass. HOWE'S Full Quadrille Orchestra, 250 Nos. Each No. contains one full set of Quadrilles or Waltzes, or two or more Galops, Polkas, etc., by Strauss, Zikoff, etc.; 50cts. for 8 or 9 instruments, or 35cts. for 5. No. 11 Quintet Quadrille Band, $6 for 5 books, $9 for 8 parts. Overtures for small Orchestras, $1 each. Send for Catalogue. 31-26t ELIAS HOWE, 103 Court street, Boston.

TAKE NOTICE. PROF. J. NICH. GOODALL JR., THE UNEQUALED SOLO-VIOLINIST OF AMERICA, TRICK IMITATOR AND PIANIST, ETC., is residing in Portsmouth, N. H., this Fall, for his health. Assisted by E. A. TILTON, Accompanyist Piano. Only first-class parties need apply or write. Address National Hotel, Portsmouth, N. H., or care of CLIPPER. Prof. Harlow, Manager. [1* P. S.—Would like to go South this Winter. Do not play brass

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Punch and Judy Figures and Ventriloquial Heads always on hand; Enlarged Wizard's Wonderful Cabinet, chock-full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 30c. Davenport Rope Trick, 7c. Inclose stamp for price-lists, or 15c. for new illustrated 48-page catalogue. Address W. J. JUDD, 131 Henry street, N. Y. [31-13t*

OWEN FAWCETT, COMEDIAN, DALY'S FIFTH-AVENUE THEATRE COMPANY. PROF. CAWALLADER IN BIG BONANZA. Cincinnati, Nov. 1; St. Louis, Nov. 8; Memphis, Nov. 22. 31-4t

J. H. STANLEY, FOR MANY years past identified in the show business as Proprietor, Manager and Agent, has quit traveling and has opened a Rifle shooting Gallery at 484 East Water street, Milwaukee, Wis., where all letters will reach him. 31-1t*

SEASON OF THE GLOBE THEATRE COMPANY CLOSED AT WHITEHALL, N. Y. Mr. Harry Sheppard arrived in New York, Miss E. C. Thayer for Boston. 31-1t*

FUNNY PEOPLE WE MEET. Continued success of DR. J. JAY VILLERS, AMERICAN HUMORIST. Terms: $100 per night, or three nights $200, an entirely different entertainment each evening. First evening, Funny People we Meet; second, Humorists of the Past and Present; third, All for Fun. Route: Bridgeton, N. J., Oct. 28, Cedarville 29, Amherst Nov. 3, Hyde Park Nov. 4, Natick, Mass., 5. Few dates on sharing terms. Address American Literary Bureau, Cooper Institute, New York. [1*

TO MANAGERS OF THEATRES, VARIETY SHOWS, CIRCUSES. D. B. HUGHES, Scenic Artist (late of London and Paris) of several of the principal New York Theatres has in conjunction with D. McQuien, machinist to the many metropolitan houses, opened their new studios and central depot. Scenery, Properties, Show Cloths and Carriages, painted at prices to suit the times. All orders promptly attended to, and delivered C. O. D. On Hire: A splendid lot of Scenery, suitable for amateurs and parlor theatricals. Depot, 58, 60 and 62 Houston street, bet. Broadway and Bowery N. Y. 31-1t*

GREAT SUCCESS OF JAMES HEARNE, Irish Vocalist and Dancer, with WASHBURN'S LAST SENSATION, in five representations of the IRISH CHARACTER. Does nothing to degrade, but elevates it. I do not have to represent the Irishman as not having been shaved for a month, or wear side-whiskers to get a laugh. Neither do I have to run on the stage with the howl of a ferocious savage, or appear as if intoxicated, to lower the character of the Irishman, like a good many who CALL themselves Irishmen, but who in reality never saw the COUNTRY they so much disregard. I have a fine collection of songs, including those sung by the late J. W. EAGAN, from whom I purchased previous to his death in Rochester, N.Y. SEE WHAT THE PRESS SAYS. Mr. James Hearne, the Irish vocalist with Washburn's troupe, deserves especial mention for the true interpretation of Irish character which he gives. His delineation is entirely free from that low, vulgar extravagance with which Irish comedians are wont to invest peasant life in Ireland, and will therefore find much encouragement from the people he represents. His fine musical abilities are equaled only by his excellence as a jig-dancer.—LAWRENCE (MASS.) DAILY EAGLE, Sept. 14. Washburn's Last Sensation exhibited at City Hall on Thursday evening, and it is really one of the best shows which perambulate. Mr. James Hearne the Irish vocalist deserves especial mention as an excellent delineator of Irish character, entertaining without extravagance or vulgarity. The programme is varied, and the entertainment interesting. There are many novel attractions, and the manager is sure to make good his name throughout the country a permanent sensation. — NEWBURYPORT (MASS.) HERALD, Sept. 17. P. S.—Can be engaged by responsible managers; would like to engage with company of Bellringers or Irish Panorama to do my specialties. 31-1t*

GRAND CENTRAL VARIETY THEATRE, RICHMOND, VA. HARRY DUMONT......Lessee and Manager. HARRY JEFFERSON Business and Stage Manager. TALENT WANTED in variety profession. Artists wishing dates, address Manager, as above. 31-1t*

SAM S. SANFORD.—STILL AT THIRD-AVENUE THEATRE; next week at Providence; week following, Donnelly's, Brooklyn, to Nov. 13. Sanford's Old-time Minstrels will appear in Connecticut Nov. 15, for two weeks. Parties having halls to rent will address. Also acknowledged minstrel performers desiring traveling engagements will write terms, etc., immediately to 31-1t* SAM S. SANFORD, 155 Bowery, N. Y.

ARRIVED FROM EUROPE, VERSATILE CLIFTON. Managers of variety halls in search of new specialties can address care of CLIPPER OFFICE. 31-1t*

WANTED.—A MACHINIST, TO WORK A PANORAMA. One thoroughly experienced in the business, strictly temperate, honest and not lazy, and competent to get up new framework any time, if necessary. Best of references required. Address, stating salary wanted, E. M. SNOW, 145 Clark street, Chicago, Ill. 31-1t

MESSRS. CAMERON & CO., PRINTERS, ANN STREET, NEW YORK. Gentlemen: I beg to apologize for the article appearing in THE CLIPPER of the 2d inst. relating to your building being destroyed by fire. My informant was Mr. Chas. E. Newton, who claimed to have lost from the above cause all printing material necessary to fulfill my contracts, and I learned, when too late to rectify, that it was a mistake. I take this opportunity of cheerfully recommending your house for fine pictorial work, promptness, and moderate prices. Respectfully yours, GERTIE GRANVILLE. [31-1t

GREAT SUCCESS OF WILLIE LYLE, BURLESQUE PRIMA-DONNA Callender's Georgia Minstrels. Read the following from the Ottawa, Canada, PRESS: Willie Lyle was capital in his imitation of the Prima-donna, and was the success of the evening. 1*

TIVOLI THEATRE, in connection with the celebrated TRINKNER GARDEN RESTAURANT, 189 and 191 Ontario street, CLEVELAND, O. JOHN G. TRINKNER, Proprietor. Good Performers, Song and Ballet, will address. 31-1t

OF COURSE YOU HAVE IT, THE GREAT HIT OF THE SEASON, THE SERIO-COMIC DUTCH SONG, WITH ORCHESTRAL PARTS, U. S. MAIL. Post free for 40 cents. 30-13t ROE STEPHENS, Detroit, Mich.

WANTED, FOR THE SEASON, a competent Dramatic Leader for small orchestra. Must be steady and reliable. Telegraph or write, stating lowest terms, to 31-1t WM. NANNERY, St. John, N. B.

FRED. H. BLEEKER, YE WORKER, just closed with Forepaugh's Aggregation, wishes a position as Agent, Contractor or Manager with some first-class company or star. Address St. Charles Hotel, till Thursday; afterwards Philadelphia, Pa. 31-1t*

WANTED, AT McDANIEL'S NEW THEATRE, GOOD VARIETY WOMEN. MUST BE FIRST-CLASS, with good wardrobe. Address, stating terms, with photo enclosed. Reference: First National Bank, Cheyenne. J. McDANIEL, Lock Box No. 1, 31-1t Cheyenne, W. T.

ACADEMY OF MUSIC, CHICAGO, ILL. WANTED, FIRST-CLASS COMBINATIONS FOR THE WEEKS COMMENCING NOV. 1 AND 8, ON SHARES OR RENT. Address WM. KELLY, 31-1t Academy of Music, Chicago, Ill.

MSS. OF THE TWO ORPHANS, $15, A PERFECT copy. L. NEEDHAM, P. O. Box 28, Chicago. Managers wanting good people, write: no charges. 31-1t*

TO MANAGERS AND SPECULATORS. OPEN TO HALL MANAGERS. CAN GIVE A SATISFACTORY EVENING'S ENTERTAINMENT FOR ANY ASSOCIATION ON SHARING OR CERTAINTY TERMS.

MR. ALF. BURNETT acknowledged by the press of Europe and America as the finest facial artist living, having just concluded engagements with those popular resorts of the public, Theatre Comique, Broadway, New York; Grand Central, Philadelphia; Park Theatre, Brooklyn, and goes to the Howard Athenæum, Boston, for one week, commencing Nov. 1. Mr. Burnett is ably assisted by MISS HELEN NASH, and offers to managers his great character personation of MR. and MRS. CAUDLE AT HOME, together with his facial illustrations, a scenic act, The sketch in which these characters are introduced is entitled THE DESERTED, OR THE LONELY LOVER.

1st picture—The Deserted. The Man without a Friend. Burnett
2d Picture—The Down Easter, with comic story of his love scrapes .... Burnett
3d Picture—The French Dancing Master, a rival of the Yankee's .... Burnett
4th Picture—Patt McCann, a broth of a boy, and servant to the Frenchman. Handsome and Witty; promises to make love for his Master .... Burnett
5th Picture—The Dutchman, who gets into trouble with both Irish and Frenchman .... Burnett
6th Picture—The beautiful sylph-like form of Miss Clementine, in her most elegant costume of the period. She has just received a letter from the Yankee, which she reads .... Burnett
7th Picture—The Grandma, who takes care of the daughter's baby while the aforesaid daughter goes to a ball. With remarks personal and otherwise .... Burnett
8th Picture—Reappearing instantly as......Citizen Burnett

These are the QUICKEST CHANGES EVER MADE BY MORTAL MAN.

NEW YORK HERALD, Oct. 18, 1875. Mr. Burnett is, without doubt, the most original humorist known since the days of the lamented "Artemus Ward." His acting illustrates the æsthetics. His mimicry is all art, such as drapes his pictures with ideality. There is nothing whatever in his language that is gross, coarse, or even commonplace. He has a fund of rich natural humor, originality, and the faculty of mimicry in a high degree. He is the very incarnation of fun, and has never been equaled in his line. The popular elocutionist and eccentric delineator—of whom THE NEW YORK HERALD says: For thirty years he has been the best laughed-at man in America. His delineations of character and WONDERFUL RAPID TRANSFORMATIONS of face and figure are unequaled by any living actor, and he has been fitly termed the successful successor of the elder Charles Mathews, and as an elocutionist the counterpart of Mrs. Siddons.

THE LONDON TIMES, Sept., 1874. Mr. Burnett now nightly crowds the Egyptian Hall; is by far the finest elocutionist we have ever had from over the waters, whilst his comic delineations are irresistible.

THE TELEGRAPH, London, Sept. 26. We certainly owe America "one" for sending to our shores so versatile a genius as he who now holds complete control of the risible faculties of the hundreds who nightly throng that cozy resort in Piccadilly known as Egyptian Hall. Burnett, the American humorist, aided by the very lady-like and superior actress Miss Helen Nash, has created a furor unprecedented since the time Artemus Ward occupied that same hall. Listening as we did last night to Burnett, we were forcibly reminded of the rough humor that was wont to cause "a side-ache" in times "lang syne." Mr. Burnett certainly deserves the hearty plaudits he nightly receives, and his saying may now be heard at the Temple, the Savage, the Garrick and other clubs. In the language of our American brethren—we exclaim: "Long may he wave."

For terms, per night, week or season, apply, by letter, to ALFRED BURNETT, care of CLIPPER Office, New York. 31-1t

HARRY CLIFFORD In J. J. McCloskey's sensation drama, POMP, DEAGLE'S THEATRE, ST. LOUIS. 31-1t*

WANTED. LADY ARTISTS WITH SPECIALTIES IN EVERY BRANCH OF THE VARIETY BUSINESS. Must be attractive, and good dresses on and off the stage. To such a long engagement will be given. No fancy salaries paid. Address immediately M. B. LEAVITT, MANAGER MME RENTZ'S FEMALE MINSTRELS, Pittsburgh, Pa., until Oct. 31, Columbus, Ohio, until Nov. 6. 31-1t

THE BRAHAMS TREMENDOUS HIT AT THE THEATRE COMIQUE, WASHINGTON, D. C. FRONT-STREET THEATRE Baltimore, Nov. 1, 1875. TONY PASTOR'S, New York, Nov. 15. Address SIMMONDS & WALL, 31-1t* or care of CLIPPER office.

THE CLIPPER HAVING ANNOUNCED THE CLIPPER ALMANAC FOR 1876, I have concluded to abandon the publication of my proposed SHOWMAN'S ALMANAC, Mr. Queen's publication occupying the same field; and as he has an accumulation of data only to be obtained as he has accrued through many years devoted to the interests of the profession, I feel that my venture would stand illy in comparison. Thanking my friends far and near for their appreciation and encouragement, I beg to suggest that THE CLIPPER'S publication will more fully fill their requirements. I propose to make Philadelphia my residence during the Centennial year, and shall be glad at all times to welcome my "country cousins" and make their stay in the Quaker City one of pleasure, if not of profit. At the same time I shall be prepared to represent to the best of my ability such stars, combinations and arenic amusements as may from time to time seek the favor of the Philadelphia public. CHAS. H. DAY, Editor PHILADELPHIA TRAVELER, 112 South Eighth st., PHILADELPHIA. N. B.—Am also prepared with my associates to interest myself in every variety of show speculation which will not call me from the city. 31-1t*

FRANK FRAYNE. READ, PONDER AND GO DO LIKEWISE. Q.—Why does "SI SLOCUM" draw packed audiences everywhere? A.—Live management, the greatest stellar attraction in the world, and twenty-two kinds of new and original pictorial posters, lithos, photographs, etc., etc., etc. No "treacle-mouth" ATTACHES to say "Glad he's gone," but managers, public and artists, collectively, bid a God speed, and solicit an early return. "As you mount the ladder of prosperity, clinch the spike in every round."—I. O. U., ACT. 1, SCE. 2.

Dates Ahead: WOOD'S MUSEUM, New York, this week; WOOD'S MUSEUM, Philadelphia, Nov. 1, two weeks; Pittsburg, Nov. 15, one week; St. Louis, Nov. 22, one week; (Nov. 29, one week open;) Cincinnati, Dec. 6, one week; (Dec. 13, two weeks open;) Chicago, Dec. 27, two weeks; Indianapolis, Jan. 10, one week; (Jan. 17, two weeks open;) Jan. 31, Galveston, Tex.; Feb. 7, New Orleans, one week; (Feb. 14, two weeks open;) Feb. 28, Richmond and Petersburg, one week; March 13, New York (third return visit), two weeks. After which, MR. AND MRS. FRANK FRAYNE, LITTLE FRANKY FRAYNE, JAMES W. BUTLER, FRED. W. KNIGHT ("The canine Edwin Forrest of the American stage."—WASHINGTON NATIONAL REPUBLICAN, Oct. 20, 1875), dog JACK, and the Indian pony HACKBERRY will spend two months rusticating, hunting and fishing upon the Western frontier, returning to New York during July preparatory to opening season of 1876–77 at the Drury-lane Theatre, London, England. Address all communications to Colonel J. Holmes Grover, Sole Responsible Manager. CHARLES A. WING, Advance Agent. 31-1t*

LITTLE PAULINE AND PONY, AND W. FREDERICKS, CHAMPION GLOBE RUNNER. 31-1t* ST. LOUIS, NOV. 1, 1875.

VENUS AND ADONIS, THE LITTLE EUROPEAN STARS of the principal theatres of London, Paris, and Madrid, now on farewell tour, previous to their return to Paris. 31-1t* PARK THEATRE, Brooklyn.

THE AUSTRALIAN MUSICAL CABINET. Manipulators, Messrs. WALLACE and LEATHWOOD, who are engaged by Josh Hart, Esq., to introduce their refined and original entertainment at the EAGLE THEATRE on Monday next. Proprietors wishing to engage this, the best of musical acts, will please communicate with Messrs. SIMMONDS & WALL. 31-1t*

E. W. WOOLCOTT & CO., DRAMATIC, VARIETY, EQUESTRIAN AND GENERAL AGENTS, NO. 101 EAST FOURTEENTH STREET, UNION SQUARE. Managers promptly furnished with earliest open dates, and salaries of artists. Business connections in London and Paris with Messrs. Wieland and Holmes enables us to furnish information and negotiate promptly with any European novelty, dramatic, variety, musical and equestrian. Original sensational, emotional and society dramas, variety sketches, songs, etc., written to order at shortest notice. In fact any matter appertaining to show business executed with the greatest dispatch. N. B.—We have on hand several first-class variety pieces, suitable for Irish or Dutch comedians, written by an experienced author, also one for pantomime, lady and danseuse. 31-1t*

PROF. NIEL SMITH and his wonderful school of educated dogs, six in number, all different breeds. Pronounced by the public to be equal to any in the business. Just closed at Vokes Garden, Bowery. Opens at the Tivoli, Eighth street, Nov. 1. For open dates address 188 Third-avenue, New York City. 31-1t*

TONY PASTOR'S TROUPE, NOW PERFORMING AT TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK, OPPOSITE METROPOLITAN HOTEL, WILL COMMENCE ITS SIXTH ANNUAL TOUR On or about April 3, 1876. ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 29-1t

A NEW WONDER! THE CHAMPION LADY SWIMMER OF THE WORLD, LURLINE THE WATER-QUEEN, THE ONLY FEMALE AQUATIC PERFORMER OR LADY-FISH, AND WATSON THE MAN-FISH, IN THEIR ORIGINAL WONDERFUL DUAL ACT, EATING, DRINKING, SMOKING, READING, WRITING, SLEEPING, CARD-PLAYING, SOMERSAULTS AND CONTORTIONS, WHILE UNDER WATER IN A MAMMOTH GLASS TANK. SPLENDID LITHOGRAPHS, CUTS, ETC. OLYMPIC THEATRE, NEW YORK, NOV. 8, 1875, FOR TWO WEEKS. 31-1t Address H. S. SANDERSON, Olympic Theatre, New York.

WAIT FOR THE GREAT ORIGINALS. THE WORLD-RENOWNED AND JUSTLY CELEBRATED MME. RENTZ'S EVER POPULAR AND GREAT ORIGINAL FEMALE MINSTRELS, having recently concluded a most brilliant season at the Metropolitan Theatre, Broadway, being the sixth successful engagement played in New York City within fifteen months, will commence their ANNUAL TRAVELING TOUR MONDAY, OCTOBER 25, 1875. ROUTE: ELIZABETH, N. J., Oct. 25; LANCASTER, PA., 26; HARRISBURG, 27; ALTOONA, 28; JOHNSTOWN, 29; EAST LIBERTY, 30.

NOTICE. The Management wishes PROPRIETORS OF THEATRES, HALLS, and all others whom it may concern, throughout the United States, to DISTINCTLY UNDERSTAND that this is the great Original and only legitimate Troupe of Female Minstrels in the world, and the ONLY SUCCESSFUL ORGANIZATION OF THE KIND NOW BEFORE THE PUBLIC, AND MUST NOT BE CONFOUNDED WITH THE MANY IMITATORS, OR SO-CALLED "LADY MINSTRELS," WHO ARE TRAVELING THROUGHOUT THE WESTERN COUNTRY, in the vain hope of copying our success, but without avail. The public can rest assured that they are in NO MANNER SIMILAR to the ORIGINAL MME. RENTZ'S WORLD-FAMED MINSTRELS, who have now been SIX YEARS BEFORE THE PUBLIC, and whose well-known reputation is in itself a SUFFICIENT GUARANTEE of the STYLE and EXCELLENCE of the performance to be given. M. B. LEAVITT, Sole Proprietor and Manager. W. H. SHERMAN, General Agent. 31-1t

NOTICE. I desire to give notice to ALL PERSONS HAVING RECEIVED A PRINTED CIRCULAR HEADED: To the Public in General. THE FOLLOWING IS A TRUE COPY OF AN EDITORIAL IN THE PHILADELPHIA INQUIRER OF OCT. 13, 1875, referring to the GRAND CENTRAL THEATRE. Now, anyone will confer a great favor upon the subscriber if they will return the same, with the envelope that inclosed it, to my address, as I have reason to believe that the said circular, which is a most infamous libel, was originated and circulated by the proprietor of a rival but unsuccessful variety theatre in this city. As I intend to prosecute the author of this libel, I hope all parties having received the circulars will aid me as above requested. I am very respectfully the public's humble servant, J. M. MORTIMER, 31-1t Grand Central Theatre, Philadelphia, Pa.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE St. CINCINNATI.

VARIETY MANAGERS will find the following FIRST-CLASS ARTISTS on our books, with a few dates open: The AMERICAN TEAM OF ATHLETES—GEO. RICHARDS, SAM REINHART and PAUL—and the CHILD WONDER LITTLE BERTIE REINHART, serio-comic vocalist; the JAPS—SATSUMA and LITTLE ALL-RIGHT—in their wonderful feats; and the sensational Gymnasts, MLLE VIOLETTA and the HOLLAND BROS., the finest in the business. MANAGERS wishing any of the above people should apply immediately for dates to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. P. S.—First-class Song-and-dance Artists, both ladies and gentlemen, Serio-comic Vocalists and Ethiopian Comedians can find immediate dates. 31-1t

LADIES AND GENTLEMEN wishing engagements in Dramatic Companies, and capable of taking small parts, and who are good dressers on and off the stage—also ladies that are good singers—can have good engagements immediately by applying to DAVIS & CO., Theatrical Agents, 31-1t P. O. Box 252, Cincinnati, O.

GRIMALDI ADAMS, PANTOMIME CLOWN & KING OF STILTS. CAN BE ENGAGED FOR LONG OR SHORT ENGAGEMENTS FOR HIS MANY SPECIALTY ACTS AND COMIC TRICK PANTOMIMES. 31-1t* Address 174 3d ave., New York.

McKEE & ROGERS, THE AMERICAN ECCENTRICS. TONY PASTOR'S NEW THEATRE, 587 BROADWAY. THEIR LAST WEEK. FIRST TIME OF THEIR NEW ACT, THE ASHANTEES. HOWARD ATHENÆUM, BOSTON, NOV. 1. 31-1t*

$10,000. I will invest the above amount of capital to organize A STRICTLY FIRST-CLASS OPERA, DRAMATIC, OR BURLESQUE COMPANY. Would be pleased to hear from a LADY STAR who has a world-standing reputation. Address JOHN E. FULTON, Manager, 31-1t* care Palmer House, Chicago, Ill.

BROOKLYN AGAIN EXCITED! OLYMPIC THEATRE, BROOKLYN, N. Y. THE GREAT DUTCH COMIQUES, HARRY WATSON AND MISS LIZZIE SHERMAN have created more noise in Brooklyn than any other character-artists living, HARRY WATSON making one of the quickest changes ever made by any living artist. P. S.—We travel with the BIG 4 COMBINATION, which takes the road on or about April 1st, 1876. 31-1t

WANTED, A LEADING LADY, NEW PARK THEATRE, BROOKLYN, THAT CAN PLAY LEADING JUVENILE AND LEADING HEAVIES. 31-2t Address COL. WM. E. SINN, Manager.

CLARKE BROTHERS have met with genuine success in their original MUSICAL SPECIALTY at Louisville, Detroit and Toledo. Open at National Theatre, Cincinnati, Nov. 1, Trimble's, Pittsburg, Nov. 15, Shelby's Adelphi, Buffalo, Nov. 29, New Park Theatre, Brooklyn Dec. 27, Front-street Theatre, Baltimore, Jan. 3, '76. First open date, Jan. 17. 31-1t*

NINTH WEEK AND CONTINUED SUCCESS OF PROF. PARKER AND HIS TROUPE OF WONDERFULLY EDUCATED DOGS, SEVEN IN NUMBER, At Howes & Cushing's Circus. Open at Olympic Theatre, Brooklyn, Nov. 8, two weeks; Tony Pastor's, New York, Nov. 22, two weeks; Hartford, Dec. 6; National Theatre, Philadelphia, Dec. 13, two weeks; Shelby's, Buffalo, Dec. 27. N. B.—THESE DOGS ARE THE BEST IN THE WORLD, BARRING NONE. THEY HAVE NO EQUAL. Address 351 SPRING STREET, or 31-1t* COL. T. ALLSTON BROWN, N. Y.

RANDOLPH-STREET OPERA-HOUSE, PARISIAN GAIETIES, CHICAGO, ILL. SEASON WILL BEGIN NOV. 1. Entertainment will consist of Burlesque, Opera bouffe and Comic Operettas. Performances every evening, including Sundays. WANTED, TO COMPLETE COMPANY, an attractive and sprightly lady to assume leading roles, as above; also three or four ladies for minor characters, Serio comic Vocalists, Lady Specialists, Premiere Danseuse and Coryphees. Applicants MUST possess good personal appearances and wardrobes. Will give lengthy engagements to performers of ability, and can always give openings to burlesque, operatic and specialty artists. Apply at once by letter, stating VERY LOWEST terms, for engagements. Inclose photographs, if convenient. J. M. HICKEY, 31-1t* 193 Lasalle street, Chicago, Ill.

MR. JAMES LEWIS, IN OUR BOYS AND BIG BONANZA, CLEVELAND Oct. 25. 31-1t* CHICAGO Nov. 1.

Parker & Merian, DRAMATIC AGENTS, 521 CHESTNUT STREET, PHILADELPHIA. Talent wanted in all branches of the profession. Engagements procured for amateurs. Ladies with specialties wanted. Managers supplied with artists. Inclose stamp.

GREAT SUCCESS OF SAM MARTIN, THE CALIFORNIA ONE-LEGGED Song-and-dance and Jig Artist, now in his second week at Trimble's Varieties, Pittsburg, Pa. Managers wishing to engage, please address as above. 31-1t*

JOHN McDONALD, PEDESTAL DANCER. I challenged any man in the world for $5,000 to dance me a Pedestal Dance, or English prize dance of 21 steps on a Pedestal 7 FEET HIGH, 16 inches square, including somersaults, and then to do the SAME BUSINESS on the pedestal as I, as you know you cannot accomplish it without breaking your neck. Take a friend and countryman's advice and dry up. Lower your pedestal about FOUR feet, and get it TWO feet high and experiment awhile; and when you get ready to dance me, and do the same business on a LIKE PEDESTAL as I let me know; but for the present, or until a more competent artist turns up, I must claim, as I have done for the past 9 years, to be the champion High Pedestal Skate and Clog-dancer and Somersault Thrower of the world. Signed 31-1t* E. POOLE.

BRUCE MILLER, B-Flat Cornet Player, desires an engagement with a reliable company. Address care of CLIPPER. 31-1t*

LOTTA GRANT THE HANDSOME LITTLE BLONDE SERIO-COMIC VOCALIST. Deagle's Theatre, St. Louis. 31-1t*

MISCELLANEOUS.

BOOKS, SCARCE BOOKS.—Send stamp for Catalogue to Sachet Co., 36 N. Seventh st., Phila., Pa. 31-1t*

WHITE INK.—Something new and charming to young lovers. Sent free on receipt of only 25 cents per bottle. Address Goodbub & Kraft, Box 426, New Albany, Ind. 31-1t*

AGENTS can make $3 to $15 per day selling White Ink. Address Goodbub & Kraft, Box 426, New Albany, Ind.

BUSINESS at home, male or female, easy and pleasant; no money needed. Send stamp to Box 548, Hudson, N.Y.*

MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M.D., Boston, Mass. [30-3t*

PERFECTONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 22 Hanover st., Boston, Mass. (Copyrighted.) 30-3t*

DIVORCES OBTAINED from courts of different States for numerous causes, without publicity. Terms satisfactory. F. I. KING, Counselor-at-law, Notary Public and Commissioner for every State, No. 6 Eighth street, near Cooper Institute, New York City. 31-13t*

DIABLERIE IN THE PARLOR.—63 bewitched and bewitching figures, 25 cents, postpaid. M. D. HARDING, Box 211, Jersey City, N. J. 30-13t*

HERE WE ARE!—Something attractive. New pictures for 25 cents. Send for them. VARIETY CO., Lockbox 451, Peoria, Ill. 30-4t*

COURTING Scenes, 10 for 25c.; colored, 3 for 25c. Good books, 25c. each, 5 for $1. Acquaintance cards, 25c. per doz., 3 styles. All for $1 50. S. R. Lubben, E. Lincoln, Me. 31-13t*

FREE TO ALL. The greatest curiosity of the age. Price 50cts. HARPER & WARREN, Box 290, Gettysburg, Pa. 31-1t*

VERITABLE BLACK ART EXPOSED. THE MOST astounding, mysterious book ever published. 160 pages of marvelous revelations. Book sent, post-paid, 30 cents. Co-operative Purchasing Co., 31 Park row, New York. Send for Catalogue. 31-4t*

$10 A DAY FOR ALL.—Stencil-tool Samples FREE. Address E. W. STILES, Springfield, Vt. 29-4t*

STEREOSCOPIC VIEWS AND PHOTOGRAPHS. EVERY VARIETY. SAMPLES (VIEWS OR PHOTOS.) 25 CENTS. For new circulars send stamp. D. H. BROWN, 27-13t* Box 5,348, New York.

$5 to $20 per day at home. Samples worth $1, free Stinson & Co., Portland, Me. 24-52t

$10 TO $500 IN WALL STREET OFTEN LEADS TO FORTUNE. A 72 page book entitled MEN AND IDIOMS OF WALL STREET, explaining everything SENT FREE. JOHN HICKLING & CO., Bankers and Brokers, 72 Broadway, New York. 11-52t*

SPORTING.

TO PEDESTRIANS.—GRAND Championship Sweepstakes, open to all America, to be run on Tuesday, Nov. 16. Distance, 125 yards. Entrance fee, $25. First deposit of $5 to be made on Monday, Nov. 1; second of $5 on Monday, Nov. 8; and the remainder of $15 to be deposited on the night immediately preceding the race. Patrick McKenna offers the sum of $51, which will be added to the deposits of $25, made by each runner, the whole sum to be given to the winner. All entries to be made at Patrick McKenna's store, No. 19 Sexton street, off North Main street, North End, Providence, R. I. 31-1t*

HAND-MADE BOXING-GLOVES. No. 1, stuffed with hair, good glove, $3; No. 2, a good, stout, full-size glove, and well-sewed, $4; No. 3, made of carefully-selected leather, pieces between the fingers, $5; No. 4, covered with very best finished buckskin, and bound with fancy leather, $6; No. 5, English buck glove and covers, stuffed with very best curled hair, fancy band, and THE VERY BEST GLOVE THAT CAN BE MADE, $7. Kehoe's Indian Clubs, 5lb, $3; 7 and 10, $3.50 per pair. Twenty-inch Iron Targets with bell, $5 and $6. Send 10 cents for my illustrated Catalogue of Sporting Goods. Address GEO. P. WILLIAMS, 38 & 40 Reade St., N. Y.

THE VILLAGE CHURCH.

Above all the selling and buying,
Above all the singing and sighing,
I silently wait;
Through sunrise and sunset returning,
I watch with unspeakable yearning
The hill's misty gate.

O'er the children of men outward going,
Like leaves of the Autumn-time blowing
Away and away,
Floating off from my shadow love-tended,
Returning, the weary day ended,
On gladness to stay.

I reach out my shadowy finger
Where the lad on the hill turns to linger
To bid me good-bye;
And when the red sunset is burning
I watch for his sombre returning,
And beckon him nigh.

I see the maid waiting her lover
Till her feet wear a path in the clover,
Tip-toeing to peer;
And laugh as she weeps, lonely turning,
Whilst I, higher up, am discerning
Her lover so near.

I see the bride's bravery glimmer!
Till the valley mist darkens its shimmer,
Fair vanishing rose;
And then—but a little to-morrow—
And clad in the garments of sorrow,
She brings me her woes.

Above all the selling and buying,
Above all the singing and sighing,
My vigil I keep;
As they come, one by one, to the valley,
The spade and the mattock keep tally
Of those fast asleep.

THE MUSIC HALLS OF PARIS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY L. WILLIAMS.

From the very first, open-air amusements, connected ever with carousing and junketing, have distinguished the people of France and still more southern nations. Under the Grand King, the authorities found it difficult to suppress the booths before which the spectators munched bread and fruit and passed the flowing can. Their successors had the like hard task, and at the period of Ramponneau wine-shops were incomplete unless a fiddle was making the red heels and clocked stockings caper. Spite of Napoleon's iron hand, the minor theatres existed, and cake and wine were held up to the Arlequins and Pierrots of the show as a prospective supplement to their scanty earnings. The Directory had fallen to the tune of "Cadet Roussel," and, while the cannon of the Allies was still booming over Paris, there was a rising hum of

"Listen to Kate, she is irate.
Do find her, pa, some man to mate!"

The Restoration saw a curious state of affairs when a family would be so divided in politics that father and mother and son dared not speak of events of the day. The *emigres* could not well sing the German *lieds* or the English tunes learnt over the bitter bread of exile: the Napoleonists murmured their unsubdued hopes with bated breath, and those of the peace-at-any-price class who welcomed the new monarchy had the decency to do so quietly.

In 1838, at the same time that Musard's tales were a sensation, and Chicard, so vividly portrayed by Gavarri, invented the cancan to please the *debardeuses* and flout at the police, a thirsty fit seemed to set in. A brewery was opened, where English beer could be drunk, and the example was quickly followed. Seeing this, a speculator took a building on the Bonne Nouvelles Boulevard, erected for a theatre, and, calling it a cafe-spectacle, opened it for the novelty of a free-and-easy on an extensive scale, and was reaping a golden harvest, when the accident of the Vaudeville Theatre being burnt down, and its manager seeking a suitable hall at any cost, led to the cafe's purchase.

But the cue was now given, and, what with the Cafe des Aveugles ("Into which none but the deaf should enter," said a victim) and its rivals, the vein was worked until the era of the Exposition, when the open-air houses of refreshments with song and dance abounded in the Champs Elysees. Spite of the waiters, whose pay was the gratuities of patrons, and the descent of the vocalists between the tables for their *pourboires* likewise, the notion spread. From small beginnings (generally the adjunct of a hall to a wine-shop), the taste demanded the seemingly gigantic Eldorado in the Boulevard Strasbourg. Thanks to the intelligent management of M. Strauss, a well-known theatrical agent, this became a settled institution, and still thrives. Of no less dimensions are its rivals—the Bataclan and La Scala. Every part of the town is served by the smaller halls, such as the Alhambra and Folies, and concerts European, Harmonic, Parisian, Gaiety, and so on.

For many years the strictness of the laws prevented any acted pieces but monologues, and confined the stage to pantomimes, jugglery, songs, dancing and acrobatic feats. But the "freedom of the theatres" turned the whole repertory loose among the music halls. Some asses made merry at the prospect of Corneille and Racine being spouted unto the sitters at tables laden with Dreher beer and pipe-lights; but the managers had too much sense to even attempt the experiment. The pieces in vogue are light ones, principally in one act, and usually with music, some being by noted authors; but the novelties are the production of young men or veterans who do not essay flights at the theatres. Scantily paid, they occupy much the same position as our own music-hall song-writers—living from hand to mouth. As is natural, however, the great popularity of certain works, such as the hits of the Theresa repertory, make some of the authors and composers princes in their craft—thanks rather to the proportion of profits to which the literary man and originator has become entitled in France.

The Eldorado, well placed between the gates of St. Denis and St. Martin, the centre of the unfashionable part of Paris, was long without a rival. It is a large theatre, rather heavy in effect, and more German than Gallic in decoration. Its opponent is the new erection, La Scala, which, with its bright white and gold ornamentation and ceiling, which lifts off between the wings to let escape the vitiated air, has much affected its attendance. However, the Eldorado gives pseudo "free" admissions, while the namesake of the great opera-house charges somewhat stiffly for its better seats.

Bataclan, in the east-end and populous quarter of the Boulevard Voltaire, is very capacious, richly fitted up, the galleries unusually lofty, and the paintings on the walls of Chinese scenery, to justify its name, are taken at the line of perspective of the pit, so that they present an ingenious effect of distance. The Concert Parisien is a disproportionately long and narrow hall, with ceiling grained in yellow oak.

The others, from the Vert Galant, behind Henry Fourth's statue, by the Pont Neuf, to the Casino of Delights in the outskirts, and Halls of Harmony in the Temples, are much after the one model—white relieved by gold, with more or less of looking-glass. In Summer, when the theatres are fain to reduce by half their prices, the frequenters of the Champ Elysees find three or more al-fresco music halls glowing with beacons to allure them. The Champs Elysees' concert gives overtures, waltzes, marches and instrumental solos by the first composers, with a chosen band; and the former Alcazar provides a more popular entertainment in its summer-house theatre. This pavilion, beautifully lustrous with shaded lights, tracing out the lines of the fantastic structure, has its stage fitted up like a drawing-room, with gasolier and chandeliers complete. The vocalists, awaiting their turns, line the room after the time-honored fashion of wall-flowers, just within chignon touch of the nicely-painted panels; while the alotted victim minces down to the prompter's box, and endeavors to delude the audience, entabled before *choppes* and *mazagrans*, into the impression that she is a grand gold medal of the Conservatory. Flowers enfringe the pretty proscenium, and the zinc awning, to protect the singers and actors—a sounding-board—is tastefully valenced and showily painted a la Mozerque. The Concert of the Clock abutts on Ledoque's Restaurant, where the tired waltzers of Mabille flock at midnight.

These open-air amusements do well; but the peculiar manners of the lower middle class, who soon discovered that three cents, invested in a chair which they could plant at the start of these concerts, was a clear saving on one franc admission fee, rather prevents an overwhelming harvest. It is true, these parsimonious auditors do not see the performers (sometimes an advantage with antiquated songstresses); but they hear the strong voices, and are not annoyed by the waiters; and so, while within the charmed inclosure of gas-jets in porcelain globes, the paying public stifle a little in the atmosphere of mingling spirits, smoke and gas, these outsiders, rolling in their iron chairs, inhale the lovely air while admiring the strange effect of moonlight over the river, dying sunlight by the Frocadero, and the lamp-light bathing the under part of the trees, while there comes a medley from all quarters, the components more or less distinct, but always in concord, upon the basso tremolo of the endless trains of cabs passing to and fro between the Madeleine and the Arch of the Star, over the reverberating macadam. The baritone to the right bemoans:

Whisper low! be here no jest or laughter!
These mounds are graves dug by a hostile hand.
Slain by the Krupp, Solingen, Rhine cot's rafter,
Here Frenchmen lie, fallen for Fatherland!

To the left the *gentil* tenor is

Blowing bubbles and kisses in calm, sunny weather,
Dear Nelie and I, when two students together!

A flourish of the brazen hunting-horns roars from behind you in the Horloge, while "The Lilies in Languor," lancers of Metra, "The Bottle-imp" galop of Jules Klein or "The Roses and Roederer" of Strauss float over the Jardin Mabille; nearer still are the hand-organs of the roundabouts, crammed with laughing children and work-girls, playing rackety airs from the latest opera-bouffe; while, sweeter than all and deeply touching, out of the little miniature playhouse of the Folies-Marigny, where all windows and doors are hospitably open, comes the voice of Mlle. Bade, reviving the lullaby of "The Rosy-nailed Indians."

Frugality or scarcity of money, little is spent for drinks. Rarely is there a second order, though that is charged but half the price of the first and practically compulsory drink. In fact, bar the Folies-Bergere, a model music-hall for elegance and comfort, where bankers' clerks, minor lights of 'Change, and second-rate men about town "do the grand" among overpainted women in gorgeous evening dresses, which render walking almost an impossibility in the promenade between boxes and bars, the prodigal patron is a stranger in these establishments. The ordinary customer buys his own tobacco, buys no programmes, no cakes, no songs, and the provocative prohibition, "The public will please not pelt the performers with posies," parades itself quite a mockery on the proscenium. Singular to say, the female companion of the music-hall goer—shopgirl, seamstress or laundress, even the shirtmaker, who has dethroned the grisette of fabulous ages—appears never to seek to induce expenditure on the part of her cavalier. If it is a night of revelry, they adjourn to the nearest ball, and after that descend on eating-houses; but in the music halls, we repeat, the purse-strings are rarely loosened.

In fact, as at home or in England, the music-hall proprietors do not find that immense public for mad orgies which the goody-goodyists rate too numerous by nine-tenths. If you give a poor entertainment, no one comes to your halls; if you give a good one, the majority listen and suppress the jovial carouser and the waiters, who try to excite the carnival. If you give a show first-part, that is avoided, and the public, enjoying a contest of wits, will baffle the most ingenious entertainer. The reason is simple enough, and yet nowhere will the refreshment contractor perceive it. The moment a charge for an article within a house of amusement rises exorbitantly beyond that established elsewhere, the public resents it as an imposition with an equally extravagant indignation.

The larger music-halls of Paris have simply become light theatres, where the price of admission includes a glass of something palatable, which you accept or refuse, as you choose.

The system of "turns," by which a London music-hall goer may hear his favorite two or more times the same night, by following him from hall to hall in divers quarters of the town, is not practiced in Paris. But, though one is thus guarded from encountering the same artists in places diametrically opposed, repetitions of a song or scene turn up, since the gains of the authors depend on this same reproduction.

In the land where "everything rounds off with a song," music naturally predominates. Nevertheless, the frantic pursuit of novelty leads to an invasion of American cannon-ball catchers, Italian equilibrists, Spanish gymnasts, English clowns and pantomimists (a glorious relief to the poor Grimaldi and pantaloons who dormoused it from Easter to Boxing-night, before "the whole *boundless* Continent was theirs"), Oriental sword-swallowers, Chinese jugglers, men with iron jaws who lift indifferently chassepots by the bayonet-tips or a horse and its jockey, and the acrobatic family whose children bear such an astonishing disresemblance to their psuedo-parents—in assaults of verve and esprit.

At the Alcazar, a capital troupe play a regular drama-pantomime with all those daring anachronisms of costume which conduce to one's profound delectation. Soldiers in Louis XIV uniform pursue a murderous Italian innkeeper, before whose Genevan chalet her two daughters, dressed as Spaniards, dance the Manola, to attract the victim's guest, a Hessian-booted and heavy-cloaked stranger. At the Folies Bergerie, the small but tolerable ballet, after having outdanced the real Egyptian bayaderes as Mock Almees, presented tastily the strange "Black Butterflies" dance in costumes of dead silk, jet and mourning lace designed by Grevin, the effective music by the well-known galop-writer Metro, the orchestral leader here. The girls are all natives but one, and, consequently, their black hair and eyes, enhanced by the make-up of poudre-de-riz on bared arm and face, are curiously set off by the solitary English girl, with her dull blue eyes and tawny yellow hair. That this effect of the shades, repeated in London by Miss Vaughan, a dancer, become an actress like Lydia Thompson, is an error, because there is no change. Extreme darkness on the stage should always abruptly precede a brilliancy as excessive. The prettiest coryphees abroad are the English girls, who, drawn there by tempting terms, pick up a little of the language, and stay in grumbling satisfaction and mortal terror that they are eating horseflesh for beef unawares. The principals are always Frenchy, for your Briton, who acts as long as she gets her three B's (bread, beef and beer) by ordinary exertions, will not practice all day on the chance, or even the certainty, of qualifying for the lead. In thirty years, Miss Conquest, Miss Wright, and Miss Thompson are about all the English dancers to pit against the hosts of *premiers sujets* who have earned money in America by turns of the toe.

The companies contain from fifteen to twenty performers—the buffo of the Mitchell or Jack Reeve type, extinct in England or at home by change of fashion; the character low-comedy ("Fatty" Stewart model); the light character low-comedy, with a spice of patter (Tony Pastor vein); the light tenor, baritone, the danseur-bouffe (this is not the danser-in-*buff* who was partner to the Eve in domino of the scandalous Opera Bal-*musques* under the Empire); and, among the ladies, the soubrette, the Theresa type, a woman of strong voice and ability, to imitate the street-peddler class in accent and gesture, with a voice full of those low notes so telling for comic effects; the Judic type, being a fresh-featured, round-faced little lady, who shall be able to utter the most daring phrases of sinful double-meaning, in guileless tones and with unflecked pureness of glance, out of blue eyes by preference; the light soprano, who warbles about poor little flower-girls and maidens' reveries with, perhaps, the "Song of the Star" from "Tom Thumb;" and the *chanteuse de genre*, who rather speaks to music than vigor, and chooses songs in which there are imitations of various voices—she must act, and, consequently, she has few compeers. As the sexes alternate in their appearances, and encores are rare, there is plenty of time for changes of dress, "winging" a part or a pullet over a sip of cough-mixture (of Burgundy wine), a whiff of a cigar, till lately, when the police prohibited it and the other means of killing heavy "waits."

The music-halls have fed the theatres with several notabilities. Theresa was the first, and she has been a worthy acquisition. What a distance between her "Sapeur" and the feeling songs which Offenbach has lately written for her, and which she renders so poetically! Madame Judic founded a line of business, in which Mlle. Theo rapidly followed, her place at the Eldorado being now taken by one Mlle. Baumaine, on whom theatre-managers cast eyes of covetousness.

The war no sooner broke out, with its compulsory permission for "La Marseillaise," than some tragic singers appeared. One remarkable sight was the colossal Suzanne Lagier, waving the tricolor with her massive arms, and looking fit to stand a charge of cavalry as she thundered:

"Aye, there was an army immense,
Though they marched with no shoes and in rags;
But glad was our motherland, France,
To rally them under her flags.
They breasted the shot and the shell,
And deep praises from enemies drew;
You may jeer them as beggars—*canaille*—
I'm proud to be one of the crew."

Madame Bordas, built unstintingly on the same imposing model, still fills that field (*Elle a du quoi*—the material is there!), and her repertory is stunningly given: "Frenchmen, sing forth!" "The Rally after the Battle," "The Vintage of the Republic," etc. The Annie Adams of Paris is Madame Faure, full six feet—which is Goliathy for a Gaul, of course—and generously proportioned. Her voice is more melodious than ever was Theresa's, and she is not devoid of humor; but usually she is majestic, especially as the stage is small. Quite a picture, she, in evening dress, with the train half covering the boards, while her magnificent arms (they all handle their arms well, these Parisian women) flourish in some eloquent popular gesture which makes the initiated roar, to the amazement of the foreigner. At one time she languishes to be "a swallow," which is exquisitely ridiculous; at another, she roars, like a lion, "It was the Normans conquered England!" and then again—imagine Lablache in "Othello"—she is "all over the premises" in the chorus of "The Charming Cabby:"

"O, charming driver of the hack,
Come back t' attack; you lack no smack
Of all that makes my heartstrings crack!
My cab, cab! my by, by!
O (*tremendously crescendo*) my duck of a cabby!"

The songs much resemble those of America and England, Berlin and Vienna, in presenting supposed types of trades and callings, such as the grocers, counterskippers, workgirls, motto ballads, sentimental romances, as "I wish to die in France," "Heaven alone will bring her home," "It does us good as it steals by," "You never know how happy you might have been;" chaumont songs for girls in their teens, full of frisky lines and vile suggestions (but these things don't affect the Government, says the Censure), such as "Dear, didn't I cry that day?" "The first time I was tipsy!" "That scapegrace love," "I am too little, so they say; but I knew more than *that* last May!" "If I wore braces like my brother;" hits at momentary sensations, like "The Tattooed Man," "The Man who Swallowed a Fork," "The Russian Man-dog," etc.

We repeat, anything is permitted by the Censure which does not excite to violent feelings between men. There is no attack on the authorities, high or low, and brief was the holiday under the Commune when the music-halls were requisitioned for benefits to the Parisian soldiery, and "Daddy, Ma, and Little Badinguet" vied with "The Heads of Pipes" for the applause of the Amazons of the Seine and their confederates.

As is natural in a wine-producing country, the lays in favor of drink are countless. Not a wine without its pæans, not a serious tract without its Delavigne. Sea-songs are scarce, though a dainty cabin-boy is now and then well personated by a round-headed, curly-haired woman. The words are more intelligently written than any of our songs, and those full of slang at least have that vulgar wit which sparkles on a day of a ham or a gingerbread fair at Montmartre, or the Barriere de la Trone.

The music is in tones higher than what goes down in London, at all events; the romances are of a more musicianly strain than Virginia Gabriel's and Claribel's. The composers are rising men of merit, nine out of ten, whose works indeed are mangled systematically for the London lion-comiques, and thence are transferred to us, unhappy changelings, who bear not the slightest birthmark, or else Gavelot, Chassaigne, Michiels, Villebichot, Duhein, etc., would not sound so unfamiliar. Sing the men's songs, by all means, for they are produced for the people; but let the authors have, at least, the unsubstantial reward of fame! You publishers of altered music have it at your doors—the death of some wretched man of talent, who lay dead in the Morgue for want of the bread a fiftieth of your profits on his ballad would have over-supplied him! Herve, Vasseur, Robillard, Debillemont, and the like, were glad in younger days to supply the music halls; and a capital practicing-ground it remains for those who, in the words of one of them, hope "the breeze, in passing over the lyre, will carry his concertos to immortality!" Among the authors are the veteran Gounaud (wrote grand-opera books in 1840, and now writes operettas for music-halls); Flan, the eccentric poet, whose volume of "Impossible Rhymes" is amusing; the profuse Philibert, Delermel and Villemer, Baumaine and Blondelet. Most of them were of the expectant throng whom Theresa used to hear at her piano, with her servant in the next room to listen. If the woman not merely snickered, but ha-ha'd right out, the author and composer had the bargain struck at once. Never did this plan, borrowed from Moliere and his housekeeper, fail to provide a success.

Sundays, Mondays and Thursdays (school holidays) are days for large houses. On them a portion of the audience, after sitting out the performance, hasten to the cafes or to the charcutaries for refreshment, and thence, according to means and locality, finish at the balls Mabille, Bullier, Chateau Rouges, Casino, Tivoli, at which last resort one may see the famous Kacadoc quadrille romped through by the original party, Clodoche as an Incroyable, La Normande as a market porter, Louise the laundress as Mlle. Lange, and Olga as Clairette, all to keep the ball a-rolling. On a warm night, with your hotel windows wide open, you may hear the belated dancers dragging themselves home to the air of "The Tanners," or "Place a ma Bottine!" or something else with suspicious resemblance to a London or New York success.

An Eccentric Moon.—Thomas Brown was employed at the theatre a few years ago as a kind of utility man, and one night the manager put him behind the scene at the rear of the stage, to take care of the moon. Brown had a candle on the end of a long pole, and it was his duty to hold the light behind the moon, which was merely a round, unpainted space in the curtain, and to pull the curtain slowly up, to represent the rising of the moon. Brown seated himself on a piece of baronial castle, and, while waiting for the order to go to work, he fell asleep. Presently the tragedian on the stage said to the heroine: "Swear by yon bright moon," etc., etc., and turned to point to it, but the orb of night was not there. The stage-manager flew around and gave Brown a kick, and in a frenzy ordered him to "h'ist that moon quick." Brown was bewildered, and, without waiting for further orders, he ran the curtain clear up with one jerk, when the cord broke, and down it came again. Another string was hurriedly rigged on the pulley, and the moon began to rise properly; but Brown's nerves were so unstrung by fright that he couldn't hold the candle steadily behind it, so that there were fifteen or twenty eclipses during the ascent, the light meanwhile wandering all over the curtain, to the infinite amusement of the audience. However, the luminary got safely up at last, and the tragedian again observed: "Swear by yon bright moon;" but before the words were fairly out the cord snapped again, the curtain unrolled with velocity, and broke loose from the roller, revealing Brown, the lunar elevator, roaming around in his shirt sleeves with a candle on a stick. A moment later the manager was fumbling among his hair, and that very night Mr. Brown closed his theatrical career. The manager remarked to a confidential friend that while a man was capable of making the same moon rise three times in one night, and of getting up any number of eclipses and other astronomical phenomena, might be valuable for some purposes, he was about as fit for a theatre as a wall-eyed mule was for singing hymns.

HOPES AND FEARS.

Of what is the young girl thinking
As she gazes, with wistful eyes,
On that fair and smiling landscape,
Those calm and cloudless skies?

She thinks of her first fond lover,
Dearer than aught beside:
She remembers the songs of the rover
With tenderness and pride.

She recalls their sorrowful parting,
How like a dream it appears,
And her heart grows heavy and sad
With a woman's unspoken fears.

She retraces each well-known spot
Where love's bright moments flew,
And a little word of tender memories
Still keeps her warm heart true.

And many a whispered prayer
Is wafted along the breeze,
For the loved, the absent one,
Severed by land and seas.

And she pictures a blissful future,
Calm, halcyon days in store,
When the absent shall return
To leave her side no more.

GOODNOUGH.

WRITTEN FOR THE NEW YORK CLIPPER.

Goodnough is a man of the best intentions. Goodnough's nature prompts him to acts of kindness, at all times and in all places. Goodnough wishes to do everybody a "good turn," irrespective of religion or politics, sex or color; and, whenever it is possible for him to do so, he never allows the opportunity to slip by without improving it. Goodnough does not always wait for direct appeals to his sympathy, consideration and good feeling, but is often voluntary, even when there is no call for his consideration—indiscriminate and promiscuous, as it were.

In consequence of these voluntary outpourings of a responsive and yearning nature, the well-meaning Goodnough is perpetually in a sea of hot water, so to speak, and makes many enemies—at least, many come to regard him with feelings far different from those entertained by Pythias for Damon.

One great trouble is, that Goodnough's means and ability are not commensurate to the carrying-out of all his intended benefactions and obligations under which he lays himself, otherwise he would cause much less disappointment, save himself much annoyance and vexation, and receive the praises of those he intends to benefit, instead of, in numerous instances, their curses, we are sorry to say.

Goodnough meets Widow Stokely in the street, with her boy of fourteen. He has not seen the widow before in several months. Goodnough is extremely glad to see the widow, as a matter of course—and her boy likewise. He shakes hands with them heartily, expresses great pleasure at seeing them (means what he says, too), inquires as to their present state of health, and how they have been since he last saw them, and all that sort of thing, you know.

"You've grown, James, since I saw you last. Likely-looking lad, Mrs. Stokely—very likely-looking lad."

At this repeat, with its enhancing adjective, Goodnough lays his hand upon the lad's shoulder, looking benignly into his face.

"What are you going to be, James? Be a merchant, my son—a merchant. I can get you into a first-class house—friends of mine, Mrs. Stokely—where you will be appreciated, my son. Will I, madame? Why, to be sure I will. No thanks, no thanks, my good woman. I shall be most happy to be the medium through which he will be started on a useful, honorable and profitable career—indeed, I shall. I will go down this very day and let my friends know that I have a prize for them. Don't mention it, my good woman, about my being very kind—don't. I feel in duty bound to do as much as that for a fellow-creature. Let me see—give me your address. Ah, yes! I had forgotten the number. Expect to hear from me to-morrow—no, say the next day, at farthest. No trouble at all, my good woman, no trouble at all; it will be a pleasure to me, I assure you. Good-day—good-day, James; you have a future before you, my son."

Goodnough proceeds on his way, happy in the consciousness of having performed a pleasurable *duty*. And why shouldn't he be? Had he not filled the lad with bright anticipations of the future, when he would be a "merchant prince?" And had he not made that fond mother happy by the interest he had manifested in her boy, and the voluntary offer he had made to place him with friends of his who would appreciate him, and in whose employ he would rise to a plane whence he could aspire to reach their own? To be sure he had.

Goodnough meets a young gentleman, a friend of his—Claxton his name.

"I'm glad to see you, my boy. How do you do? How are you getting along in this life-struggle?—well, I hope. What can I do for you—anything? I'll tell you, my dear fellow—how would you like—pshaw! why should I ask the question? You would like an order from the Post-office Department for some of your goods. I can get it for you, my friend. Let me see—I will drop in on you to-morrow, and take and introduce you to the Postmaster. Don't mention it, my dear fellow—I don't want any thanks. I shall really reap as much pleasure in getting you an order from the Department as you will in receiving it, believe me. Acquainted with him—who, the Postmaster? Well, I should say so. Why, we graduated together, and our relations have been the most cordial from that time up. I want him to know *you*, my dear boy, and to-morrow or next day I'll bring it about. Any time, when you want any accommodation, don't hesitate to call upon me. You can count upon *me*, my dear fellow. Good-day."

Goodnough's happiness is increased, and the other inwardly pronounces him one of the very few in this world who take any interest in the welfare of their neighbors, and is highly elated at the prospect of getting an order from the Government.

Goodnough meets an acquaintance whose better-half is the victim of a tenacious malady which stubbornly refuses to yield to medical treatment.

"Don't improve any, eh? Sorry, my dear Blimper—sorry. Now, I tell you what I am going to do, and I won't listen to anything to the contrary: I'm going to send Doctor Surepop to your house, and I *know* he can help madame, if not cure her. I believe he can cure her. He's my doctor, and a wonderful man he is, Blimper. No use, you say? I say yes. At all events, he can tell you whether she can or cannot be cured at the first visit, which shall cost you nothing—the doctor is under obligations to me, you know, and will only be too glad to tender his professional services to a friend of mine. He'll be there to-morrow, Blimper, and you tell madame to make up her mind that she is going to get well. Good-day."

"That woman shall be cured, and Surepop can cure her," mentally asseverated Goodnough as he proceeded on his way.

"He's the best in the world, that Goodnough," mentally asserted Blimper as he went on. "He has great confidence in Surepop, and I hope he can help Mary—perhaps he can."

Goodnough meets a young daughter of an old friend.

"Why, Lizzie, how do you do? I'm very glad to see you, I declare! Why, you're as plump as a partridge and fair as a lily, Lizzie, and look as though you just came out of the bandbox. How are the folks—all well? I'm glad to hear it. How are you getting on with your music-lessons? Finely, eh? That's good. Your father hasn't got you a piano yet, has he? Well, all right—you shall have one, Lizzie. Yes, I mean it. There's a piano-man who owes me money, and I'll have him send a piano to your house right away—let me see, to-morrow or next day—and, if you like it, your father and I can arrange about it easily enough. I'll come over and hear you play then, Lizzie. Remember me to your parents, and be a good girl, now. Good-bye."

"Yes, she shall have a piano. I might better get that out of Holdbacher than nothing," mused Goodnough as he moved on.

"What a real nice man he is! How glad mother'll be!" thought Lizzie, as she tripped gayly along, thinking of the piano promised, and the pleasure in prospect in consequence.

Goodnough meets Rankin.

"Well, well, I'm glad to see you, Rankin. How go matters? So-soish, eh? I tell you what, Rankin, you aint in the right place. A billet in the Custom-house would suit you better, and pay better, and I can engineer the thing, too. Would I? Why, you don't know me, my dear fellow. I'll write immediately to the Secretary of the Treasury, an old friend of mine, you know, who would be happy to oblige me, rest assured; and you may consider yourself as good as installed, Rankin. Come and see me in about four days, my dear fellow, and I'll have something agreeable to impart to you, depend. Good-day."

It is needless for us to augment this article by further instances of Goodnough's peculiar trait of character.

Thus he is, thus he ever has been, and thus he will be through life. Nothing have we painted him more vivid than his natural color. The shade is true to life. In nothing is he deeper or lighter than the color here laid on.

The number of these voluntary offers—promises and obligations they amount to—which Goodnough has made during his lifetime must make a high figure in the thousands. Many of these voluntary offers he has made good, but a great many more—a very great majority—he has allowed to go by default, as it were; not always because unable to make them good, but because his memory is not retentive enough to remember them all.

In many instances Goodnough would be unable to carry out what at the time he really intends, but this never prevents him from offering to do at all times, in all places, and to all persons whom he fancies.

The enthusiasm of Goodnough, when the welfare, the pleasure or the accommodation of a friend or acquaintance is concerned, so arouses his imagination that he feels equal to all and everything he so liberally lays out when in the presence of those he proposes to please, accommodate, or benefit; and in many more instances than he is would he be equal to his propositions, did his memory retain them.

But it is not always his treacherous memory that prevents the realization of hopes he too often kindles. No; the fact is, Goodnough not infrequently voluntarily proposes—promises—more than he can perform, though imagining he can, and honestly meaning to do so in the heat of his enthusiastic desire to benefit his fellow-man; and not infrequently does he reproach himself, after he has left persons for whom he promised to do so much; but consoles himself with the reflection that they will never call upon him to perform what he voluntarily and unwisely contracted to do.

In the majority of instances this is the case, very likely; but enough remind him of his promises, or propositions that amount to promises, to make him uncomfortable, and vow never to offer to do anything for other people again, only to gladden the heart of the next acquaintance he meets with some kind offer, voluntarily made.

Goodnough puts his foot into it the deepest when he deals with the juveniles. They never omit to remind him of the offers he makes, but tease and "worry the life out of him" until he "comes to the scratch" and "toes the mark," or compromises in some way.

"Lizzie" takes pains to "see him" about "that piano," reminding him of what he said.

"I declare, Lizzie," says Goodnough, apologetically and quite ashamed, "I have neglected that thing. It's too bad, really, and that Holdbacher owing me, too. To-morrow I will certainly see him, and you shall have the piano. Forget it? Oh, no, Lizzie. I want that matter settled between him and me, and I'll be after him, depend."

Now, if "Lizzie" is persistent she will get that piano, for Holdbacher owes Goodnough, who will never get a cent out of him unless he takes it out in his line—pianos. But "Lizzie" has got to drum, keep drumming, if she would get the piano on which to thrum, keep thrumming.

"James," the widow's son, is after Goodnough, also. He wants to know about "that place." Goodnough is profuse with apologies. He berates himself for his neglect, promises to "see about it" that very day, and tells "James" to come and see him to-morrow at 12 o'clock precisely.

And Rankin, by no means a juvenile, but a persistent adult, hot for "that billet in the Custom-house," calls on Goodnough to "see about it." Goodnough offers a thousand apologies, and frames numberless excuses:

"Been so taken up with this thing and that thing, you know. But it's all right, my dear fellow. This very afternoon I will write the Secretary. To-morrow morning he will get my letter, and that fixes you for a certainty. Drop round in two or three days."

And Claxton is one of these who, having had his hopes and expectations kindled and raised by Goodnough, is not content to let them die a natural death; but, desirous and anxious about "that order" from the P. O Department, drops in upon Goodnough after the lapse of a few days, to "see about it," Goodnough meeting him as he does the others whom he meant to do a good turn.

"Syncope and Judson, and who else did you say had been in, Henry?" said Goodnough to his office-boy, who has informed him of several calls made upon him that morning.

"Oh, yes—Rankin. I declare, he's getting to be a bore. I wonder if he thinks I've nothing else to do but to look after his interests. Dear me, they worry the life out of me. When I agree to do anything for anybody else, I'll be grayer-headed than I am now. And Syncope—why don't he go and see Gilmore himself about getting an engagement? To be sure, I told him I would speak to Gilmore, and so I will; but, bless my soul, I've got something else to do besides running round and looking out for other people. Ah, Lizzie! So you've come to scold me, haven't you? Well, I deserve it. But, really, Lizzie—say, you come right along with me now. I'll have that piano for you in half an hour. I've been so busy, you know. Ah, James, is that you? Can you wait an hour? I'll go down with you to the place I was speaking of. You'll come in again, eh? Well, do. I've got to go out with this young lady. Good-morning, Rankin. I haven't heard from the Secretary yet, my dear fellow."

"And that aint the worst of it, I guess. You know what I think of you, Goodnough! I think you are an old flam. It's a hundred to one you haven't written the Secretary, and double that odds that you don't know him from a doodle-bug."

"Sir!"

Goodnough and Lizzie depart for "that piano," meeting Claxton on the way, who "looks daggers" at Goodnough, and passes without speaking. Unfortunately for "Lizzie," Holdbacher, the debtor of her well-meaning but injudicious friend Goodnough, decamped the day before for parts unknown and poor "Lizzie" goes home with a "broken heart," and can't be persuaded into any other belief than that Goodnough is "an old fraud."

And so it goes with Goodnough, day in and day out. He is hounded and "harassed to death" by those whom he raises to the clouds by his voluntary offers to serve a good turn.

Still he offers, keeps offering, imagining he can accomplish all he proposes, and *meaning* to do so at the time, in the enthusiasm of contact with a friend or acquaintance. Ten per cent. of his good intentions Goodnough may carry out, leaving a balance of ninety per cent. against him; and, consequently, in metaphorical hot-water is Goodnough constantly immersed.

Did you ever meet with "Goodnough," reader? He is by no means a *rara avis*. SI SLOKUM.

OLD LONDON FAIRS.

In 1838 Johnson & Lee presented a memorial to the Home Office, asking permission to hold a fair in Hyde Park, to celebrate the coronation of the Queen. The Government acceded to the request, and Superintendent Mallalieu was associated with the memorialists in the organization and management of the undertaking. A tent was pitched in the centre of the ground selected for the purpose, and three managers attended daily, to arrange the plan, classify the shows, stalls, etc., and receive applications for space, which were so numerous that it became necessary to post constables before the tent to maintain order. As each applicant stated the nature of his business, the application was entered in a book kept for the purpose, and a day was named for the allotment of ground. Every foot of space granted for the purpose by the Commissioners of Her Majesty's Woods and Forests was taken within a week, and every intending exhibitor received a ticket in the following form:

FAIR IN HYDE PARK.
No......ALLOTMENT OF GROUND.
The bearer............, of............, ... is hereby entitled to......feet of frontage on the......side of the arena for the purpose of erecting a........
....*June*, 1838. J. M. MALLALIEU, Supt.

Every ticket-holder was requested to fit up his show or stall in a becoming manner, and to display as illumination some device suitable to the occasion. The undertaking to this effect was adhered to in a commendable manner, and a very pretty effect was thus produced when the fair was opened, on the 28th of June, and the numerous shows, booths, and stalls were illuminated at night with so many thousands of colored lamps. As the boom of the first gun announcing the departure of the Queen for Westminster Abbey was heard, Nelson Lee, standing on the parade of his theatre, struck the gong, and all the showmen unfurled their show-cloths, and the keepers of the booths and stalls rolled up their canvas fronts, and commenced business.

The fair was a great success, the financial results being as satisfactory as its organization and management. Many of the nobility visited it, and even patronized the amusements, as they had been wont to do at Bartholomew Fair in the seventeenth century, and the first half of the eighteenth. Johnson & Lee's Theatre filled on the opening day in five minutes, and the time occupied by the performances was reduced to fifteen minutes. The drama was "The Mysterious Stranger," which, thus contracted, became more mysterious than ever. All the principal avenues were crowded from noon till night, and the demand upon the resources of the refreshment booths was so great that Algar and other principal booth-keepers charged, and had no difficulty in obtaining, a shilling for a pot of beer, and sixpence for a lettuce or a penny loaf, other articles being sold at proportionate rates.

During the fair the wife of a gingerbread vendor gave birth to a child, which, in commemoration of the occasion, was registered by the name of Hyde Park. The stall was, in consequence of this event, allowed to remain several days after the time by which the promoters of the fair had undertaken to have the ground cleared, and it was visited by many ladies, who made presents to the child and its mother. Though the ground had been let at a low rate, a surplus of sixty pounds remained after defraying all expenses, and this sum was awarded to Johnson & Lee; but they did not apply for it, and it was divided among the constables who did police duty in the fair. The services of Johnson & Lee in promoting and organizing the fair, and of Superintendent Mallalieu in supervising the arrangements and maintaining order, were so well appreciated by the showmen and the keepers of booths and stalls that they joined in presenting each with a silver cup, at a dinner which took place at the Champion Tavern, Paddington.

At the ordinary fairs visited during the latter part of this year, Johnson & Lee exhibited a panorama of the Coronation, painted by Marshall, which proved very attractive. Enfield Fair being spoiled by wet weather, application was made to the local magistrate for an extra day, which at Croydon was always conceded in such circumstances; but it was refused, the Enfield Justice seeming to be of opinion that actors and acrobats were vagabonds who ought to be discouraged by every possible means. Resolved not to be disappointed, Johnson & Lee issued a bill in the name of Jones, a man who sold refreshments in the theatre, announcing that, in consequence of the wet weather having prevented him from clearing his stock of nuts, the proprietor had given him the use of that theatre for an extra day, when the usual performance would be given without charge, but prices ranging from one shilling to three shillings would be charged for nuts to be supplied to persons admitted.

Hayden's Theatre made its last appearance at Croydon Fair, where great exertions were made to render it as attractive as Johnson & Lee's; but it was not patronized to near the same extent as the latter, and Johnson & Lee's offer to purchase the concern being entertained by the proprietor, it from that time ceased to exist, being absorbed into the more popular establishment.

Croydon Fair used, at this time, to be visited by large numbers of persons, not only from the surrounding villages, but even from the metropolis. All the inhabitants of the town prepared for visitors, for everyone who had a relative or acquaintance in Croydon was sure to make the fair an occasion for a visit. Two time-honored customs were connected with the October fair, everybody commencing fires in their sitting-rooms on the first day of the fair, and dining on roast pork or goose. The latter custom was observed even by those who, having no friends to visit, dined in a booth; and the number of geese and legs of pork to be seen roasting before glowing charcoal fires, in grates of immense width, in the rear of booths, was one of the sights of the fair.

There were two entrances to the fair from the town—one at the gate, which gave access at ordinary times to the footpath across the field leading to Park Hill; and the other, made for the occasion, farther southward, for the accommodation of those who approached the field from the avenues on the east side of High street. Each was bordered for a short distance by the standings of itinerant vendors of walnuts, oysters, and fried sausages, beyond which was a long street of gingerbread stalls, terminated, in the one case, by the shows of the exhibitors of waxwork, living curiosities, and pictorial representations of great historical events, and in the other by the smaller and less pretentious drinking-booths. At right angles to these canvas-streets, and opening from them near their commencement, was a third, covered over with an awning, and composed of the stalls of the dealers in toys and fancy goods. This was called Bond street.

Parallel with this avenue, and connecting the farther ends of the two streets of gingerbread-stalls, was one broader than the others, bordered on the side from which it was approached with gingerbread-stalls, and on the farther side with the principal shows and booths. First in order, on the latter side, stood Clarke's Circus, with the proprietor on the steps in a scarlet coat and white breeches, smacking a whip, and shouting: "This way for the riders! the riders!" Three or four spotted and cream-colored horses, gayly caparisoned, stood on the platform, and a clown cracked his "wheeze" with a couple of young fellows in tights and trunks, in their intervals of repose from acrobatic feats of the ordinary character.

Next to the circus stood a portable theatre, usually Scrowton's, in rivalry with the neighboring show of the famous Richardson, which was always the largest, and worked by the strongest company. On the exterior platforms of both, practical jokes were played upon the Pantaloon by the Harlequin and Clown; young ladies in short muslin skirts danced to the lively strains of the orchestra, and broadsword combats were fought in the approved one-two-three, over-and-under style. Next to Richardson's show stood the menagerie of Wombwell or Atkins, where a broad array of pictorial canvas attracted a wondering crowd, and the brazen instruments of musicians, attired in uniforms copied from those of the royal "beef-eaters," brayed and blared from noon till night. Then came the principal booths, wherein eating and drinking were the order of the day, and dancing that of the night. The largest and best-appointed of these was the Crown and Anchor, well known to fair-goers for half a century, the name of Algar being "familiar in their mouths as household words," as that of an experienced caterer for their entertainment. There was a tolerable quadrille band in attendance from eve till midnight, and, in the best days of the fair, the sons and daughters of the town and the farmers of the surrounding neighborhood mingled in the dance in the "Assemby-room" of Algar's booth without fear of scandal or loss of caste. There was dancing in the other booths; but they were smaller, the music and the lighting were inferior, and the company less select. Among those that stood in a line with Algar's were the Fives Court, kept by an ex-pugilist, and patronized chiefly by gentlemen of the "fancy;" and the gipsys' booth, which had no other sign than the ancient one of a green bough, and was resorted to for the novelty of being waited upon by dark-eyed and dusky-complexioned Romanies wearing bright-colored silk handkerchiefs over their shoulders and long gold pendants in their ears.

Within the area inclosed by these avenues were swings and round-abouts, while the "knock 'em downs," the "three-shies-a-penny" fellows, the predecessors of the Aunt Sallies of a later day, occupied the vacant spaces on the skirts of the pleasure fair, wherever ground was not covered, on the first day, with horses, sheep and cattle.

At midnight on the 1st the fair was opened by the ceremony of carrying an enormous key through it, and the booth-keepers were then allowed to serve any customers who might offer. By daylight the next morning the roads leading to the fair-field were thronged with sheep and cattle, thousands of which, with scores of horses, changed owners before sunset. There was little movement in the long avenues of shows, booths, and stalls, until near noon, when nursery-maids led their charges through Bond street, and mothers took their younger children there to buy toys. About midday the showmen unfurled their pictures, which appealed so strongly to the imagination of the spectators, the bands of the larger shows began to play, and clowns and acrobats, dancers and jugglers, appeared upon the exterior platforms. From this time till sunset the throng of visitors increased rapidly, and on fine days the crowd before the principal shows was so dense as to offer considerable impediment to locomotion.

When darkness began to descend upon the field, lamps flared and flickered on the fronts of the shows, smaller lights glimmered along the toy and gingerbread stalls, and thousands of tiny lamps, blue, and amber, and green, and ruby, arranged in the form of stars, crowns, anchors, feathers, etc., illuminated the booths. Then the showmen beat their gongs with redoubled vigor, and bawled through speaking-trumpets till they were hoarse; the bands played and blazed louder than before; and the sounds of harps and violins showed that dancing had commenced in the booths.

In those days it sometimes happened that two circuses attended the fair, when the larger of the two was pitched in a field on the west side of the road, and bounded on the south by Mint Walk, one of the avenues by which the fair was approached from High street. In a circus thus located—I think it was Clarke's—Miss Woolford, afterwards the second wife of the great equestrian Andrew Ducrow, exhibited her grace and agility on the tight-rope in a blaze of fireworks, in emulation of the celebrated Madame Saqui's performance at Vauxhall Gardens. The equestrian profession still numbers Ducrows in its ranks, two young men of that name belonging at the present time to Newsome's Circus Company; but I have not met with the name of Woolford since 1842, when a young lady of that name, and then about twelve or thirteen years of age, danced on a tight-rope in a small show pitched at the back of the town-hall at Croydon during the July fair.

The October fair at Croydon closed the season of the shows which confined their perambulations to a distance of fifty miles from the metropolis, where, or in the provincial towns possessing theatres, the actors, clowns, acrobats, etc., obtained engagements for the pantomime season.

TRUE HISTORY OF THE GIANT TEUTOBOCCHUS

In the history of giants, Teutobocchus, a king of the Cimbri, who invaded Gaul, plays a very prominent part. The discovery of the bones of a supposed giant of the marvelous length of twenty-five feet in the early part of the seventeenth century astonished the wisest men of the period, and it was over two hundred years before the savants decided that the skeleton discovered belonged to a mastodon.

"The World Before the Deluge" says: "There are some curious historical facts in connection with the remains of the mastodon which ought not to be passed over in silence.

"On the 11th of January, 1613, the workmen in a sand-pit situated near the castle of Chaumont, in Dauphiny, between the cities of Montracourt and St. Antoine, on the left bank of the Rhone, found some bones, many of which were broken up by them. The bones belonged to some great fossil mammal; but the existence of such animals was at this time wholly unknown. Informed of the discovery, a countryman named Mazuyer purchased the bones and gave out that he himself discovered them in a tomb thirty feet long by fifteen broad, built of bricks, upon which he found the inscription 'Teutebocchus-Rex.' He added that in the same tomb he found half a hundred medals with the effigy of Marius. This Teutobocchus was a barbarian king who invaded Gaul at the head of Cimbri, and who was vanquished near Aix, in Provence, by Marius, who carried him to Rome to grace his triumphant procession. In the notice which he published in confirmation of this story, Mazuyer reminded the public that, according to the testimony of Roman authors, the head of the Teuton king exceeded in dimensions all the trophies borne upon the lances in the triumph. The skeleton which he exhibited was five-and-twenty feet in length, and ten broad.

"Mazuyer exhibited the skeleton of the pretended Teutobocchus in all the cities of France and Germany, and also before Louis XIII, who took great interest in contemplating this marvel. It gave rise to a long controversy, or rather an interminable dispute, in which the anatomist Riolan distinguished himself, arguing against Habicot, a physician whose name is all but forgotten. Riolan attempted to prove that the bones of the pretended king were those of an elephant. Numerous pamphlets were exchanged, as well as great personalities, when the opponents met. We learn also from Gassendi that a Jesuit of Tournon named Jacques Tissot was the author of the notice published by Mazuyer. Gassendi also proves that the pretended medals of Marius were forgeries, on the ground that they bore Gothic characters.

"It seems very strange that these bones, which are still preserved in the cases of the Museum of Natural History in Paris, where anybody may see them, should ever have been mistaken for a single moment for human remains. The skeleton of Teutobocchus remained at Bordeaux till 1832, when it was sent to the Museum of Natural History in Paris, where M. De Blainville declared that it belonged to a mastodon."

PIGEON-SHOOTING.

Letter from Henry Bergh to James Gordon Bennett.

THE AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS, FOURTH AVENUE, COR 22D STREET, NEW YORK, Sept. 30, 1875.

JAMES GORDON BENNETT, ESQ.—*Sir:* The relation you bear to the public as proprietor of a widely-circulating journal is the excuse I have for intruding myself on your notice. As such, I am sure that you will agree with me that your moral responsibility surpasses that of ordinary men. Through the columns of your paper, as well as by the personal example which you exhibit to the world as its representative, you largely influence public sentiment and shape the action, for good or evil, of old and young. Whether you do this in the interest of your country's moral and material progress, when you sanction and promote, by your position, wealth and active participation, the useless slaughter and mutilation of innocent animals, is the purpose of this communication. I assume that you will not deny the postulate that all living creatures are endowed with the right to live, so long as they do not, by reason of their acts or hurtful presence, forfeit that right. To do otherwise would be to question Divine wisdom and authority. Now, let us suppose a case. It is that of a bird which has already been captured by your artifice or skill. It is not only harmless, but, by reason of its beauty, innocence and helplessness, appeals most touchingly to your pity, justice and humanity. You are a practical marksman, and you require, perhaps, recreation, or demand relief from wasting *ennui*. The arms which minister to your passion for the chase are of the richest and most approved quality; the day is fine, and the fields and groves are melodious with the songs of happy feathered creatures. Suddenly, you experience the strange desire to kill; to destroy the hapless being in your power, and disfigure the scene which lies like a dream of Paradise before you.

You are not alone—friends and admirers of your accuracy of aim are with you, and among them—horribly out of place—fair women are also seen! Your servants place the unresisting animal in a trap, and the life which God gave for the profit and support of our race awaits its unrequired sacrifice.

Now, let us imagine for a moment that this unoffending little being is suddenly endowed with speech. Might not its language be somewhat like the following?

I am wholly in your power; you will not pretend that I have ever harmed you, or that there exists any natural or legitimate reason for my destruction. The sphere in which I moved was assigned to me by the same Allwise Being who made you, and so bountifully endowed you with wealth, reason and all the material possessions of this world. I was betrayed into captivity while seeking to provide nourishment for my little family, now dead of starvation.

You are about to immolate me upon the blood-stained altar of inglorious rivalry, and what will you gain by the crashing of my delicate limbs and ruptured arteries that a senseless target would not afford you? If, however, this little body, so cunningly and so mysteriously contrived by its Creator, be necessary to your reasonable benefit—if the brief existence which it inherits be required for any purpose which religion and human policy condemn not—take it, it is yours; but offend not its Author, nor insult the cultivated spirit of your generation, by a deed which your own conscience, on reflection, will characterize, but which I refrain from doing.

Thus, I say, might the unoffending little creature address you; and what answer could you make? None, absolutely none; nor could the combined intellect and learning of the world controvert the argument of the tiny pleader awaiting your irresistible fiat.

If you have favored me with your attention thus far, permit me to claim your indulgence for a moment longer. Believing, perhaps, in the harmlessness of your views touching the subject to which I have ventured to invite your consideration, I learn that you have drawn from your abundent resources the tempting offer of $10,000 to him who will *kill* or disable the greatest number of pigeons on a certain day. To me there is always something indescribably sorrowful in the word "kill." I lay claim to no exceptional delicacy or humanity, but that little word seems to me to embrace within its single syllable a more startling and portentous meaning than all the rest in our language. That the taking of life is an acquired necessity of our civilization I regretfully admit; all I urge is, that it be rendered as just and merciful as it is necessary. In a recent narrative of a pigeon match which appeared in *The Herald*, the word "kill" I found was repeated one hundred times! I beg that you will not regard me as either disrespectful or censorious, for I mean to be neither. I believe that patriotism and morality require of every citizen the exercise of his powers to advance the general prosperity of his country; and to no other, in my opinion, has been confided in so great a degree the elements of so doing as to yourself. To the famous journal founded by the wisdom and sagacity of your late father millions of people look annually for precept, example and advice; and when they read in your fair columns your sanction of betting, and unnecessary mutilation and killing of unoffending animals, can you consistently rebuke the demoralization of the age in which you live and exercise so commanding an influence?

I am your obedient servant,
HENRY BERGH, President.

A Famous Pipe of Madeira.—The bidding for the pipe of Madeira at the sale of the effects of the Duchess de Raguse in 1858 caused a great commotion in Paris. This famous wine, known to convivials as the 1814 pipe, was fished up near Antwerp in 1814, where it had lain in the carcase of a ship wrecked at the mouth of the Schelde in 1778, and which had rested there ever since. As soon as the valuable discovery was made known, Louis XVIII dispatched an agent to secure the precious relic. A share of the glorious beverage was presented to the French Consul who had assisted at its discovery, and thus it came into the cellars of the Duke de Raguse. Only four-and-forty bottles were remaining, and these were literally sold for their weight in gold to Rothschild, who was opposed by Veron and Milland. Veron was angry because he declared that he had made the reputation of the wine by mentioning it in his memoirs on the occasion of the dinner given to Taglioni by the Duchess de Raguse, whereat the famous 1814 was produced, as the greatest honor to be paid to the great artist.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

"A PUT-UP JOB."

BY J. J. McDERMOTT.

INT.—Bones!

BONES.—Sah!

INT.—I understand there are some very wild stories afloat respecting your character.

BONES.—Who said so?

INT.—Well, I'm not at liberty to give you the author's name; but were you ever a bartender in Centre street?

BONES.—No, sah. You knows, Mr. Sampson, I'se a lawyer by perfession.

INT.—And it is exactly for that reason I partially discredited the statement; but really, it appeared to be such a straight story I could not refrain from making some inquiry into the matter. However, we'll let it drop where it is, and ——

BONES.—No, sah! Not much. De man what 'saults my kerrecter's got to face me; an' now, Mr. Sampson, ef you'se a fren' ob mine you'll tell me de name ob dat low-down loafa ——

INT (*glancing at Tambo*).—Well, now, really, Bones, I fear, if I do tell you, you'll allow your excitable nature to run away with your reason. However, if you will promise to be calm, I'll leave it to Tambo to decide whether or not you get the information.

BONES.—All right. Leab it to Tam. But what did dis yer galoot say about my kerrecter?

INT.—Well, he asserts that, while you were engaged as a bartender in Centre street, you were in the Tombs more than half the time.

BONES (*Rising*).—Mr. Sampson, dat lie paralyzes me (*excitedly*). Show me dat good-fo-nuffin skunk, an'—an'——

INT.—Now, my dear fellow, you promised to be calm and leave it to Tambo to settle.

BONES.—Yes; but I can't stan' dat.

TAMBO.—Now, jist hole a minute, Bones; I'll splain de whole perceedins. Dis yer man what sed dis yer t'ing about you was up in Delmonico's wid us de oder night, an', after you'd gone—you know you lef' afore eny ob de rest?

BONES.—Yas, yas. Well?

TAM.—Well, dis yer man ses he's put up a job on Bones, an' tell de boys dat he wuz in de Tombs. Don't ye tumble?

BONES.—No, sah; I don't. I'se gwine ——

TAM.—Hush, cullud man. You aint gwine to do nuffin. De man meant dat, while you wuz a lawyer, you wuz in de Tombs trying de cases. Don't you see?

BONES.—Yes; but he sed I was a bartender.

TAM.—Well, so you wus a bartender.

BONES.—No, sah! I nebba wus behine a bar in my life.

TAM.—No; but you wus afore 'em often.

BONES.—What?

TAM.—Why, down in de Tombs, when you used to try cases. See?

BONES.—Now, Mr. Sampson, how you spose I'se gwine to erasticate dis yer declamation ob my kerrecter?

INT.—Oh, I wouldn't pay any attention to it whatever.

TAM.—Tell you what do, Bonesy. You tell ebrybody dat dis yer feller used to tend bar up on de Island.

BONES.—But I don't know who he is yit.

TAM.—Well, I'll gib him away, but don't you tell ennybody. 'Twas Sniffy Jenkins.

BONES.—You mean dat lemon-cullud moke, Sniff de clam-digga?

TAM.—Dat's him. Tell ebrybody he used tend bar up on de Islan'.

BONES.—Ebrybody knows dey aint no bar on de Islan'.

BONES.—Yas; Sniff used tend a *crowbar* up dar.

BONES.—Was he up dar—honest?

TAM. Yas, indeed.

BONES.—What fo'?

TAM.—Fo' lettin' a officer *beat* him.

BONES.—What de officer *beat* him for?

TAM.—Two dollars, a watch, and fo' sayin' he nebba seed de officer but what he was on de *beat*.

BONES.—Well, well. Say, d'yer know, Mr. Sampson, dat puts me in mind of sumpin I heerd tudder day?

INT.—Indeed! What was that, Bones?

BONES.—Why, Mr. Sampson, what d'you think of a temperance *bar?*

INT.—Do you mean a bar without liquor?

BONES.—I mean a bar widout *'toxicatin'* liquors.

TAM.—I know—place whar dey don't hab a slate.

INT.—Which, of course, dispenses with the necessity of *liquidating liquid drinking* bills.

BONES.—Dat's de cheese, gemmen.

INT.—Well, Bones, who owns the moral establishment?

BONES.—De Government.

TAM.—Not much, Bones; dis yer 'ministration dont s'port no *temp'rance* bars.

INT.—Where is this bar to be found?

BONES.—At Sandy Hook.

INT.—Bones, that's the most *barbarous* joke ever perpetrated within the *columns* of this structure; and for fear you might attempt another assault upon our ears, we will call upon William Allen for

A Dream of the Olden Time.

TO MISS HATTIE GRINNELL OF THE GRINNELL CHILDREN.
BY SAMUEL N. MITCHELL.

I dream of the olden time, Belle,
When oft in the fields we met;
I see you a child again, Belle—
Your love I shall ne'er forget;
That face is as sweet and fair, Belle,
Those eyes they are just as bright,
And o'er the lawns, as of old, Belle,
You're tripping as quick and light.
Chorus.—I dream of the olden time, Belle,
When oft in the fields we met;
I see you a child again, Belle—
Your love I shall not forget.

I dream of the happy days, Belle,
When you were my only pride;
I think you are young again, Belle,
And we're sitting side by side;
Your lips seem to touch my own, Belle,
Your head it is on my breast;
I'm singing to you again, Belle,
The song that you loved the best.
Chorus.—I dream of the olden time, etc.

I dream of the good old time, Belle,
When, down by the meadow-brook,
We talked of a future home, Belle,
While hid in the elder nook;
I feel the warmth of your kiss, Belle,
The press of your velvet hand;
Oh, that we were young again, Belle,
And back in our youthful land.
Chorus.—I dream of the olden time, etc.

Providence, R. I.

IN MEMORY of Mme. Otto, who died in Hoboken, N. J., Sept. 11, 1875.

We present our readers with a copy of a portion of a bill, which, by referring to our records, we find was performed at the Tremont Theatre, Boston, Mass. Mr. Morley returned to Europe shortly afterwards; James Henry Horncastle died in England, May 6, 1869; George H. Andrews died in this city April 7, 1866; David Whiting is now a member of Daly's Fifth-avenue Theatre company; Mme. Otto died as above stated; Miss A. Fisher is living in retirement in Boston, Mass.; Mrs. Houpt, who has resumed her maiden name of Emily Mestayer, is living in San Francisco, Cal., in temporary retirement; Mlle. Augusta, we believe, is still living. Some few years ago she was teaching her art in this city.

[The upper portion of the bill is missing.—ED. CLIPPER.]

Doors open at 6 o'clock, and the performance will commence precisely at ½ past 6.

THIS EVENING, FRIDAY, FEBRUARY 23, 1838, will be performed, last time, the celebrated opera of
LA SONNAMBULA!
with the whole of the music. New scenery by Mr. Stockwell.

Count Rhodolpho..Mr. Morley	Notary.....Mr. Cunningham
Elvino........Mr. Horncastle	Amina..........Madame Otto
Alessio..........Mr. Andrews	Teresa..........Miss A. Fisher
Pedro..................Whiting	Liza...............Mrs. Houpt
Joanno...................Powell	

During the evening (by request) the celebrated PAS DE STYRIEN, BY MLLE. AUGUSTA and MR. CLINE.

To conclude with (first time in Boston) the celebrated ballet and pantomime, in three acts, called
LA SOMNAMBULE.

AMINA............................Mademoiselle Augusta
Gertrude..Miss Kerr
Dame Teresa Michand, owner of the Mill..Mrs. Sheridan
Marcelline, an attendant at the Inn..........Miss Louise
Elvino...Mr. Cline
Count de St. Rombert, a young Colonel of Musketeers and Lord of the Chateau..............Mr. Davenport
Village Notary, Musketeers, Drummer, Villagers, Corps de Ballet.

Among the variety of dances by MLLE. AUGUSTA, THE GRAND DANCE, WITH CORPS DE BALLET.
PAS DE TROIS, with Miss Kerr and Mr. Kline.
PAS DE DEUX MITH MISS KERR.
GRAND FINALE.

WHEN THE MOON IS BEAMING, MABEL. Song and Chorus.

DEDICATED TO JAMES E. CARTON OF WILLIAMSBURG, N. Y.,
BY ROBERT McKAY.

When the moon is beaming, Mabel,
Then together we will rove
Where the flow'rs are dreaming, Mabel,
And renew our vows of love.
Heaven seems near in those sweet hours,
Every earthly object fades,
Wandering 'mid the slumbering flowers
With the loveliest of maids.
Chorus.—When the moon is beaming, Mabel,
Then together we will rove
Where the flow'rs are dreaming, Mabel,
And renew our vows of love.

When the moon is beaming, Mabel,
And the land is bathed in light;
When the stars are gleaming, Mabel,
On the eb'ny brow of night;
Come to me with smiles and kisses—
Come, I've something sweet to tell
At that spot of bygone blisses,
'Neath the old oak in the dell.
Chorus.—When the moon is beaming, Mabel, etc.

THE EARLY DAYS OF ETHIOPIAN BURLESQUE OPERA.

We present a bill of this class of amusements as given at Sanford's Opera-house, Philadelphia, Pa., at about the same that the Buckleys were introducing the same kind of entertainments in New York. Joe Kavanagh died in Philadelphia, Feb. 11, 1861; James Lynch has retired from the profession, and is keeping or superintending a billiard-room; Sam S. Sanford is still before the public; R. H. Slitter died in Jackson, Mich., May 21, 1861; John Collins died of yellow fever in Havana, Cuba, some years ago; Rudolph has retired, and is keeping a cigar-store in Philadelphia; J. Vonbonhorst is dead; Nelson Kneass died in Chillicothe, O., Sept. 10, 1869.

SANFORD'S OPERA-HOUSE,
Southwest corner of Twelfth and Chestnut sts. Entrance on Twelfth street, one door below the corner.
MONDAY EVENING, AUGUST 22, 1853,
will be presented the burlesque opera of
LA SONNAMBULA,
arranged by Nelson Kneass, travestied from the manuscript of the Seguins, in which the whole force of
SANFORD'S NEW ORLEANS TROUPE
will appear.
Previous to the opera,
A DRAWING-ROOM ENTERTAINMENT,
introducing new songs, glees, choruses, dances, instrumental solos, etc.
FORTY PIECES OF MUSIC THIS EVENING.
PROGRAMME.—PART I.

Overture..........................Holman, Nosher and Band
Opening Chorus.............................Sanford's Troupe
"Sweep's Refrain"...................................Kavanagh
"Good Old Hut at Home"..................................Lynch
"Hush-a-by, Baby"..Collins
"Let's be Gay," Operatic.................................Rainer
"Juliana Johnson"..Sanford
Operatic Chorus..Troupe
Dance—Highland Fling.............................Master Sanford
Tamborine Dance..................................R. H. Slitter
Bugle Solo.....................................Professor Nosher
Song—"The Bay of Biscay"..............................Rainer
Solo on the Violoncello..........................Master Schmitz

PART II.

To conclude with the celebrated burlesque opera of
LA SOM-AM-BULL-AH.

Amina (Dinah)..........Collins	Elvino (Jumbo)..............Lynch
Eliza (Susannah)..Von Bonhorst.	Rodolpho (Dan Tucker)..Kavanagh.
Dame Teresa (Aunt Sally)..Rudolph.	Alessio (Joe).......S. S. Sanford
Lucy Long.................Sliter	Deacon.........................Rainer

CONDUCTOR.............................NELSON KNEASS.

In preparation, a ballet, in which a burlesque will be given of the
RAVEL FAMILY.
LOOK OUT FOR THE JULIE BURLESQUE.
Admission, 25c.; Orchestra Seats, 50c.
Doors open at 7 o'clock. To commence at 8 o'clock.
Box office open at 10 A. M. until 12 M.

SHETTEE LE BLIND.

"PIGEON-ENGLISH" VERSION OF THE POPULAR SONG "PULL DOWN THE BLIND."
BY E. MASON JR.

No one time makee love? sposeee once try—
Coultee me, galee once, wellee much shy;
Puttee little sheepee, gottee blackee eye,
Muchee coaxee, muchee foolee, allee same way.
Evly darkee night, puttee galee house went;
Muchee funnee time wizzee galee spent;
Wellee queel, speakee gal—allee same meant,
Soonee feet in le house, galee keepe say.
Cholus.—Blind makee down—shettee le blind;
Blind makee down, lovee; be muchee kind,
Allee by sef—lookee behind!
Big loostee peepee—*shettee le blind*.

Wellee nice lovee gal, makee much talk
Bout le one an' le oder ting—likee no walk;
Han' loun' le bellee waist, make head likee cork,
Likee one, two snapee bird sittee lon tee;
Muchee squeeze, makee pleaze, gal feel wellee bad;
Wooee, cooee, hip lah! makee allee heart glad,
Laffee, laffee, give taffy, gal no gettee mad—
Muchee sillee talk—gal spoonee lon me.
Cholus.—Blind makee down, shettee le blind, etc.

Breake one night day, takee gal to le play;
Len takee back a house, wellee much gay;
Makee love like fakee man, alle same way—
Gal likee Claude fellee, me likee Pauleen;
Callee me lozee bud; quack, say much cheapee, dear,
Putee hans lound bellee, makee little watee tear;
Len yellee like bellee: "No leavee me here!
Gettee sick; no lovee," like devil she scleams.
Cholus.—Blind makee down, shettee le blind, etc.

Coultee time allee by, gal wantee get tie—
Blessee le time, to churches allee make fly—
Callee gal now "Mollee"—"Ned," callee she I;
Happee allee time same; makee no stife.
Live wiz puttee gal—habby one, two babee boys;
Gettee no mad like hellee, babee make allee noise;
Livee sweet like cannee, tastee allee joys,
Hi yah! boomee gong! got sweet little wife.
Cholus.—Blind makee down, shuttee le blind, etc.

MACKLIN, A VENTRILOQUIST, IN 1844.

We present a bill of this gentleman's performances simply to show the style in which entertainments of that class were advertised thirty odd years ago.

VENTRILOQUISM IN ITS PERFECTION.
"Let those laugh now who never laughed before,
And those who always laughed, now laugh the more."
Every person, young and old, go and hear
MR. MACKLIN, THE CELEBRATED, UNRIVALED SALEM VENTRILOQUIST,
who respectfully announces to the ladies and gentlemen of this place that he will deliver his wonderful gift of apparently throwing his voice, and conversing with twelve different persons, including men, women and children, at
M. PAULL'S HALL, WIER, TAUNTON, MASS.,
ON WEDNESDAY EVENING, FEB. 9, 1844,
commencing precisely at 7 o'clock. Admittance, 12½ cents; 50 cents admitting 5 ladies and 1 gentleman.

As Mr. Macklin has never before performed in this vicinity, he requests and hopes that all who would hear him, influence others to, if they was certain he was not a "humbug," to speak to some gentleman whose opinion they could rely upon, to call on him at the hotel, when he will give one or two specimens to them of his astonishing powers, which will satisfy them that he is what "he is cracked up to be."

N. B.—Mr. Macklin will allow the audience to witness how the ventriloquial voice proceeds from the stomach, without directing their attention to any place.

From the New York Herald.

VENTRILOQUISM.—Mr. Macklin, the distinguised Ventriloquist from Salem, Massachusetts, happened the other day to go to the Washington Market, where he selected a fine black fish. "Is this fish fresh?" asked he of the fishmonger. "Come out of the water this morning," replied the other. "You lie!" interrupted a sepulchral voice from the belly of the tautog; "you know I have not been in the water for a week!" "Och! Murdther! Murdther!" cried the poor fishmonger, taking to his heels, and leaving Mr. Macklin in undisturbed possession of the fishmonger's stall.

There is more difference between Macklin's performance and a poor ventriloquist than there is between a good and a poor singer.

Persons belonging to any religious denomination cannot object (reasonably) to witness his peculiar natural endowment, it being the gift of the god of nature.

FIRST EXERCISE.

Mr. Macklin will modulate his voice (as the whole performance will be executed on the principal of sound) by imitating a humorous characteristic person named Jack, under the table, and another different character named Timothy, behind a screen.

SECOND EXERCISE.

He will hold a conversation with a supposed person named Peter, who will be heard at a great distance, under the floor, and afterwards going up to a window, where Mr. Macklin will hold a laughable dialogue with him. An imitation of a mosquito.

THIRD EXERCISE.

He will converse with a supposed person above the room, and imitate a dog in the street, and one in an adjoining room. Short as this exercise is, it cannot be executed so perfectly by any other ventriloquist. He will throw his voice into any gentleman present, to apparently converse with him.

FOURTH EXERCISE.

A familiar chat with five supposed persons, named Jolly Count Piper, his little boy Tommy, his cross son John, his servant Jonathan, and his father Philip. (In the course of this scene Mr. Macklin will apparently be in the cellar.) A representation of a person crying "Fire!" in the street, and imitation of the sawing of a stick of wood, pigs, the buzzing of a bee, etc.

FIFTH EXERCISE.

A conversation with a supposed cross old innkeeper in a box.

SIXTH EXERCISE.

THE DENTIST SCENE.—This scene is very laughable, and illusive, it being the representation of a man in agony with the toothache, his lamentations with the servant bawling, the calmness of the doctor, and a number of dogs at different distances barking, with the scolding of the patient's wife—all being in such quick succession, makes it highly laughable, as well as astonishing in the highest degree.

THERE'S A WASH-BILL IN THE LAMP-LIGHT.

TO GEO. H. EDWARDS, WITH DUPREZ & BENEDICT'S MINSTRELS.
BY JOHN T. RUTLEDGE.

There's a wash-bill in the lamp-light,
And it points direct to me;
How the little spark is shining!
And it came from that Chinee.
It's larger than it was last month—
A month ago to-day.
Yes; I know it's from that heathen,
But I'm sure I cannot pay.
Chorus.—Ticket for cash.
It takes my change from me;
Won't some one shoot that heathen
From far across the sea? (*Repeat.*)

How this wash-bill doth perplex me—
'Tis no superstitious dread,
For I know it is original—
His mark is at the head;
But when this bill is settled,
Oh, how happy I will be!
Then no more I'll take my washing
To that Chinese laundery.
Chorus.—Ticket for cash, etc

How well do I remember—
'Tis two short months—no more—
Since the wash-bill in the lamp-light
Shone out as bright before.
Then came the Chinese messenger,
Quite prompt and safe, you see;
But I didn't have the "wherewith,"
So he took my duds from me.
Chorus.—Ticket for cash, etc.

JOE PENTLAND'S CIRCUS IN 1856.

W. H. Stimpson of Mattapoisett, Mass., sends us an advertisement of this show cut from a local paper, a copy of which we append. Joseph Pentland, the clown and manager, died in this city Feb. 7, 1873; James Hernandez died in Singapore, E. I., July 10, 1861; Mlle. Elouise is Sallie Stickney, now living in retirement; the Nicolo Family were lost in the steamship Evening Star, en route from this city to New Orleans, La., Oct. 3, 1866; S. P. Stickney is living, and was out with a show during the past season.

JOE PENTLAND'S CIRCUS,
newly equipped and greatly augmented for the year 1856, it is confidently believed, will be found to present a combination of novel and attractive features, which will more than sustain the high reputation which it has attained by its representations in former years. Now, as heretofore, the management will endeavor to deserve success by giving the public a full equivalent for their money, and performing even more than they promise, thinking a well-deserved popularity, honestly gained by fair proceedings, much more desirable in the end than any mere temporary advantage which may be obtined by resort to clap-trap and humbug. In short, having received the appellation of
MODEL CIRCUS OF AMERICA,
they are resolved to maintain it by giving performances which it shall be impossible to excel.
JOE PENTLAND IS CLOWN,
and his name will be a sufficient guarantee that wit without coarseness, fun without vulgarity, and mirth without end will characterize the comic department of the exhibition. Joe Pentland's Circus will exhibit at Lebanon on
SATURDAY, AUG. 2, 1856.
Doors open at 2 and 7. performances commence at 2¼ and 7¼ o'clock P. M.
ADMISSION 25 CENTS.................NO HALF-PRICE.

Prominent among the great troupe of Star Riders and Gymnasts attached to the establishment will be found the well-known names of
HERNANDEZ, THE GREATEST OF LIVING RIDERS,
who has just returned from a protracted tour through Europe, and who in all the capitals of the Old World, as well as throughout the length and breadth of North America, is universally acknowledged to excel in grace, daring and skill, any equestrian who has ever appeared before the public. The enthusiasm excited by his extraordinary feats in London and Paris was positively without parallel, and now that he reappears in his native land, after an absence of seven years, he will doubtless meet with a reception which will remunerate the management for the vast expense they have incurred in securing the services of this incomparable artist.
MLLE. ELOUISE,
the youthful and accomplished equestrian, the most dashing and spirited female rider who has ever appeared in this country, and whose startling acts of equestrianism, executed upon a barebacked steed, have gained for her the undisputed title of Fairy Queen of the Arena.
THE NICOLO FAMILY,
from the Gymnase Comique and Cirque Olympic, Paris, the Theatre Royal, Drury-lane, and Astley's Amphitheatre, London, beyond doubt the most versatile and accomplished gymnastic performers upon earth. A full description of the wonderful feats of these artistes would more than occupy the entire space devoted to this advertisement—there is only room to state that, for originality, classic elegance, and perfect execution, they surpass anything of the kind ever witnessed upon this side of the Atlantic.
MR. S. P. STICKNEY,
the unequaled four and six horse rider, the best in the world, is also included in the troupe, together with a host of scene-riders, trick-riders, tumblers, acrobats, posture masters, equilibrists, etc., etc., too numerous to particularize.

A juvenile troupe of infantile performers is included in the array of talent attached to the company, and the performances of these prodigies of equestrian and gymnastic skill form an eminently novel and attractive feature of the entertainments. The brilliant performances given by this troupe include every imaginable variety of daring and extraordinary acts of horsemanship, wonder-inspiring gymnastic and acrobatic feats, comic equestrian burlettas, miracles of sagacity by trick-horses, educated ponies, etc.

The company on entering the town upon the morning of the day of exhibition will make a grand procession through the principal streets, headed by the gorgeous music car devoted to the conveyance of the
WASHINGTON BRASS BAND,
led by the celebrated composer and conductor, Signor Koppi.

For further particulars see large and small bills, at the Lafayette House.

REMARKS ON POPULAR SONGS.

"The Happy Little Nigs" have quarreled with "The Old Folks at Home" about "The Little Brown Jug." "Mulcahy's Gone Away" to get "The Hat his Father Wore." "Pretty Little Nell" was seen skipping along the road with "Old Black Joe." "Good-bye, Charley," for "The Good Ship Sails To-night." "The Tipperary Couple" have gone "Three Thousand Miles Away." "Muldoon the Solid Man" has "Just Landed" with "Good News from Home." "Old Uncle Pete" has enlisted in "The Skidmore Guards," who are "Off for Georgia." "Oh! Dat Watermelon," said the bootblack, when he saw the sign—"One cent a slice." "The Hungry Army" have disbanded "Since the Soup-house Moved Away." "The Faded Coat of Blue" was found near "The Lane that Led to School." "Little Nellie Ray" went to "Donnybrook Fair" with "The Swell of the Day" to see the "Rollicking Irish Pair." J. J. C.

ODD PAYMENT.—Caroline Vernon lost one night two hundred pounds at faro, and bade Martindale mark it up. He said he would rather have a draft on her banker. "Oh! willingly," she replied, and gave him one. The following morning he hurried to Drummond, her banker, lest all her money should be drawn out. "Sir," said the clerk, "would you receive the contents immediately?" "Most assuredly," was the reply. "Why, sir, have you read the note?" Martindale took the note and read: "Pay the bearer two hundred blows, well applied."

NOTING THE PRESENT of a silver cup to a brother journalist, a Western editor says: "He need no cup. He can drink from any vessel that contains liquor, whether the neck of a bottle, the mouth of a pickle-jar, the spile of a keg, or the bung of a barrel."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WAITING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

A sigh, a kiss, a parting look,
And then he turned away;
While she went back her lonely road,
To wait, to watch, and pray.

O dreary days! O sleepless nights!
Poor patient, waiting heart,
The years will come, the years will go,
And your paths lie still apart.

Your lover false, forgotten now
The vows you thought most true;
And of his heart-beats, there's not one
That's given to love or you.

You wait his coming all in vain,
With eyes grown dim in tears,
While hope, alas! in its grave lies low,
With thoughts of happier years.

SUIT FOR DIVORCE AND ALIMONY.

The extraordinary history of John Bute Holmes, the rich civil-engineer of Nassau street, developed in the famous Chamberlayne-Holmes breach-of-promise suit, and fully reported at the time in *The Times*, was fittingly supplemented yesterday in the Supreme Court, Special Term, before Jurge Curtis, by proceedings against him, for limited divorce and alimony, by a wife who has not heretofore appeared in the proceedings. It will be remembered that Holmes was proved to have had several wives living at the same time, to have served part of a term in the State-prison, on the testimony of a woman purporting to be his wife, for forgery, in inducing another woman to personate her and sign her name to a deed to some property he was selling; and to have served a year in the penitentiary for killing a policeman with whose wife he was intimate. Numberless other crimes of a more or less grave character were also laid at his door. He was said to be the owner of a splendid estate and two quarries in New Jersey, and to be worth altogether in the neighborhood of half a million dollars. A verdict of $6,000 was found against him. On Friday the lady who claims to be his first wife took the stand, after the usual preliminary speech of her counsel. She testified that her maiden name was Anna Maria Clear, and that she now resides in Brooklyn; she was born in Cork, Ireland, and resided with an aunt, Mrs. Seymour, in that city, of which her father was a merchant; when she was fifteen years of age she met the defendant, and eight months subsequently, on March 25, 1828, was married to him in the Presbyterian Church of Sundaywell, a suburb of Cork, by Rev. Mr. Sloane the rector; she and her husband took up their residence in Mrs. Seymour's house, and her father got him employment in his profession from the British Government at Fermoy. Subsequently her father supplied the means to take him to this country, she coming here soon after him. They first resided with an old friend of her family, Mr. Swayne, to whom she introduced Holmes as her husband. Subsequently they went to Owego, where he found employment as a surveyor, and later on they returned to Ireland, when he again entered the service of the British Government, she residing with her grandmother, at Carrigoline, County Cork. Then Holmes went to London, still in the Goverment service, and later they both came back to America together; they lived at various places, his conduct gradually becoming bad, his temper violent, and his manner abusive and threatening; then Holmes went back to Europe alone, returning to America in 1848; they continued to reside together in this city, Staten Island and Brooklyn until 1856; then one daughter was living of their three children; they resided on Eighth avenue; at this period Holmes endeavored to persuade his wife to sell their furniture, and take their daughter and go back to Ireland, saying that she could occupy one of his mother's houses at Carrigoline, and that the rental of the others and remittances which he would forward would support them. Suspecting that this was only a plea to get rid of her, she refused. Holmes then sent his man to the house, and took away all their furniture, including a piano, the property of their daughter. She subsequently learned from the brother of the lady that he used the furniture to fit up apartments on the east side of town for a Miss Kerr, whom he married. Thus rendered destitute, the witness was at first compelled to live out as a servant; but subsequently her daughter found employment as a school-teacher, and has supported her ever since. Between 1856 and August, 1873, all she received from Holmes was $200; since 1873 she has never received a penny. Holmes always told her that he had become reduced in circumstances and was very poor, and she believed him until she read in *The Times* the exposure consequent on the breach-of-promise suit, wherein it appeared that he was a rich man. Then, by advice of friends, she employed counsel to institute the present proceedings.

Mrs. Holmes' daughter followed her mother upon the witness' stand, and corroborated her in every particular so far as lay within her knowledge. She also identified several letters, which were put in evidence, breathing ardent affection and addressed to Mrs. Anna M. Holmes, as in the handwriting of the defendant. Mrs. Williamson of Staten Island, Mrs. Dr. Johnson of Degraw street, Brooklyn, and Mr. Swayne all swore positively that the plaintiff and defendant lived together as man and wife, and were reputed to be such. Mrs. Charlotte O'Connor, the defendant's half-sister, testified in an emphatic manner that she knew them to be man and wife. When asked on cross-examination whether she harbored any ill-feeling against her half-brother, she answered that she did. She was asked if it was very intense. She answered that it could not be more so. She was requested to give the reason, and she appealed to the Court for protection. Judge Curtis decided that she need not answer. A certified abstract from the marriage-record of the Sundaywell Presbyterian Church, bearing the attestation of a notary public and of the United States Consul in Cork, corroborative of Mrs. Holmes' story, was offered in evidence, but was ruled out by Judge Curtis as not necessary, and because counsel had been unable to comply with certain preliminaries necessary to make it good proof. Yesterday Mr. Morgan, for Holmes, made a motion to dismiss the suit, quoting numerous authorities, Mr. Spellissey replied also with authorities, and Judge Curtis denied the motion. The defendant then took the stand. He swore that he was born March 31, 1822, on the Island of Mauritius; that at eight years of age he went to Cork; that he met the plaintiff there at school, and flirted with her, but was never married to her; that he never heard of Rev. Mr. Sloane before, and was never in the Sundaywell Church; that he is not a Methodist, as stated in the marriage-certificate, but an Episcopalian; that he left Cork in April, 1838, and that then he was a regular surveyor, though but sixteen years of age (in the Chamberlayne case he swore he left Cork in 1841 or 1842); that when he arrived in America he resided with his godfather, Joseph Wolff Wright, author of "Wright's Grammar;" that the plaintiff came with him merely under his protection, and that she introduced him to Mr. Swayne as her husband solely for the purpose of identification, to enable him to get some money on a draft, and that he took her back to Ireland subsequently because she begged hard that he should do so. After adjournment Holmes' daughter approached him and said: "O father! how could you swear so?" His reply was a volley of vile names, for which Judge Curtis severely reprimanded him.—*N. Y. Times*, Oct 16.

A ROYAL SCANDAL IN MADRID, SPAIN.

We make the following extracts from a letter written to a friend of *The Alta* from Alicante, under date of Sept. 13: "There has been a change of Ministry at Madrid—a modification in a little more liberal sense. First crisis during the present reign. It will not make much difference. There is a tremendous scandal rumored about the King. It seems more like a tale of the time of Philip IV than of that of Alfonso XII. However, as it is the theme of interest just now, putting the war, Carlists, and everything else entirely in the shade, I may as well tell it to you for your edification as to the state of society in which such stories are readily accepted as true. The tale runs thus: Two sisters, one married to a colonel in the army, receive attentions from young Alfonso and the Duke de Sisto, one of those who took a prominent part in the restoration of the King. The husband of the elder sister, being found rather in the way, is sent to the north to fight the Carlists. Suspecting something, he tells a friend to watch his wife. The friend soon warns him that his honor is in danger, and the aggrieved husband returns suddenly and secretly to Madrid, gains entrance to his house at dead of night, and, unobserved, presents himself at his wife's bedroom and finds the Duke de Sisto in her arms; he pulls out a revolver, and fires at the Duke; the pistol misses fire, and the Duke seizes his revolver, fires at the husband, and kills him. The King is with the other sister; he rushes out in great alarm; screams of women fainting, a row all around, a crowd of neighbors, police authorities, etc., complete the scene. The King and Duke get off as best they can; the dead colonel is reputed to have committed suicide; the two sisters disappear, no one knows where; a woman servant and police agent also disappear; and, to crown all, the Judge who has taken charge of the affair, and is reported to be a very honorable man (a *rara avis* in Spanish politics), writes a letter to the Minister of Justice, cuts his throat, and dies without more ado. A nice scandal, isn't it? Of course, the newspapers are not allowed to say a word; but clandestine papers spread the tale everywhere; and, as the mystery of the so-called suicide is unaccounted for, about a hundred different versions of the story are abroad. The suicide of the Judge is certain, and, to say the least, is a strange coincidence. When there is another revolution, perhaps we may hear the truth of the matter."

An Expectant Bride Finds her Intended Husband a Madman.—Deputy-sheriff Brown of Napa passed through Vallejo this morning, on his way to Stockton, with an insane man, whose action on the cars and at the South Vallejo boat-landing attracted a great deal of attention. His hands were shackled, and a strong leather strap prevented him from using his arms. He talked incessantly, generally repeating a few words in the most appealing manner, and at the same time rattling his shackles. He would shake his hands up and down, and say: "Why do I wear these chains? Why these chains? Why these chains?" Then, turning to a bystander, he would appeal to him personally, with the most touching emphasis: "Tell me why I wear these chains. They say it is to keep up the electric circulation. Now, I ask you, as an intelligent man, to tell me, in the name of God, whether that can be so." Receiving no answer, he would rattle his chains again and renew the piteous refrain: "Why these chains? Why these chains? Why these chains?" The man appeared to be very intelligent, except that he was not in his right mind. He struggled hard to release himself, but could not break his bonds, and the Deputy-sheriff and another person held him fast, one on each side. From Mr. Brown we learn that it is a very sad case, and, we might add, a romantic case. His name is Joseph Bruder, and he is a native of Germany, but he has lived in this country since he was four years old. His father and family are now living in Pennsylvania, and young Bruder has resided in Napa since March last only. He was engaged to a young lady in the East, and recently wrote to her to come out to California, and they would be married. She came, and met him in Sacramento, but his actions soon convinced her that he was insane. The shock to the lady, on discovering that her lover and betrothed was a maniac, can be imagined, but would be hard to describe. Bruder had his examination before Judge Stoney on Tuesday, and was committed to an asylum. At times he is terribly violent, and it would take several strong men to hold him. He is a Roman Catholic, and religion is his theme in most of his ravings. The only person who can control him is Father Dyer, the priest at Napa, who exercises a wonderful power over him. Even in his most violent moments, if the priest speaks to him, he will be quiet and hold up his hands to receive the shackles.—*Vallejo (Cal.) Chronicle.*

An Illinois girl refused to be engaged until her lover first insured his life in her favor, and then traveled two years abroad to improve his manners. "If he survives," she sighed, "I shall keep my engagement."

BASEBALL.

CHICAGO vs. MUTUAL.

These clubs played the sixth game of their series together on Oct. 20, on the Union Grounds, Brooklyn, N. Y., in the presence of about two or three hundred spectators, but little interest being taken in the game, apparently, though a close contest might have been expected—that is, supposing each club played their best. The record of the games thus far played—this last probably being the finishing contest—is as follows:

June 3, Chicago vs. Mutual, at Chicago.......... 8 to 0
June 5, Mutual vs. Chicago, at Chicago.......... 6 5
June 7, Chicago vs. Mutual, at Chicago.......... 14 0
July 24, Mutual vs. Chicago, at Brooklyn.......... 7 1
July 31, Mutual vs. Chicago, at Brooklyn.......... 15 3
Oct. 20, Chicago vs. Mutual, at Brooklyn.......... 13 3

The total scores were 44 to 31 in favor of Chicago.

This last match opened in favor of the Mutuals, who scored a single in their second inning, owing to a dropped fly by Golden, a two-base hit by Gedney sending Nelson home after Matthews had had a life given him. The Mutuals did not add another run to their score until the seventh inning, when they punished Devlin's pitching for two earned runs, Holdsworth, Start and Hallinan making good base-hits, the latter sending two men home. In the meantime the Chicagos were allowed to score unearned runs nearly every inning, the score at the close of the seventh inning standing at 11 to 3 in their favor; and of these but one run was earned, the others having been given chiefly by wild throwing and some bad muffs by Hicks, Higham, Hallinan, Nelson and Holdsworth, the first four playing a wretched fielding game. In the last two innings the Chicagos scored singles, and they left their total at 13 to 3 at the close of the ninth inning.

Hines fielded finely in his position on the Chicago side, Hastings making the prettiest running catch of the game. Golden also made one good catch. Quinn supported Devlin well, and, in fact, the whole nine did good service both at the bat and in the field, their errors being few and far between. Warren fied at the bat, Quinn also handling the ash with good effect in scoring fair fouls. On the Mutual side Start did the most service in the field, Hallinan leading at the bat. A record of 28 fielding errors, and first base given by errors 11 times, by the Mutuals, tells badly for their fielding.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Holds'rth, c f	5	1	2	1	0	3	Glenn, 1st b.	6	3	2	11	0	0
Start, 1st b.	5	1	1	9	0	0	Devlin, 1st b.	6	2	0	1	2	0
Hallinan, s s	4	0	2	0	6	5	Hines, 2d b	6	2	2	6	6	1
Higham, 2d b	4	0	0	4	1	5	Peters, s s	6	2	2	1	2	1
Hicks, c	4	0	0	8	0	10	Hastings, c f	6	0	1	1	0	0
Booth, r f	4	0	0	1	1	1	Golden, l f	6	1	2	3	0	2
Nelson, 3d b	4	1	2	1	0	3	W. White, 3b	6	1	3	1	2	1
Matthews, p	4	0	0	0	1	0	Bielaski, r f	6	0	0	1	0	0
Gedney, l f	4	0	1	3	0	1	Quinn, c	5	2	3	2	2	0
Totals	38	3	8	27	9	28	Totals	53	13	15	27	14	5

Mutual........ 0 1 0 0 0 0 2 0 0—3
Chicago........ 0 0 3 1 0 4 3 1 1—13

First base by errors—Mutual, 4; Chicago, 11. Runs earned—Mutual, 2; Chicago, 1. Umpire, Mr. Blodgett of the Amateur Association. Time, 1h. 55m.

The Chicago team in this game was really the most reliable nine the club have placed in the field this season. There was not a player in it whose record is not clear of suspicion even, and all are more or less skillful in their positions, and earnest workers. On the 27th the nine disbands. Warren White retires from professional play. Devlin and Hastings have been engaged as pitcher and catcher of the Louisville nine for 1876. Peters, Glenn and Bielaski have been retained for Chicago, and Hines will play in the Athletic nine. Golden and Quinn—a good pitcher and catcher—and Zettlein and Higham of the nine of July last are not yet engaged, we believe.

ATHLETIC vs. CHICAGO.

The Athletics and Chicagos met for the ninth time this season Oct. 19, on the former's ground, in Philadelphia, the game resulting in a tie at the conclusion of the eighth inning, with the remarkably low score of 1 to 1. This is the fourth game that has been played this season that has terminated in a tie with the same small totals—one each—the Hartfords having hitherto played two such games with the Mutuals and one with the Chicagos. The weather on the present occasion was cold, and the attendance was, consequently, very small, scarcely a hundred persons being inside the inclosure. The Chicagos presented their full strength, while the Athletics had three or four substitutes, including a couple of "colts" in Richmond and Rocap. The betting was 100 to 30 in favor of the Athletics. Clapp—formerly of the Athletics—was selected as umpire. Both failed to score in the first two innings, although Rocap and Hall made good hits and Anson was given a life by Glenn, Anson's carelessness in being caught off his base losing the Athletics a chance of scoring a run. In the third inning, good hits by Richmond and Eggler and an excusable error of Devlin's yielded the Athletics their only run, Richmond by bad coaching being run out between third and home bases. The Chicagos scored their only run in the sixth inning, on a wild throw by Force and missed strikes by Anson. In the eighth inning of the Athletics, Anson, by timid base-running, lost an opportunity of scoring what would have been the winning run, that being also lost by a decision at first base that terminated the inning, occasioning much dissatisfaction. A slight drizzling rain then commenced to fall, but the game was proceeded with until the Chicagos had been blanked in one-two-three order; and as they refused to play any longer, the umpire, after waiting a short time, decided it to be a draw, although there was plenty of time to have finished the game after the rain had ceased.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Glenn, 1st b.	3	0	0	10	0	1	Force, s s	4	0	0	4	3	1
Devlin, p	3	0	1	0	1	0	Eggler, c f	4	0	1	0	0	0
Hines, 2d b	3	0	1	4	2	0	Fisler, 1st b	3	0	0	8	0	0
Peters, s s	4	0	0	1	5	2	Sutton, 3d b	3	0	0	0	2	1
Hastings, c	3	0	0	4	1	1	Rocap, r f	3	0	1	0	0	0
Golden, l f	3	0	0	1	0	0	Anson, c	3	0	0	7	3	3
Warren, 3d b	3	0	2	1	4	2	Hall, l f	4	1	1	0	0	0
Bielaski, r f	3	0	0	1	0	0	Rich'ond, 2 b	4	0	1	1	1	1
Quinn, c f	3	0	1	0	0	0	Knight, p	3	0	0	0	4	0
Totals	28	1	3	24	12	7	Totals	31	1	4	24	13	6

Chicago........ 0 0 0 0 0 1 0 0—1
Athletic........ 0 0 1 0 0 0 0 0—1

Runs earned—None. Times bases on errors—Chicago, 4; Athletic, 6. Double-plays—Hines and Peters, 1; Anson, Knight and Richmond, 1. Umpire, John E. Clapp. Time, 1h. 25m.

BROOKLYN vs. NEW YORK.

The return match between picked tens of New York and Brooklyn amateur clubs took place in Brooklyn, on the Union Grounds, on Oct. 18, before an assemblage of over a thousand people. In this match Brooklyn presented a reorganized ten, which was expected to do better against the New Yorkers than the other team had done. In the very first inning, however, the game was practically given to New York by wild throwing, the Gothamites scoring three unearned runs. This had a demoralizing effect on the Brooklyn players, from which they failed to recover, they being unable to score a single run in the ten innings played, while the New Yorkers scored 8, as in the first game, of which but two were earned. Some very fine fielding was exhibited in a majority of the innings, in which Tracy bore off the palm on one side, and Dunn on the other, these players being awarded the prizes for fielding by Mr. Chadwick, Hankisson and Lee receiving the prizes for the best batting scores. Tracy marred his fine play by a trick, in putting out Brasher, unworthy of a fair and manly player, by pretending to have thrown the ball to the pitcher while holding it under his arm. This is not legitimate ball-play. The game was well umpired.

NEW YORK.	R.	1B.	PO.	A.	E.	BROOKLYN.	R.	1B.	PO.	A.	E.
Fallon, p	0	1	0	3	0	Rule, p	0	0	1	1	0
Walsh, c f	0	1	2	0	0	Dunn, 1st b	0	2	7	0	0
Laughlin, 2d b	1	1	2	0	0	Grierson, c	0	1	8	1	5
Sullivan, r f	1	0	2	0	0	McGinniss, r f	0	0	2	0	0
Shandley, l f	2	2	2	0	0	West, 2d b	0	1	3	0	1
Isherwood, 1st b	1	2	8	0	1	Brasher, r s	0	0	1	2	1
Tracy, s s	2	2	4	4	1	Lee, c f	0	2	3	0	0
Hankisson, r s	0	3	0	0	0	Rowe, l f	0	0	2	0	0
Powers, c	0	0	7	2	3	McCabe, s s	0	0	1	3	0
Purcell, 3d b	1	0	3	1	2	Kennedy, 3d b	0	0	2	1	2
Totals	8	12	30	10	7	Totals	0	6	30	8	9

New York... 3 1 0 2 1 1 0 0 0 0—8
Brooklyn... 0 0 0 0 0 0 0 0 0 0—0

Runs earned—New York, 2; Brooklyn, 0. First base by errors—New York, 1; Brooklyn, 2. Wild throws—Grierson, 4; West, 1; Brasher, 1; Purcell, 1; Powers, 1. Dropped flies—Kennedy, 1; Purcell, 1; Powers, 1. Passed balls—Grierson, 3; Powers, 1. Umpire, Mr. Blodgett of the Amateur Association. Time, 1h. 40m.

Excellent catches were made by McGianess—the best of the match—Purcell, Lee, Brasher, Walsh and Laughlin. The pitching of Fallon, first base of Dunn, and short fielding of Tracy were up to the best professional mark.

LOWELL vs. LIVE OAK.

Twice have the Live Oak Club of Lynn, Mass., made a tour to the State of New York and vicinity, winning laurels seldom achieved by an amateur association, and as many times have the Lowells quietly awaited their return, not only to defeat, but wrest from them the glories so justly earned. That the clubs are well matched cannot be doubted, but the ill-feeling existing between them is a cause for regret. The occasion of their meeting at Lowell Oct. 18 was the last of the championship games, and was a rare treat to all lovers of baseball, and a more enthusiastic crowd never attended a ballfield. White's pitching was A No. 1, and Foley's was nearly as effective. The principal feature of the game was a long throw from Cook at centre-field, capturing Madden at home-base. Brown's play behind the bat was about perfect, not an error being credited to him.

LOWELL.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
Pike, l f	1	0	0	0	0	Shattuck, r f	0	0	0	0	0
Woodhead, 3d b	1	1	3	0	1	Whitney, l f	0	0	3	0	0
Brown, c	0	0	4	3	0	Madden, 3d b	0	1	1	0	1
White, r f	0	0	0	0	0	McGlynn, c	0	0	10	2	1
Crane, s s	0	0	3	3	4	Adams, c f	0	0	0	0	1
Cook, c f	0	0	1	0	1	King, 1st b	0	1	11	0	0
McKennon, 1 b	0	0	10	0	0	Hawkes, 2d b	0	1	1	4	0
Morrill, 2d b	0	1	5	2	1	Dorgan, s s	0	0	1	3	0
Foley, p	0	0	1	3	0	White, p	0	0	0	3	1
Totals	1	2	27	12	7	Totals	0	3	27	12	4

Lowell........ 0 0 0 0 0 0 0 0 1—1
Live Oak........ 0 0 0 0 0 0 0 0 0—0

Umpire, Otis Tilden, Brockton. Time, 1h. 30m.

DOWNER vs. H. B. MILLER.

These Pittsburg, Pa., clubs were contestants for a purse of $200 at the Union Park Oct. 16, the Downers winning a good game by four runs.

DOWNER.	R.	MILLER.	R.
Graham	1	Clarke	0
Phillips	0	Baldy	1
McCollom	1	Wentzel	1
Clarke	0	Graham	0
McSherry	1	Devine	0
Zoller	1	McCarthy	0
Callahan	1	Boyd	0
Jackson	1	Stevens	0
Blackmore	0	McGuire	0
Total	6	Total	2

Downer........ 0 1 0 0 1 0 0 3 1—6
Miller........ 1 0 1 0 0 0 0 0 0—2

Umpire, W. H. Dickson of Braddock.

The Downers have disbanded for the season, which has been a successful one with them. Since their reorganization, July 6, they have played fourteen games, losing but three, as witness the following: Downer vs. Yough, 9, 7; Downer vs. Hazlewood, 26, 12; Downer vs. Blue Socks, 22, 0; Downer vs. Active, 10, 5; Downer vs. Active, 22, 11; Draddocks vs. Downer, 20, 15; Downer vs. Iron City, 3, 2; Downer vs. Yough, 24, 12; Downer vs. Latta, 26, 8; Mutual vs. Downer, 22, 2; Mutual vs. Downer, 8, 2; Downer vs. Iron City, 8, 3; Downer vs. H. B. Miller, 21, 11; Downer vs. H. B. Miller, 6, 2.

STOCKS vs. RED STOCKINGS.

A contest between these amateur and professional nines was in order at St. Louis, Mo., Oct. 17, and resulted in the success of the Stocks:

STOCKS.	R.	1B.	PO.	A.	REDS.	R.	1B.	PO.	A.
D. Gleason, 3d b	0	0	3	1	Collins, 3d b	2	1	3	3
Meagher, p	2	0	1	2	Redmon, s s	2	1	1	2
Monzel, l f	2	1	4	0	Oran, r f	0	1	1	0
Rippey, c	0	0	4	1	Houtz, 1st b	0	2	9	1
McMahon, 2d b	1	1	3	0	Croft, p	0	0	2	2
W. Gleason, 1st b	1	2	6	0	Welch, 2d b	1	0	0	0
Glenner, r f	0	0	1	0	Roe, c f	0	1	3	0
Newell, s s	1	1	4	2	Magner, l f	0	0	3	0
Gunsolis, c f	0	0	1	1	Flint, c	0	1	5	1
Totals	7	5	27	7	Totals	5	6	27	9

Stocks........ 3 1 0 0 0 0 1 2 0—7
Red Stockings... 2 0 2 0 0 0 0 0 1—5

Left on bases—Stocks, 3; Reds, 1. Passed balls—Rippey, 2; Flint, 0. Umpire, Fred. Williams, National B. B. C. Time, 1h. 45m.

HARTFORD vs. ST. LOUIS.

Last week the St. Louis Browns completed their championship series with the Hartford (Ct.) Club, on the latter's grounds. The eighth game was played on Monday, 18, and one thousand people witnessed an admirable contest. Neither side scored until the fifth inning, when base-hits by Allison and Burdock, assisted by errors by Battin, Bradley and Waite, gave the home-nine two runs, to which one was added in the sixth by a muff by Cuthbert and good running by York, while base-hits by Carey, Burdock and Mills enabled them to score a couple in the seventh. Seward, the St. Louis catcher, was knocked senseless by a ball in the third inning, and did not recover consciousness for ten minutes, when he resumed his position and pluckily played the game out. The visitors failed to score.

HARTFORD.	R.	1B.	PO.	A.	ST. LOUIS.	R.	1B.	PO.	A.
Burdock, 2d b	1	2	4	3	Cuthbert, l f	0	0	0	0
Mills, 1st b	0	1	10	0	Pike, c f	0	0	0	0
Harbidge, r f	0	2	0	1	Battin, 2d b	0	1	2	7
York, l f	1	1	3	0	Pearce, s s	0	1	0	7
Ferguson, 3d b	0	0	0	3	Bradley, p	0	1	0	5
Remsen, c f	0	0	1	0	Hague, 3d b	0	0	0	1
D. Allison, c	1	1	7	0	Seward, c	0	2	5	1
Carey, s s	2	1	0	1	Dehlman, 1st b	0	0	19	0
Cummings, p	0	0	2	6	Waite, r f	0	1	0	0
Totals	5	8	27	14	Totals	0	5	27	21

Hartford........ 0 0 0 0 2 1 2 0 0—5
St. Louis........ 0 0 0 0 0 0 0 0 0—0

Earned runs—Hartford, 2. First base on errors—Hartford, 3; St. Louis, 1. Total base-hits—Hartford, 1; St. Louis, 5. Fielding errors—Hartford, 3; St. Louis, 11. Umpire, Chas. Daniels of the Hartford Amateurs.

On the 20th they met again, when the boys from Missouri scooped in the Connecticuters by the score which we subjoin:

ST. LOUIS.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Cuthbert, l f	1	3	0	0	Burdock, 2d b	0	0	4	4
Pike, c f	0	2	2	0	Mills, 1st b	0	0	8	0
Battin, 2d b	2	1	2	6	A. Allison, r f	1	1	0	0
Pearce, s s	2	3	0	4	York, l f	0	1	4	0
Bradley, p	2	3	3	2	Ferguson, 3d b	0	1	2	3
Hague, 3d b	1	3	1	1	Remsen, c f	1	1	2	0
Seward, c	1	1	3	0	D. Allison, c	1	0	6	2
Dehlman, 1st b	0	0	14	0	Carey, s s	1	0	1	2
Waite, r f	1	0	2	0	Cummings, p	0	0	0	1
Totals	10	16	27	13	Totals	4	5	27	12

St. Louis........ 1 0 0 0 0 0 6 0 3—10
Hartford........ 0 1 0 3 0 0 0 0 0—4

Earned runs—Hartford, 1; St. Louis, 4. First base by errors—Hartford, 3; St. Louis, 5. Total base-hits—Hartford, 5; St. Louis, 19. Fielding errors—Hartford, 12; St. Louis, 7. Umpire, Charles Daniels, Hartford Amateurs. Time, 2h.

Their tenth and last game together, was played at Hartford, on Oct. 21, on which occasion the Hartfords administered a sound thrashing to the Browns, as the appended score shows. Their record of games together is as follows:

June 23, St. Louis vs. Hartford, at Hartford.......... 7 to 1
July 27, Hartford vs. St. Louis, at St. Louis.......... 4 2
July 31, St. Louis vs. Hartford, at St. Louis.......... 7 1
Sept. 7, Hartford vs. St. Louis, at St. Louis.......... 8 2
Sept. 9, St. Louis vs. Hartford, at St. Louis.......... 11 4
Sept. 11, St. Louis vs. Hartford, at St. Louis.......... 6 0
Sept. 13, Hartford vs. St. Louis, at St. Louis.......... 3 0
Sept. 18, Hartford vs. St. Louis, at Hartford.......... 5 0
Sept. 20, St. Louis vs. Hartford, at Hartford.......... 10 4
Sept. 21, Hartford vs. St. Louis, at Hartford.......... 18 7

The record leaves the totals of the five victories for St. Louis at 41 to 10, and the five for Hartford at 38 to 11, leaving the grand total at 52 to 48 in favor of St. Louis. This is the second tie score of won games which marks the St. Louis Club record.

HARTFORD.	R.	1B.	PO.	A.	ST. LOUIS.	R.	1B.	PO.	A.
Burdock, 2d b	4	3	1	1	Cuthbert, l f	2	1	0	0
Mills, 1st b	2	1	8	0	Pike, c f	2	2	3	0
Harbidge, r f	3	2	0	1	Battin, 2d b	1	3	0	6
York, l f	1	4	5	0	Pearce, s s	0	2	3	4
Ferguson, 3d b	1	1	1	2	Bradley, p	0	1	1	1
Remsen, c f	3	3	5	0	Hague, 3d b	0	0	2	1
D. Allison, c	2	3	3	0	Seward, c	0	0	0	0
Carey, s s	1	2	1	2	Dehlman, 1st b	1	0	14	0
Cummings, p	1	0	0	5	Waitt, r f	1	2	1	0
Totals	18	19	24	11	Totals	7	11	24	12

Hartfords........ 1 8 3 6 0 0 0 0—18
St. Louis........ 0 0 2 1 2 0 2 0—7

Earned runs—Hartford, 9; St. Louis, 2. First base on errors—Hartford, 4; St. Louis, 4. Total bases—Hartford, 23; St. Louis, 13. Fielding errors—Hartford, 7; St. Louis, 19. Umpire, Charles Daniels.

PHILADELPHIA vs. MUTUAL.

These clubs played their seventh and probably last championship match together on the Union Grounds, Brooklyn, N. Y., on Oct. 21, and, the weather being fine, there was a better attendance than at the Chicago and Mutual match. But little pool-selling was indulged in, and therefore the game was played on its merits. On the Philadelphia side, one and all on this occasion went in to play their best, Zettlein pitching with good effect and fielding well, as did McGeary, while McMullen made one good catch, and both he and Tracy did well at the bat. The game was closely contested up to the third inning, when the Philadelphians punished Matthews in a manner which "Bobby" did not relish at all, nine men going to the bat in this inning, and all but Tracy and Zettlein made base-hits, five runs being earned by sharp ground-hits, and Snyder's long, high ball over Gedney's head. The Mutuals rallied in the next inning with three base-hits, scoring two unearned runs, a passed ball assisting; but the seven runs of the Philadelphians practically settled the contest. The second inning's play was noteworthy. Higham led off with a fine hit, and Hicks and Booth followed suit, and all three bases were occupied—having been well earned—when Nelson popped up a high ball, which Meyerle held on the fly. Matthews then hit a hot liner direct to Zettlein, who held it beautifully on the fly, and, passing it to Fulmer, caught Higham napping there before he could get back; and, had not one hand been put out, a triple play would have been made, as Fulmer promptly passed the ball across to Murnan in time to put out Booth, who had been obliged to return to first base on the catch. It cut off two or three runs in fine style. After the fifth inning the Mutuals failed to score a run, while the Philadelphians were afforded opportunities for increasing their score, chiefly by errors, as they only made four base-hits after the fourth inning. It became too dark to play the ninth inning, and so the game was called at the end of the eighth. Booth led at the bat on the Mutual side, and Hicks did the best fielding. On the part of Philadelphia, Snyder and Fulmer did best fielding, Meyerle also doing service in his position and leading at the bat. The game was well umpired by Mr. Blodgett.

MUTUAL.	R.	1B.	PO.	A.	E.	PHILA.	R.	1B.	PO.	A.	E.
Holdworth, c f	0	0	2	0	2	Murnan, 1st b	3	1	7	0	1
Start, 1st b	1	0	5	0	3	McGeary, s s	3	2	1	3	1
Hallinan, s s	0	1	2	1	3	Addy, r f	2	1	2	1	0
Higham, r f	0	1	3	0	3	Meyerle, 2d b	2	3	3	3	1
Hicks, c	0	1	6	2	1	Treacy, l f	2	0	0	0	0
Booth, 2d b	1	3	3	0	0	Fulmer, 3d b	1	2	1	0	1
Nelson, 3d b	0	1	1	1	2	Snyder, c	0	1	5	0	2
Matthews, p	1	1	1	2	2	Zettlein, p	0	0	2	4	0
Gedney, l f	0	2	1	0	1	McMullin, c f	0	1	2	0	0
Totals	3	10	24	5	17	Totals	14	14	24	12	5

Mutual........ 0 0 0 2 1 0 0 0—3
Philadelphia........ 0 0 7 2 1 1 0 3—14

Runs earned—Mutual, 0; Philadelphia, 6. First base by errors—Mutual, 3; Philadelphia, 6. Umpire, Mr. Blodgett of the Amateur Association. Time, 1h. 55m.

CONCORD vs. CHELSEA.

The match arranged for the benefit of Sammy Decker took place at the Capitoline Grounds, Brooklyn, N. Y., Oct. 19, on which occasion nines of the Concord and Chelsea Clubs were contestants, Rule and Clare, the pitcher and catcher of the Chelseas, exchanging positions with McGinnis and Decker, who pitched and caught for the Chelseas. As the latter two were not so well supported as the former, the result was the success of the Concord side. The weather was cold and unpleasant, and the attendance was such as to make the benefit a merely nominal one. Of the play on the occasion, that of Rowe at first base, Clare as catcher, and Wilson in the outfield, was the most noteworthy on the Concord side, Palmer leading at the bat. On the other side Dunne's fielding, as also that of Decker, was effective, Hartman leading at the bat. The umpiring was poor.

CONCORD.	R.	1B.	PO.	CHELSEA.	R.	1B.	PO.
Rowe, 1st b	0	0	10	W. West, 2d b	2	2	0
Koehler, l f	2	1	0	Decker, c	1	0	8
Palmer, s s	3	1	2	Hartman, c f	2	4	0
Clare, c	2	1	4	McCabe, s s	1	1	3
Rule, p	0	0	1	McGinnis, p	0	2	0
Smith, 2d b	0	0	2	Cassidy, l f	0	2	0
Irish, 3d b	0	0	1	Dunne, 1st b	0	0	9
Wilson, r f	2	1	3	E. West, 3d b	2	1	2
Mack, c f	0	1	0	Rankin, r f	0	1	2
Totals	9	5	23	Totals	8	13	24

Concord........ 2 0 3 1 1 0 1 1—9
Chelsea........ 3 0 0 2 0 1 1 1—8

Earned runs—Concord, 0; Chelsea, 1. Umpire, Mr. Samuel Ames. Time, 1h. 50m.

The match reported to be of thirteen innings was a game of seven innings only.

TAUNTON vs. LIVE OAK.

A game for the amateur championship of Massachusetts was played at Taunton Oct. 21 by the Taunton Club of Taunton and the Live Oak Club of Lynn, which, after a hard-fought and exciting struggle, was won by the Tauntons, who outbatted the Lynn boys completely, making 14 single and 16 total base-hits to their 6. The playing of Waterman and Allen was very fine; also the fielding of Brewer. The umpiring of Mr. Reed was fair and impartial. The Tauntons have within a month defeated both the Lowells and Live Oaks, and now hold a leading position among the amateur clubs of the State.

TAUNTON.	R.	1B.	PO.	A.	E.	LIVE OAK.	R.	1B.	PO.	A.	E.
A. Carpenter, r f	3	2	4	0	1	Bradley, r f	0	0	0	0	1
Sullivan, 1st b	0	2	2	4	1	Whitney, l f	1	1	2	0	0
Dennis, 3d b	0	0	1	2	1	Madden, 3d b	1	2	2	2	2
Allen, c	0	2	7	4	4	McGlynn, c	1	1	7	4	4
Bates, s s	1	1	1	0	2	Adams, c f	1	0	1	0	1
Waterman, p	1	2	2	2	3	King, 1st b	2	2	5	0	2
Perry, l f	0	0	0	0	0	Hawkes, 2d b	0	0	7	1	3
Brewer, c f	1	2	4	0	0	Dorgan, s s	0	0	3	4	1
W. Carpenter, 2b	2	3	6	1	6	White, p	0	0	0	0	2
Totals	8	14	27	13	18	Totals	6	6	27	11	16

Taunton........ 1 0 0 0 3 2 0 0 2—8
Live Oak........ 1 2 1 0 0 1 0 0 1—6

Earned runs—Taunton, 4; Live Oak, 0. Bases on called balls—Taunton, 2. Two-base hits—W. Carpenter, 1; Waterman, 1. Left on bases—Taunton, 4; Live Oak, 3. Umpire, Waldo Reed. Time, 2h.

BOSTON vs. PICKED TEN.

A game was played at the South End, Boston, Mass., Oct. 20, in which the champion Reds walked away with a ten picked from the different amateur clubs in that crooked city. The score:

BOSTON.	R.	1B.	PO.	A.	E.	PICKED TEN.	R.	1B.	PO.	A.	E.
G. Wright, s s	3	3	3	0	1	White, c	0	1	5	1	11
Barnes, 2d b	3	1	2	5	1	Manning, p	2	2	1	0	7
Leonard, l f	2	3	5	0	0	Beals, 2d b	0	0	3	8	2
O'Rourke, c f	2	1	2	0	2	H. Wright, c f	0	2	0	0	1
McVey, 1st b	3	2	5	1	1	Woodhead, 3d b	0	1	2	0	0
Spalding, p	3	4	0	0	1	Crane, s s	0	0	1	2	5
Brown, c	2	1	3	1	3	Pike, l f	0	0	1	0	1
Schafer, 3d b	2	1	1	0	0	Foley, r f	0	1	0	1	1
Heifert, r f	0	1	6	1	0	Morrill, s f	1	1	2	0	1
						McKenna, 1st b	0	0	12	0	2
Totals	20	17	27	8	9	Totals	3	8	27	12	31

Boston........ 1 2 1 11 1 1 1 0 2—20
Picked Ten........ 1 1 0 0 0 0 1 0 0—3

Runs earned—Boston, 1. Passed balls—White, 6; O'Rourke, 1; Brown, 2. Time, 2h.

THE CARBONDALE CLUB.

This club has closed its season's play, and shows a truly brilliant record. In twenty-four match games it has been beaten by but two amateur clubs, scoring 365 runs to their opponents' 192. Before disbanding for the season, the team made a tour of Northern and Central New York, and defeated every club with which they played, scoring 88 runs to 26 by home-nines. The catcher, E. Kennedy, 19yrs. old, 5ft. 6in. high, 140lb, has had but nineteen passed balls in twenty-three games. The pitcher, G. Price, 18yrs. old, 5ft. 7in. high, 129lb, has a well-concealed underhand throw, and affects three deliveries. In four matches with heavy batting nines the latter made but fifteen base-hits, viz.:

Carbondale vs. Arlington.......... 4 to 3.......... 4 base-hits.
Carbondale vs. Wilkesbarre.......... 7 to 6.......... 3 base-hits.
Carbondale vs. Honesdale.......... 11 to 3.......... 4 base-hits.
Carbondale vs. Binghamton.......... 8 to 3.......... 4 base-hits.

Totals.......... 30 to 15.......... 15 base-hits.

Below we present the names and record of individual players:

	R. H.	R.	O.	Games
Maroney, 3d b	49	36	59	22
Lathrop, 1st b	35	37	46	18
Gillespie, 2d b	49	41	58	22
Nealon, c	38	33	68	21
Kennedy, c	46	31	62	22
Parrott, r f	50	38	57	21
Kilpatrick, s s	45	32	64	23
Primerty, l f	46	34	66	23
Price, p	37	14	61	19
Isherwood, 1st b	[illegible]	12	12	4

A correspondent, who sends us the above, says: "If the self-styled 'champions' (?), Actives of Reading, will accept the guarantees offered them, and make a tour through the Lackawanna Valley without getting 'buried' by either Carbondale or Wilkesbarre, they will have accomplished a feat no other club has performed this season. 'Championship of Pennsylvania' looks decidedly thin!"

BOSTON vs. HARTFORD.

In the eighth game between the above nines, which took place at Hartford, Ct., Oct. 19, the local team, who played very poorly, were easily beaten.

BOSTON.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Wright, s s	3	2	0	4	Burdock, 2d b	0	1	3	3
Barnes, 2d b	1	1	4	3	Mills, 1st b	0	1	10	2
Leonard, l f	1	1	1	0	Harbidge, r f	1	0	4	0
O'Rourke, c f	0	0	3	0	York, l f	0	1	1	0
McVey, 1st b	0	2	10	0	Ferguson, 3d b	1	1	3	1
Spalding, p	1	2	0	5	Remsen, c f	0	1	1	0
White, c	0	0	5	0	D. Allison, c	1	1	3	0
Schafer, 3d b	0	0	3	0	Carey, s s	0	2	1	4
Manning, r f	1	0	1	0	Bond, p	0	2	1	0
Totals	7	8	27	12	Totals	3	9	27	10

Boston........ 2 0 2 0 1 0 0 0 2—7
Hartford........ 0 2 0 0 1 0 0 0 0—3

First base on errors—Boston, 4; Hartford, 4. Total base-hits—Boston, 11; Hartford, 12. Fielding errors—Boston, 11; Hartford, 15. Umpire, Harmon Dehlman of the St. Louis Club. Time, 2h.

RED CAPS vs. CLIPPER.

These clubs, respectively of St. Paul and Winona, met at the latter place Oct. 16, and the Reds won a good game by the score subjoined:

RED CAPS.	T.	R.	1B.	PO.	A.	E.	CLIPPER.	T.	R.	1B.	PO.	A.	E.
Scott, c f	2	1	2	1	0	1	Yale, 1st b	2	1	2	13	0	0
West, s s	2	1	2	2	7	2	Walsh, 3d b	1	1	1	3	0	2
Oestrich, 1 b	4	3	3	13	1	0	H. Smith, c f	1	1	1	0	0	1
Warren, r f	0	1	0	0	0	2	Griswold, r f	0	0	0	1	0	0
M. Berkm'n, c	1	0	1	4	1	4	Fisher, 2d b	1	1	1	1	4	0
Allen, 3d b	1	1	1	0	0	0	F. Smith, p	0	2	0	1	6	3
F. Berk'n, 2 b	1	1	1	4	0	3	Lalor, s s	1	0	0	0	3	0
Garrett, r f	1	1	1	2	0	0	McLeod, c	0	0	0	7	0	6
Ahern, p	0	0	0	1	3	2	Randall, l f	2	1	2	1	1	0
Totals	12	8	11	27	12	14	Totals	7	7	7	27	14	12

Red Caps........ 0 0 0 0 1 3 2 0 2—8
Clipper........ 3 0 0 2 0 0 1 1 0—7

Runs earned—Red Cap, 2; Clipper, 1. Left on bases—Red Cap, 7; Clipper, 4. Passed balls—Berkman, 1; McCleod, 6. Umpire, Charles Halbert of St. Paul. Scorers, Gault and Porter. Time, 1h. 40m.

BOSTON vs. CHICAGO.

Although outbatting and outfielding their opponents, errors caused the defeat of the Chicagos in a game with the champions at Boston Oct. 21.

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
G. Wright, s s	2	2	2	2	1	Glenn, 1st b	2	4	8	1	1
Barnes, 2d b	1	1	4	3	1	Devlin, p	1	2	0	1	1
Beals, l f	1	2	3	0	1	Hines, 2d b	1	2	3	2	2
O'Rourke, c f	1	1	2	1	1	Peters, s s	1	1	0	2	0
McVey, 1st b	1	2	6	0	1	Hastings, c	0	3	4	0	1
Spalding, p	2	1	0	3	3	Golden, l f	0	2	2	0	0
White, c	1	1	8	2	2	Warren, 3d b	1	0	2	3	0
Schafer, 3d b	1	1	2	3	2	Bielaski, r f	1	1	3	0	1
Manning, r f	1	0	0	0	0	Quinn, c f	2	2	5	1	2
Totals	11	11	27	13	12	Totals	9	17	27	10	8

Boston........ 5 1 0 0 3 0 0 2 0—11
Chicago........ 1 0 0 0 4 0 0 4 0—9

Runs earned—Boston, 4; Chicago, 1. Two-base hits—Boston, 3; Chicago, 4. Three-base hit—George Wright. Passed balls—White, 1; Quinn, 0; Hastings, 1. Wild pitches—Spalding, 1. Umpire, Mr. Hodges. Time, 1h. 40m.

CRICKET.

CAMBRIDGE vs. RUMFORD.

A return match was played by these cricket clubs at Waltham, Mass., Oct. 21, the Cambridge eleven winning by twelve runs:

CAMBRIDGE. First Inning.		Second Inning.	
Radcliffe b Hazelly	2	b Hazelly	0
J. McGurk b Hazelly	1	not out	7
Reardon, not out	31	c Flood b Hazelly	8
Forsyth b Hazelly	7	b Flood	2
Townsend b Flood	0	c Hazelly b Flood	12
Roffe c Welsh b Hazelly	1	c Monaghan b Flood	7
M. McGurk b Flood	9	b Hazelly	1
Day l b w Flood	0	b Hazelly	2
M. Gurdy b Flood	5	c Welsh b Flood	4
Dobbins std Finnegan b Flood	0	c and b Hazelly	3
Massey c Welsh b Flood	0	b Hazelly	3
Leg byes	2	Byes, 3; leg-bye, 1	4
Total	58	Total	53

RUMFORD. First Inning.		Second Inning.	
S. Welsh b Reardon	0	b Townsend	7
J. Collins b Reardon	0	b Townsend	7
T. Burke b Reardon	4	run out	19
J. Hazelly b Townsend	1	b Townsend	2
F. Cox b and c Townsend	3	c Forsyth b Townsend	7
W. Griffen c Roffe b Townsend	2	c Forsyth b Townsend	0
J. Monaghan, not out	0	b Townsend	7
J. Flood hit wicket b. Townsend	0	c J. McGurk b Townsend	1
J. Finnegan c Massey b Townsend	0	b Day	3
P. Burke b Townsend	2	not out	9
C. Collins std Roffe b Townsend	0	run out	3
Extras	9	Extras	13
Total	21	Total	78

THE RING.

Mike Noonan's first exhibition in a long while came off at Gothic Hall, Adams street, Brooklyn, N. Y., Oct. 15, and the crowd in attendance, filling the hall in every part, afforded evidence of the esteem in which the beneficiary is held by his sporting fellow-townsmen. It was just as much as Uncle Tovee could do to work his way through the mass in quest of performers; and in his present rather enfeebled condition it is a wonder how he ever got through the task as well as he did. There was nothing lacking to make the show enjoyable, the sparring being tiptop, and the other features of the programme on a par. The names of the couples who boxed were as follows: George Seddons and George Macarthy, Frank Gillon and Nesbitt, Seddons' Mouse and Young Macarthy, W. Lynch and John Brown, John Caran and Young Cannon, and the wind-up between Noonan and Billy Edwards, which latter was, of course, the event of the evening, and the excellence of the display elicited lavish applause from the gratified spectators. Songs by Mike O'Brien and Mr. Ireland contributed to the pleasure of the audience. Uncle Tovee announced, during the progress of the entertainment, that he had at last decided to accede to the wishes of the Brooklyn boys, so oft expressed during the past two years, and would give an exhibition at the same hall after the coming election, when he will, as usual, be ready to box anybody within a few years of his age.

Mike English, alias Carr, died of consumption at Newark, N. J., Oct. 11. Deceased was born in Ireland in 1845, stood 5ft. 6in. in height, and his fighting weight was 126lb. His first appearance in the ring was in a match with Sam Collyer (whose first battle it was, also), and took place near Baltimore, Md., March 16, 1866. They fought for $200, and Collyer won in 24min., 14 rounds. His next encounter was with Horatio Bolster, for $600, and took place July 20, same year. The ring was pitched at Johnson's Springs, Va., and Mike won in half an hour; number of rounds, 23. Billy White was his next customer, and by him he was vanquished in a match for $600, fought at Johnson's Springs Nov. 20, 1866, 44 rounds being fought in 36 minutes. In 1868 he and Bob Sellers fought in a room near Providence, R. I., the police stopping it after they had been milling forty-five minutes. Both men were arrested and locked up in default of $3,000 bail, but English succeeded in making his escape shortly afterwards. He did not again appear as a principal in the P. R., and for a long time prior to his death made his home in the city in which he died.

Billy Madden returned to the metropolis from the West Oct. 22, matters at Chicago, Ill., not having turned out as he had been led to anticipate when he accompanied Johnny Donnelly out there. He returns thanks to Barney Aaron, Mike McDonald and Dan Dale of Chicago, and to Mart Goldenburg and Jim O'Neill of Detroit for kindness received at their hands while away. Fiddler Neary, who journeyed to the Phœnix City with Billy, is still there, having obtained a situation as bartender, and there is a prospect of a match between him and Patsy O'Hara, who has been in that section of country for some time past.

Mike Keenan, a popular Boston sporting man and public caterer, has opened an attractive saloon at No. 869 Washington street, in that city, where he will at all times be pleased to see and extend a welcome to friends, old and new.

George Siler, the accomplished light-weight, has been installed as superintendent of the saloon and billiard-room at Stanton and Cannon streets, this city.

THE TURF.

POINT BREEZE RACES.

The meeting at Point Breeze Park, Philadelphia, was brought to a close Oct. 18, two trots taking place in addition to those which were unfinished on the 15th. Of the latter the first was for horses that had never shown better than 2:33, the purse of $2,000 being divided into four prizes, as before; same conditions; eight starters. Four heats were contested on the 15th, the first and fourth being taken by John D. Gillette Jr.'s c. g. Frank Munson, and the other two by J. Delaney's b. g. T. A., when the gathering darkness caused a postponement until the 16th, but rain and a bad track then rendered it necessary to hold them over until Monday. T. A. captured the fifth and deciding heat, taking first money, Frank Munson second, A. A. Snyder's c. s. Andrew third, and J. H. Phillips' b. g. Bay Jack fourth. Andy Johnson and Lookout were respectively fifth and sixth, Maggie M. being drawn after the second heat and Chauncey M. Bedle after the first. Time, 2:32½, 2:30¾, 2:32¾, 2:32¼, 2:29. The other postponed trot was for 2:29 horses, purse $2,000, divided as before; like conditions; eight starters. Of the three heats trotted on the 15th, Briggs & Ross' br. g. Frank Palmer took the first and third, and John Trout's b. s. Sir William Wallace the second. One heat settled the matter on the 18th, Palmer making good his claim to first money; while Wallace took second, J. H. Goldsmith's b. g. Bateman third, and E. C. White's g. g. Jack Draper fourth. Columbia Chief obtained fifth place, Webber being drawn after the third heat, Richard distanced in the fourth heat for running, and Billy Ray in the second for foul driving. Time, 2:28¾, 2:27½, 2:29, 2:26¼.

The first of the two races gotten up to fill out the afternoon was for beaten horses of the 2:23 class, for gate-money, usual conditions, and was won after trotting half a dozen interesting heats by Briggs & Ross' blk. m. Roche, who took the last three heats, the first and second going to W. H. Doble's s. m. Nerea, and the third to A. J. Feeks' c g. Bonner. Time, 2:29¾, 2:26¼, 2:27½, 2:31½, 2:30½, 2:33. The next was for beaten 2:26 horses, usual conditions, and resulted in the success of J. H. Phillips' b. m. Ella Madden, who captured the third, fourth and fifth heats; the second heat and place going to J. L. Doty's b. g. Barney Kelly, and the first heat being carried off by W. H. Crawford's br. m. Annie Collins. Time, 2:30, 2:26, 2:26½, 2:28, 2:28½.

Ex-State Senator J. W. Morris of Troy, O., has, we learn, purchased the trotting horse Gen. O'Brien for $1,000.

Inclement weather deterred all but four marksmen from competing for the Luther Badge at Creedmoor, L. I., Oct. 16, and of these only two completed their scores, H. S. Jewell and A. V. Canfield Jr. retiring after firing a few shots. The pair who "stuck" were R. W. Rathbone and W. B. Farwell, and the former won by two points, each doing admirable shooting, despite the unfavorable circumstances under which they persevered. The distances were 800, 900, and 1,000yds., five scoring shots at each range, the highest attainable score being 75. Rathbone, 24, 24, 17—65; Farwell, 25, 20, 18—63.

David Stanton and W. Cann contended in a twenty-mile bicycle race, for £25 a side, at the Victoria Grounds, Leeds, Eng., Oct. 4. C. Garnett was starter and judge, and the riders had to perform the circuit of the ground ninety-four times to complete the distance. Stanton led for the first three laps, when Cann took the lead, and the men led alternately to the eighty-eighth lap. Stanton then went in front, and won easily by ten yard. Cann was somewhat distressed at half-way, so that Stanton did not have occasion to show such good time as 1h. 14min. 12sec., as he did in his 106 mile-race last October. The present match occupied 1h. 19min. 54sec.

THE GAME OF CHESS.

To Correspondents.

T. P. Bull, Detroit, Mich.—Postal recd.; ansd. in full.

O. A. Brownson Jr.—Accept our thanks for No. 67.

Too Late for the Fair.—Original, and 2d solution, sent, as requested. Good for next time; see?

J. R. Mullen, Alexander, N. Y.—We have looked up Prob. No. 918, and believe it quite correct. Try 1..R to Q B 3, and other beauties will speedily unfold. There is no difference between problems and enigmas, only in form of presentation—*except this*: as a rule, our problems are original contributions; our enigmas copied.

Geo. E. Carpenter.—Reached at last; that Coda to "Notes," you know.

The Problem Code Question.

BY GEO. E. CARPENTER.

I clearly recognize the importance and applicability of much that Messrs. Pierce, Pearson, Andrews and Thomas, in their card to the Am. Ch. Assn., propose as the basis of a code for guidance on the subject of dual moves. That these writers have touched the real gist of this question I am not, however, prepared to admit. In (5) the sole point devoted by them to the consideration of the different degrees of error in the construction of chess problems, the few distinctions pointed out are overshadowed by others of broader application.

Of the distinctions omitted, the one to which I shall now confine my attention is founded upon the difference of relation that moves of the defense may have as regards their effect upon the problem, and the consequent difference in the nature of the duals, arising in reply. As an illustration, I take the bi-move of Herr Kohtz, which these gentlemen cite as an example of "the extremity of laxity." The solution of this problem divides into five variations. [To complete the citation, we give the position in question: White.—King at Q 7; Queen at K R 4; Rooks at Q 5, and K B 4; Bishop at Q R 2; Knights at Q Kt 3, and K 4; and Pawn at Q B 2d.

Black.—King at Q B 5; Queen at her 7; Pawns at Q R 6, and Q Kt 4th.

White to play and give mate in two moves.]

1.. Q to K sq. Now, if Black 1..Q × Q, or K to Kt 5; 2..R to Q 4, mate; if (2d) 1..Q × R +; 2..Kt to Q 6, mate; if (3d) 1..Q to her B 6; 2..Kt × Q, mate; if (4th) 1..K × R; 2..Kt to K B 6, mate; and if (5th) 1..Q to her 6, or K 6, *or any other move*, 2..Kt to Q R 5, mate. In the last variation the expression "any other move" covers a dozen forms permitting some other mate as well as Kt to Q R 5; but this does not constitute a dozen errors. It's only one error, after all, for the dozen forms are all merged in one general move. As we may select any one form to represent this general move, why not select Q to her 6, or Q to K 6, either of which has this advantage over any of the others, viz., it covers the same idea that those do, and has, at the same time, an additional purpose; in other words, Q to her 6, or to K 6, is the *best form* in which to express the general move. Do not understand me to term either of these moves the best defense, but only the best form of the defense in this variation. The defense is, "any other move whatsoever;" and in judging of the variation, the best possible form of this variation ought to be taken as the guide. In doing this we let nothing go. Every idea, no matter how commonplace or "minor," is presented—as it should be. The reason why we can sink the importance of the dozen forms referred to is that they do not create variations—that is, they do not present distinct ideas.

Now, if the composer had not given us any form (representing the general form) which prevented a double reply, it is obvious that the error would be much more marked. The entire variation would then be inaccurately represented. It would no longer answer to argue: Let's *sink* the variation—let's ignore it—it's "minor." You can't ignore it, because it is distinct. We overlooked those dozen forms of "any other move" because they were not distinct; they were mere shadows of something else. If we give that "something else," it is not important to give the shadows.

Let us adopt this word "shadows," and see how plain our definition becomes. Whenever in a given variation duals arise only in reply to *shadows*, the error is a mere defect. Whenever in a given variation duals arise in reply to every possible form of the defense, the error is much more serious; and for such variations I have suggested the special use of the term "imperfect."

CONCLUDED IN OUR NEXT.

The match A. W. Ensor vs. Theo. M. Brown has been won by Mr. Ensor, 7 to 5.

We have received during the week a mass of valuable chess news and matter, but space utterly fails us to particularize.

Enigma No. 986.

From City of Lon. Ch. Magazine.

BY MR. J. LORD.

White: ♔ at his R sq, ♕ K B 7, ♖ Q B sq, ♗ K 2, ♘ Q 2, ♘ Q B 5.

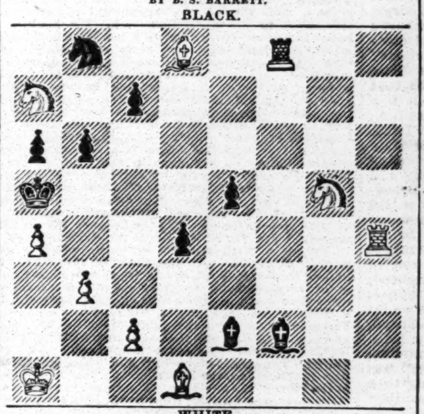
Black: ♚ at Q 3, ♝ Q B sq, ♝ K R sq, ♞ Q 5, ♟ Q Kt 3, ♟ and 5, ♟ Q B 3.

White to play and give mate in two moves.

Problem No. 986.

BY S. S. BARRETT.

BLACK.



WHITE.

White to play and give mate in six moves.

Game No. 986.

Another specimen of Texan chess, contributed by S. S. Nichols. A correspondence game between the Comanche C. C. and Dr. Tucker.

GIUOCO PIANO.

White, The Club.	Black, Dr. Tucker.	White, The Club.	Black, Dr. Tucker.
1..P to K 4	P to K 4	26..K R to B 3	Q Kt to Q 5
2..K Kt-B 3	Q Kt-B 3	27..K R-K 3	Q B × Kt
3..K B-B 4	K B-B 4	28..Q Kt × B	P-Q B 3
4..Castles	K Kt-B 3	29..Q P × P	Kt 1st P × P
5..P-Q 3	Castles	30..P-K Kt 3	P-Q 4
6..P-Q B 3	P-Q 3	31..Kt-Q B 3	K Kt-his 3
7..P-Q Kt 4	K B-Kt 3	32..K R-Kt 2	K R × P
8..Q B-K 3	P-K R 3	33..Q R × R	R × R
9..Q B × B	R P × B	34..Kt P + P	Q-K B 4
10..Q Kt-Q 2	Q Kt-K 2	35..P-Q B 7 (?)	Q P × P
11..P-Q 4	Q Kt-Kt 3	36..K Kt-B 3	R-Q Kt 7
12..K R-K sq	Q B-K 3	37..Q-K B sq	K Kt-K 2
13..P-K 5	Q B-Q 2	38..Q × Q	Q Kt × Q
14..P-Q Kt 5	Q-K 2	39..R × K P	P-K Kt 3
15..K B-home	K Kt-R 4	40..R × P	K-his B 2
16..P-K R 3	K Kt-B 5	41..Kt P × Kt	K-Q B sq
17..K R-K 3	P-K B 4	42..K B-Q 4 +	K-his B sq
18..P-Q B 4	B P × P	43..P-K B 6	R-Q 7
19..Q Kt × P	K R-B 2	44..P-K B 7	Q R × B (a)
20..K-his R 2	Q R-K B sq	45..Q R × R	R × B P
21..P-Q R 4	Q B-B 4	46..Q R-Q 8	K-his 3
22..K Kt-Q 2	Q-her 2	47..Kt-his 5	P-Q B 6
23..Q R-his 2	Q Kt-K 2	48..Q R × Kt	P-Q B 7
24..Q Kt-B 3	Q B-Kt 3	49..K-K 8 +	K-Q 4
25..K Kt-K 4	Q Kt-B 4	50..P Queens	P Queens +.

and White announces mate in three moves.

(*a*) There was really nothing for it but to resign, or, what was better, be mated in three.

*** We had proposed a few comments; but there is so much in the game we have not time to fathom, perhaps not the ken, that the attempt seems hopeless.

CHEQUERS.

To Correspondents.

Accepted Games and Positions.—Positions from the following named correspondents have been examined and accepted for publication: A. Dean (4), Eugene Laughlin (2), E. M. Nusbaum, Bridges and Smith, A. R. Gregg, Andy Jones (2), "Ned Straight," Dorn and Loughlin, Thos. McFarlane, M. Kuspuit, Isidor Levy, W. E. J., M. Potterdon, J. Denny (2), H. Marks (2), Jno. Cummings (3), D. V. Halford, John Seifert, A. W. (2), T. J. B., C. A. Asl, W. B. M., A. J. H., W. R. Barker, C. F. Barker, J. Barker, Jno. P. Mason, Wm. Pfeiffer, W. Upham, J. H. Purdy, H. Harrison, F. A. Marsh, G. Lockwood Jr., and G. W. Dearborn, two games by J. J. Forsting, several games from H. Spaythe, and one from H. Harrison.

Games are on file for examination from D. A. Butler, J. N. Hill, A. Rosbach, and several others.

A. Bingham, Buffalo.—We feel an equal interest with you regarding this matter, and trust that Messrs. Barker and Wyllie will again encounter each other on the "Mosaic Plain."

Plymon, G.—Solutions sound.

S. B. S.—Thanks for position, which shall appear.

Follie Fillitt.—Please to reverse the board, and send the *solutions* of your position, after which we will examine its merits. 1. Andrew Anderson was a celebrated Scottish player, and the author of the book bearing his name. 2. Address A. J. Dunlap, P. O. Box 3,422, New York. 3. You cannot obtain a book containing all the games which have appeared in The Clipper. Come again.

Game No. 31.—Vol. 23.

EXHIBITION GAME,

recently played at Syracuse, N. Y., between Messrs. Spayth and Wyllie.

FORWARDED BY MR. H. SPAYTHE.

"SINGLE CORNER."

Black, Mr. Spayth.	White, Mr. Wyllie.	Black, Mr. Spayth.	White, Mr. Wyllie.
1..11 to 15	22 to 18	16..1 to 10	25 to 22
2..15 22	25 18	17..8 11	27 23
3..12 16	29 25	18..11 15	23 18
4..16 20 (a)	26 22 (b)	19..14 23	26 19
5..8 12	24 19	20..15 24	28 19
6..4 8	31 26	21..20 24	19 16
7..10 14	28 24	22..24 27	16 11
8..7 10	32 28	23..27 31	11 7
9..3 7	18 15	24..31 27	7 2
10..9 13 (c)	19 16	25..27 23	2 6
11..12 19	23 16	26..10 15	10
12..10 19	24 15	27..23 19	30 26
13..7 11	16 7	28..5 9	26 23
14..2 18	22 15	29..19 17	21 5*
15..6 10	15 6		Drawn.

NOTES BY A CORRESPONDENT.

(*a*) "The American Draught-player" has 10 to 14; see Variation 1, at 3d move. (*b*) The Supplement to "The American Draught-player" shows 18 to 14, and 25 to 22; see Variations 10, and 72, at 4th and 1st moves. (*c*) Mr. Spaythe here remarked that the game was the same as the first game, in which he played 14 to 18, but that he would play 9 to 13 for variety. [* The ending is characteristic of these master-players.—Ed. D. D.]

Solution of Position No. 30.—Vol. 23.

BY R. A.

White.	Black.	White.	Black.
1..17 to 22	18 to 25	4..11 to 7	4 to 11
2..21 17	14 21	5..7	33, White wins.
3..30 26	23 30		

Solution of Enigma No. 30.—Vol. 23.

White.	Black.	White.	Black.
1..17 to 22	18 to 25	4..11 to 7	4 to 11
2..31 26	23 30	5..7	23, White wins.
3..14 17	5 21		

Another form of Position No. 30, well known to experts, but instructive to students.—[Ed. D. D.]

Enigma No. 31.—Vol. 23.

BY THOMAS TIERNEY.

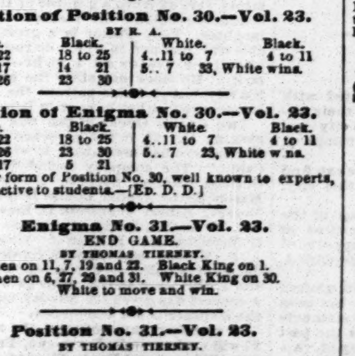
END GAME.

Black men on 11, 7, 19 and 23. Black King on 1.
White men on 6, 27, 29 and 31. White King on 30.
White to move and win.

Position No. 31.—Vol. 23.

BY THOMAS TIERNEY.

BLACK.



WHITE.

White to move and win.

MISCELLANEOUS.

BOOKS, BOOKS! Send 3c. stamp for catalogue. CORNET COMPANY, Lockbox 4, Harnden, Ct. 31-5t*

ROYAL HAVANA LOTTERY.

$540,000 DRAWN EVERY 15 DAYS.
1 Prize of $100,000, 1 Prize of $50,000, 2 Prizes of $25,000, 1 Prize of $10,000, 3 Prizes of $5,000, 29 Prizes of $1,000 each, and 872 other prizes, amounting to $540,000. Circulars of full information furnished free. Orders filled, prizes cashed, Spanish bankbills, doubloons and Government purchased. TAYLOR & CO., Bankers, 11 Wall street, New York. 30-tf

GREAT REVOLUTION IN PLAYING CARDS.
SOMETHING NOVEL AND BEAUTIFUL.
THE GLOBE CARD.
Perfectly round, and therefore wear longer, and never get crossed when being gathered up. Price 75c. per pack.
H. A. PRENTICE & CO., 535 Washington street, Boston, Mass. 31-3t*

Prof. Hall's Magic Compound is the only preparation, one package of which will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days in every case, or money cheerfully refunded. 25 cents per package, postpaid; 3 for 50 cents. E. W. JONES, Ashland, Mass. 30-6t*

GLASS CARDS. Red, Blue, White, Clear and Transparent. Your name beautifully printed in GOLD on 1 doz. for 50c. postpaid. 3 doz. $1. Must have agents everywhere. Outfits 25c. Samples 10c. F. K. SMITH, Bangor, Me. 25-6teow

AGAIN to the front with the best business for **AGENTS**

LAST SEASON our Agency business surpassed all others. It amounted to a quarter million of dollars. Many Agents laid up from two to three thousand dollars each, in a few months. The reason: new features, embracing several large additional profits unusual in this kind of work.

THIS SEASON *the money-making chances are doubly improved!* To show our good faith *we guarantee Agents against all losses.* Not one cent is risked. Be quick. Send two 3c. stamps for valuable specimens, liberal terms, &c. Address: THE ILLUSTRATED WEEKLY, New York, Boston, Chicago, or Atlanta, Ga. 30-4t

TRANSPARENT Playing Cards. Humorous subjects. Each card contains a scene invisible until held to the light. A full pack of 52 cards in a neat case, $1.25. Five nobby samples, 25c. W. T. Hill & Co., Ashland, Mass. 28-4t

SPRING HINGES FOR HOTELS, SALOONS, THEATRES &c. SWINGING DOORS EITHER WAY & CLOSING THEM PROMPTLY WITHOUT NOISE. AM. SPIRAL SPRING BUTT CO. 82 BEEKMAN ST. NY. 22-13t*

$250 A MONTH—Agents wanted everywhere. Business honorable and first class. Particulars sent free. Address, J. WORTH & CO., St. Louis, Mo. 25-13t*

UR not too late. Write at once to Somers M'f'g Co., Newark, N. J., and receive by return mail, free, a handsome and mysterious pocket-book. Will surprise, delight, astonish and amuse all. Enclose stamp. 23-13t*

25 CENTS.—ONE PACK OF MAGIC TRICK CARDS, for Performing Wonderful Tricks.
14 TABLEAU PICTURES.
One Pack TRANSPARENT VISITING CARDS.
THE MAGIC BIRD, for Imitating Birds, Beasts, &c. Lots of fun.
THE VANISHING CARTE-DE-VISITE, and PROF. HELLER'S celebrated TRICK CARDS. All the above six articles sent free on receipt of only 25 cents. Address MAJOR & CO., 305 Broadway, or P. O. Box 4217, New York. 19-13t*

MAGNIFICENT

FOR A FORTUNE.
GRAND GOLDEN DRAWING
OF THE
LOUISIANA STATE LOTTERY
Takes Place Saturday, Dec. 25, 1875,
POSITIVELY.
Capital Prize, $100,000.
3,580 Prizes, Amounting to $502,500.
ALL IN GOLD.
ONE PRIZE TO EVERY SIX TICKETS.
TICKETS, $50.
TENTHS AND TWENTIETHS IN PROPORTION.
ORDER TICKETS and write for circular to
LOUISIANA STATE LOTTERY CO.,
Lock-box 692, Post-office, New Orleans.
Competent and Reliable Agents Wanted throughout the country. Unexceptionable guarantees required. 22-18t

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 24-52t

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington St., Chicago, Ill. 25-13t

LOOK Your Name Elegantly Printed on 12 Transparent Visiting Cards, for 25 Cents. Each card contains a scene which is not visible until held towards the light. Nothing like them ever before offered in America. Big inducements to Agents. Novelty Printing Co., Ashland, Mass. 27-13t*

ALE PUMPS
OF ALL
DESCRIPTIONS.
LAGER-BIER APPARATUS, ETC.
Send stamp for illustrated catalogue.
BYRNS & BRYAN, No. 431 Grand street, N. Y. 26-13t*

DIVORCES.
DIVORCES obtained in 45 days; no publicity; no fee in advance; legal everywhere; residence in Utah not required. An extremely liberal divorce law. Incompatibility sufficient cause. Terms moderate.
27-13t* Address LAWYER, P. O. Box 19, Corinne, Utah.

POKER.
If you want to win at cards, send for the Secret Helper. A sure thing. It will beat old sports. Address H. O. BROWN, Salem, N. H. 29-4t

COLORIFIC BEAUTIFUL BROWN OR BLACK; no previous wash. BOSWELL & WARNER'S COLORIFIC FOR THE HAIR. All Druggists. Depot 9 Dey street. 29-20t*

SPORTING.

BOXING GLOVES FOR SALE.—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENSE taught by MR. TOVEE, either at his own or the pupil's residence, on reasonable terms. WM. TOVEE.
Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I.
P. O. address, Box 356, Brooklyn.
The De Kalb avenue cars Fulton ferry, take you to the old gentleman's residence.

GAME FOWLS FOR SALE.
Now is the time to buy Game Fowls. Shall sell my entire stock within the next three months. Send for a circular, and know what you will get before paying for it.
JOSEPH WINGATE, East Rochester Stafford Co., N. H. 27-13t*

SPARRING.
The undersigned desires to inform his numerous friends and the public that he has established his headquarters at John Wood's Gymnasium, No. 6 East Twenty-eighth street, where he will be prepared to give instruction in the manly art at hours to suit the convenience of pupils.
30-2t* WILLIAM McCLELLAN.

HARRY JENNINGS' DOG REPOSITORY, 391 Broome st., near Centre Market, N. Y. Importer, breeder, and curer of all diseases of dogs, etc. Magic flea soap, 50c. per box; mange cure, $1 per bottle. All communications must be accompanied by a postage stamp. 31-4t

THE SPORTING MAN'S EMPORIUM

Good Faith and Dispatch.
Send for our descriptive circular. Forwarded free.
We have ON HAND and will forward on the SHORTEST NOTICE all articles used by
SPORTING MEN.
The Largest and Most Varied Assortment in the City at the Very
LOWEST PRICES.
Keno Sets, Faro Tools and Checks, Trimming Shears, Dice, Props, Dice Tops, Card Racks, Presses, Poker and Boston Chips.
EVERY KIND OF TOOL OR CARD USED BY
SPORTING MEN.
WE EXCEL EVERY ESTABLISHMENT IN THE UNITED STATES IN OUR GREAT SPECIALTY OF
MARKED CARDS.
THE GREATEST VARIETY, LATEST STYLES, BEST MATERIALS AND LOWEST PRICES.
WE CAN ENABLE YOU TO WIN AT EVERY GAME.
We also deal in Tricks, Puzzles, Microscopes, Compasses, Kaleidoscopes, Parlor Games, Pictures, Diaphanic Cards, etc. Indian Clubs, Boxing Gloves, Foils, Regulation Steel Spurs, Sparring Muffs, etc.
ALL LETTERS ANSWERED, and all ORDERS FILLED IMMEDIATELY on receipt. Address
MAJOR & CO.,
BOX 4,217. [23-13t*] 305 BROADWAY, N. Y. City.

ED. JAMES.

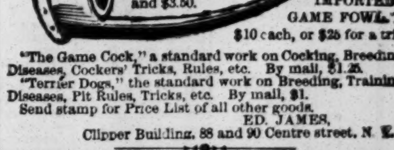
BOXING GLOVES, per set of four, $3.50, $5, $6. Sounding Gloves, for professionals, $8. KEHOE'S CLUBS, 5, 6, 7lb., $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.

Trick Cards (Readers), $1. How Gamblers Win, 50c. American Hoyle, 60c. Poker Chips, $2.50 per hundred. Magic Tobacco-box, 50c. Needle Tobacco-box, 50c; THE RIFLE TEAMS (comic), 50c; False Moustache, 50c.; No Tick Here, 25c.; Broken Slate, 25c.; Club Instructor, 30c.; Manly Exercises, 50c.; Art of Training, 25c.; Book of Rules for all Games, 60c.; Barkeeper's Guide, 30c. and 50c. Send stamp for Price List of other legitimate goods.
ED. JAMES,
24-tf Clipper Building, 88 and 90 Centre street, N. Y.

FARO TOOLS,
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List.
RYDBERG, GRONHOLM & CO,
92 Market St., Chicago, Ill.
20-13t*

W. CLARK'S
Genuine Horse-Clipper,
VAN WART & McCOY, Sole Agents for U. S., 134 and 136 Duane st., New York City. 30-13t*

GYMNASIUM GOODS
BOXING GLOVES, $3.00, $4.00, 5.00 PER SET OF FOUR.
KEHOE'S INDIAN CLUBS, 5 and 6 lbs., $3.00, 7 and 8 lbs., $3.50 per pair.
FENCING FOILS, $2.50 per pair.
MASKS, $3.00 per pair.
FOOT-BALLS, $1.50, $2.00, and $3.00 each.
7-SHOT REVOLVER,
NICKLE-PLATED, $5.00.
7-SHOT REVOLVER, $4.00.
SEND STAMP FOR CATALOGUE OF GUNS, PISTOLS, GYMNASIUM GOODS, SKATES, TOY STEAM ENGINES AND NOVELTIES, AND ALL KINDS OF SPORTING GOODS.
FISH & SIMPSON,
19-13t* 132 NASSAU STREET, N. Y.



Caponizing Instruments, per set of four, $5.
REGULATION STEEL SPURS, warranted, per pair, $5.
SPARRING MUFFS, per sett, $1.50.
SAWS, $2.50 and $3.50.
IMPORTED GAME FOWLS, $10 each, or $25 for a trio.
"The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25.
"Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1.
Send stamp for Price List of all other goods.
ED. JAMES,
Clipper Building, 88 and 90 Centre street, N. Y.

ORANGE CO. STUD BOOK.

Gives the history of all stallions of note raised in Orange County, N. Y.; the system of breeding colts by the best breeders; the author, a native breeder of Orange County of over 20 years' veterinary practice, gives his great secret of locating disease or lameness with as much certainty as if the horse could speak. His recipes and celebrated cures for crib and wind suckers, spavin and ringbone, quarter-cracks and hoof-bound horses, poll-evil, fistulas, founder and splints, contracted hoofs, scratches, worms, broken knees, blind staggers, distemper, wounds, thrush heaves, stiff shoulders and spring-halt; how to make an old horse appear and feel young; to give him a sleek and glossy appearance; to put a star on his forehead, or to spot him like a circus-horse; to properly shoe a horse; to make a diseased and unsound horse appear sound and kind; to feel well when he has lost his appetite; to tell his age; to make slow horses fast, and fast horses faster; to break a horse from rubbing his tail; how to cure all diseases the horse is heir to. It should be in the hands of every owner and breeder as Orange County is the nursery of good horses. It is worthy of a large sale.—MIDDLETOWN (ORANGE COUNTY) PRESS.
Mailed for $1; three copies for $2.50. Address DAVIDSON & CO., P. O. Box 3,396, No. 86 Nassau street, New York. 27-13t

SHARP'S RIFLE CO.,
HARTFORD, CT.
MANUFACTURERS OF THE CELEBRATED
MILITARY, SPORTING AND
CREEDMOOR RIFLES.
NEW VICTORIES.
SHARP'S VS. REMINGTON'S.
INTER-STATE MATCH between Co. E, 1st California Infantry—using SHARP'S Military Rifle—and Co. D, 12th N. Y. Regt., using Remington's Military Rifle. SHARP'S Rifle was the winner by a score of 511 points against 488.
At the contest for the Mayor and Citizens' Cup at Belfast, Ireland, July 7, 1875, distance 1,000 yards, the Cup was won by Col. H. A. Gildersleeve, over 24 competitors, with a SHARP'S Rifle.
INTERNATIONAL MATCH,
DOLLYMOUNT, IRELAND, JUNE 29, 1875.
Average, score SHARP'S.......... 163
Average score, Remington's.......... 160
SEND FOR ILLUSTRATED PRICE LIST. [1-25t*eow

STANDARD AMERICAN BEVEL TABLES
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

H. W. COLLENDER, Manufacturer and Patentee.
Successor to PHELAN & COLLENDER. 738 BROADWAY NEW YORK.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 28-tf

F. GROTE & CO.,
TURNERS AND DEALERS IN IVORY,
114 EAST 14th st., N.Y.,
OPPOSITE ACADEMY OF MUSIC.

MANUFACTURERS

of Ivory and Bone Faro and Poker Checks; Roulette and Pool Wheels; Faro, Roulette and Centre Tables; Layouts, Racks, Case Keepers, Dealing Boxes, Kenos, Dealing and Playing Cards, Boston Markers, Dominoes, Dice, and all other kinds of gaming implements. All styles of painted work done to order. 15-26t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 25.

LADIES' LIST.

Austin, Cora (of Howe's Cir.); Arnett, Nellie; Arnold, Ella; Booth, Alice; Bailey, Ella; Brown, Mollie (of Queen's Cir.); Boyd, Nellie; Belmont, Lotino 10c.; Barnard, Mrs. M.; Bennett, Eva; Clifton, Mrs. Frank B.; Carroll, Mrs Jennie; Celeste, Belle; Clifton, Emma; Clifton, Minnie; Cushman, Cora; Cole, Mrs. Jennie; Dorris, Mrs. Jno. B.; Durand, Kittie; Delorme, Annie; Dearden, Fannie; Delmay, Lu-lu; De Von, Adele; Estelle, Lizzie; Estelle, Lottie; Everton, Mrs. Lu-lu; Elberts, Kittie; Evarts, Mrs. Harry; Florence, Mlle. (actress) (3); Fenton, Julia; Florence, May (late of Rondout); Forrest, Lillian; Ferrister, Ada; Gilbert, Katie; Gray, Mable; Gardner, Carrie; Green, Mrs. Anni J. (2)

Henri, Flora; Herlep, Grace; Hassan, Minnie; Hollensbeg, Ida; Herbert, Carrie (3); Hight, Josie C.; Halleck, Mrs. Lew; Heron, Matilda; Hallett, Mrs. Allie; Hall, Minnie; Johnson, Frankie; Jones, Nellie; Jerome, Jennie; Love Sisters; Langley, Georgie; La Verde, Mrs. C. M.; McDonald, Flora; Mitchell, Maggie; Moore, Mrs. M. M.; Mitchell, Mary (song-and-dance); Martin, Hattie; Maas, Mrs. Jas.; Mortimer, Annie; Morgan, Etta (with Berger Family); Mohring, Frances; McKean, Gabriella; McGill, Sadie; Nelson, Annette; Nelson, Annie; Orrin, Mrs. Lucy; Pieris, Nullie; Peak, Fannie; Putnam, Katie (3) 3c; Peterson, Louise; Partington, Sallie; Robertson, Minnie; Rood, Nellie; Robert, Miss M. (of "Zig-Zag" Co.); Richmond Sisters

Ryan, Mrs. Belvil( ); Ronsati, Conchit; Rathburn, Josie; Richards, Belle; Richmond, Ada; Rathburne, Josie; Ross, Pattie; Sutherland, Agnes (2); Stanley, Maude; Sanyeah, Lo-lo; Stetson, Evelyn; Stone, Emma; Saphir, Mrs. S. M.; Stetson, Mrs. E. T.; Sonford, Nellie; Swinburne, Marie (2); Street, Mrs. Martha; Sanford, Julia; Somers, Alice; Singleton, Kate (2); St. Clair, Ida "Thalia"; Taylor, Nettie; Taylor Combinat., Marion (2); Taylor, Marion (3); Vestvali, Marie; Van Zandt, Inez 6c.; Wilkerson, Sadie E. W.; Wyndham, Alice; Warner, Ella (banjoist); Wells, Minnie; Woodfield, Mrs.; Whiffin, Mrs.; Waugh, Amelia; Weston Sisters 3c.; Worrell, Sophie; Wentworth, Lottie; Zoerner, Anna; Zephy, Millie

GENTLEMEN'S LIST.

Adams, Thos. (of Howe's Cir.); Anderson, Prof. (magician); Alexander, M. (of Queen's Cir.); Allen, J. O. E.; Arnold, W. N.; Austin, Chas.; Aubrey, Robt. (2); Arlington, Jos V.; Austin, A. S. (agent); Ames, Emile; Abbott, Jno. W.; Agent, Quaker City Quartette; Ashton, G. (with Sharpley); Ahern, Jas.; Burk, Sergt Jno. E.; Barnum, P. T.; Brown, E. B. (3); Burrows, Chas.; Byron, Fred; Bryan, Edward; Boucicault, Dion 13c; Brand & Leland; Burke, D. (of Orient. Cir.); Belford, J. K. (2); Blandowski, Mons.; Barrett, Wm.; Berger, Fred G (2); Bohns, R. (of Queen's Cir.); Byron, F. Arthur; Blossom Bros.; Burton, Thos. F.; Beedle's Bell-ringers; Bray, Walter; Bolter, Saml.; Bailey, Harry; Baker, Mr. (of Hog Comb.); Burke, J. M. (with Buffalo Bill) 6c.; Blake, H. (leading "biz"); Bastins, Chas. 6c.; Burr, J. L.; Bailey, H. (of Southern Cir.); Brelsford, R. M. R.; Byne, Gerald; Blennerhasset, W. W.; Beard, R. H.; Braham, Harry N.; Brawner, Frank D.; Brown, C. B. (with Barnum); Bliss, Albert; Bindley, Prof.; Bahns, Rich'd; Burnett, Alf; Bray, Wm.; Brown, Ed. (actor and manag.); Burton & Kelly, Clarence "Cheap"; [illegible]; Cavanagh, Wm.; Cole, Al (of Forepaugh's Cir.) 10c; [illegible]; Conley, H. (song-and-dance); Corvella, "Bob"; Collins, W. (with Heywood Bros.); Cole, W. W.; Capoul, Mons. V.; Cowles, Theo. G.; Clifford, Ed.; Converse, Frank; Cooke, H. (late of Murray's Cir.); Choate, H. (with Thorn & Saund.); Cunion, Ed.; Costello, Dan; Clapham, H. J.; Crane, Wm. A.; Clements, F. H.; Carl, Ambrose; Campbell, C. (of Camden, N. J.); Dunbar, E. C.; Dodge, Ben; Dumont, Frank; Davis, Prof. J. L.; Dunham, D. R.; Donelle, Prof.; Dutton, Wm.; Delaney, Wm (musician); Drew, Jno. B.; De Leon, Leon; Dugane, C. E.; Dougherty, Hughey; Dixon, H. (of Kellogg Op. Co.) (2); Donaldson, Walter A.; Durcheck, Charlie; De Castro, Prof. G H.; Dunning, B. F.; Dyring, H. T.; Delano, "Jepp"; Doyle, Jno. E.; Dunbar, Geo. (gymnast); Davis, D. (of Aymar's Cir.); Dixon, G. W (leader); Elviro, Sig. (trapeze "biz"); Emerson, Frank (Irish comed.); Ehlider, Geo. W.; Eckert, Jno.; Eddy, Ed.; Evans, Jno. D.; Elviro, Thos.; Elmonte, Geo. L.; Eddy, Jr., E (of M. Taylor Comb.); Francis, Sig. (juggler); Florence, Prof. G. A.; Frankum, Geo; Florentine, Mons.; Fox, Geo. L.; Fuller, W. (late of Wood's, Philad.); Fox, Chas. (Dutch "biz"); Fox, Willie; Fleming, W. J.; Fling, Jno.; Francis, Prof.; Goss, Ned; Glassford, Ed. C.; Griste, Chas. B.

Gaylord, A. E.; Gibbons, Frank; Girard, F.; Gaston, A. (of Queen's Cir.); Graham, T. (with "Buffalo Bill"); Gerry, Dan S.; Gaylord, Wm.; Garlick, E. H.; Gorman & Romer; Grace, Jas.; Gaylord, Low; Gray, Mark; Gleason, Wm.; Hooper, Geo.; Homer & Holly (2); Heywood Bros Comb.; Hart, D. (late with Arnold Bros.); Hills, Ed. L.; Hill, C. A.; Hall, Mills; Heningar, J. W.; Howard, Thos. (of G. L. Fox Co.); Hengler, T. M.; Hatch, S. (minst "biz"); Hough, Ed. D.; Holmes, Jack; Harrington, Prof.; Hernandez, Arthur; Hill, Geo. A.; Hogan P.; Hussey, Frank; Hall, R. H.; Hanley, M. W.; Hall, Frank; Henry, Thos. W.; Howe, Cady E.; Hughes, "Paddy"; Herbert, Jos. W.; Hallums, Prof. Geo. F.; Hayes, Jas. P.; Henry, Hi; Harrison, Frank; Hubbs, Albert; Hudson, Harry B.; Hart, Tony (of Harrigan & Hart); Huddy, A. (musician); Harrison, Eugene; Haygarth, E. D. (2); Healey, Dr. J. E; Henshaw Wm.; Hamilton, Theo.; "Irish Comedian"; Jackson, Harry A.; Jones, F ("Musical Moke"); James, Harry (musician); Jones, Frank; Jamison, G. G.; Jones, Arnold; Jordan, G.; Kelly & Leon; [illegible]; Leavitt, Andy; La Rue, Wm.; Levit, Harry; Locke, "Yankee"; Loder, C. A.; Lenton, Herbert (2); Leon, Prof.; Lyle, Wm. Elmar; Logreula, Jas.; Lovely, J. (song and dance); Lawson, Mr. (of Mathews' Op. Co.); Little, J. Z.; Logan Ship. B.; Lingard, W. H. (3); Lavake, W. K.; Lennon, John; Lyles, Charlie; Lessenger, L.; Leppert, Fred C.; Luca, A. A.; Little, Chas.; Lawlor, W. F.; "M. D."; "M. H." (p. o. m., Leven, Eng.); "Manager"; "Musical"; McVicker, Jno.; Montague, Harry; McGloin, Peter; Maas, Jas.; McIntyre, Jno.; Mitchell & Sheldon; Moulton, Jas G.; McKever, Jno. (musician) 2; Morris, A. (pantomimist); Morris, T. (of "Gilded Age" Co.); Morris, T. (of S. Denin Co.); Maree, Jno. (with J. E. Healy's Co); Maflit, Jas. (pantomimist); Moore, Eddie; Mills, Chas.; Miller, E. S. 3c.; Morgan, Wm. (equestrian); Mack, J. (of F. Myer's Co.); Moulton, Harry; Martens, F.; Milton, J. V.; Meredith, Harry; McEver, Wm. S.; Mora, Carlo; Maffit, Jno; McNulty, Barney; McIntyre, Jas (song-and-dance); Moore, Thos. (song-and-dance); Murphy & Mack; Ma[illegible], Frank; Marks, Hiram; Mortimer, Gus; Mathews, C. (song-and-dance); Mack, J. (of Warden & Mack); Mason, Ned (com. d.) (2); Menter, Prof. A. E.; Marrow, Herbert; Mack, A. (of Rusco & Mack); Maryon, T. (2)

Miaco, W. (of De Haven's Cir.); Miaco, Thos. E.; McDermott, G. H.; Morris, Wm. ("Yacup"); Murphy, J. E. (of Murphy & Mack); Mason, Dan (Dutch "biz"); Marsden, Ed. 3c.; Martinetti, Albert; Mackey, Dave; McCollum, Andy; Moore, Horace E.; Mitchell & Elmer; McFadden, Jno.; Mason, E. A.; McKee, Andy; Murphy, Con T.; Morse, Julius T.; McGowan, Geo.; Naoni, Frank (2); Newton, J. Y.; Norton, Wash; Norton, J. S.; Neville, Bartley; Oughton, Wm. A.; Orrin, Ed. W.; Oliver, J. (with Kelly & Leon); O'Brien, Fred; O'Lynn, Bryan "Pianist" (2); Peters, Gus (3); Porter, Jas.; Perry, Capt. Chas.; Palmer, Harry C.; Pennoyer, August.; Porter, W. H.; Perkins, Frank; Pastor, Tony; Perry, Capt. C. M.; Pratt, Eugene (skater); Pujol, Mons. (scenic-artist); Parento, H. (gymnast); Perkins, Wm. S. (2); Poole, Thos.; Primrose, Geo. H.; Purcell, A. W.; Roberts, Sam; Rowe, Jno.; Roche, Jas.; Robson Family, The; Robinson, Ed. ("bones"); Rickaby, Jno.; Rogers, Loraine; Robinson, Jas. (circus prop.); Roburne, H. J.; Robertson, Alex. (musician); Runnells, Burnell; Rhoades, Parley B.; Ryan, [illegible]; [illegible]; Sleeper, N. H. (2); Schofield, Fred S.; Spyer, Fred F.; Stoepel, Harry; Sheridan, & Mack Day; Sweet, S. (of Bryant's Minst.); Seymour, O. T.; Sands, P. B.; Scott, "Bob"; Steele, Chas. 10c.; Sackett & Thompson; Smith, T. C. (of Cole's Cir.); Stewart, S. (banjoist); Sells Bros.; Sebastian, Mr. (equestrian); Sadler, Thos. (of Robinson's Minst.); Sanford, J. (gymnast); Showles, J. J.; Sousa, Jno. P.; Searle, Cyril 5c.; Sweet, J. D.; Sutton, Owen; Sarony, — (of Metr. Thea. Jersey City); Timoney, Jno.; Tierney & Cronin; Turner, W. E.; Turner, Wm. & Eddie; Taylor, C. W. (late of Denin Co.); Tobin, Prof. (2); Thompson, Chas. J.; Thompson, Den; Vane, Will H. (2); Varley, Thad; Victorelli, Oscar; Wells, W. 3c.; Washburn, E. S (2); Wolhalla, Jno.; West, W. H. (of Primrose & West); Weaver, Master Ad (2); Whittingham, Jno.; Wing, Chas A.; Wells, Charlie; Whitney, Jno.; Welling, W. H.; Waldron, Dan; Woodward, Lew; Williams, L. Percy; Williams, Jno. (late of Trimble's); Welling, W. (of Bryant's Minst.); Williams, Tony (minst. "biz") (2); Ward, Jas.; Wells, C. B. 3c.; Welder, E. A.; Williams, H. W. (stage-manag.); Werner, Ned (with Spaulding); Welch W. (of Atlantic Thea. Chicago.); Ware Geo.; Wallace, Harry; Wentworth, Walter; Wells, Harry C.; Wells, Geo. M.; Woodland, "Nick"; Willi ms, Gus; Young, Martin A. "Young America"

LETTERS for the following were at the Detroit (Mich.) post-office on Oct. 21: Jas Hennessy of MacEvoy's Hibernicon; Matilda Heer; and Theodore Tilton.

INTRODUCTORY OVERTURE.

MONDAY, OCT. 25, '75.

Thus far, this season, we have had nothing very remarkable in what is called the "legitimate" line; but much is promised for the future. It is customary to open the season at some of our theatres with what was left over from the last campaign; if not successful with the cold meats, then "new and original" dishes are served up, and in this way the banquet goes on. Sometimes the warmed-up things prove to be more nutritious than the fresh; and just so long as the hungry public is satisfied with Irish stew and lobscouce, just so long will our managerial caterers present their guests with the crumbs that fell from the table of last season's dejeuner. But when the public stomach revolts at the stale provender provided to appease the yearnings of hunger, then quail on toast is offered, and all is serene. We have not yet reached the quail on toast, but it is announced on the bills of fare, and the stayawaytiveness of the dear people will have the good effect of hurrying up the cakes. In the way of music we have already had enough of old dishes rejuvenated, as it might be. Titiens, who gives them opera in Europe, only reached *concert*-pitch on her appearance in this country; and she labored under the erroneous impression that she had only to open her mouth, to take us all in; but we have grown in greatness of late years, as we have grown in grace; we have been taught our musical a b, ab, and i b, ib, and similar things; and we can tell a minim from a semi-breve, and a crotchet from a quaver; and, with such rapid advancement in our studies, we no longer tolerate concert when we should have opera, and we claim the best the European lyric market affords, or we stay at home and study lessons in deportment. So when Mrs. Titiens sought to entrap us with her concerts, we became reserved and sad and homesick; and the lyric one, observing our dejected condition, likewise grew morose and careworn, and wanted to go home, too; but Strakosch refused to acquiesce in her selfish request, and will take her through the country for what she will fetch. Mr Wachtel was the next resurrected veteran; and when he showed up at the Academy, on Monday evening last, the German element went for him as though he were a huge pile of black bread and switzer-cheese: they stormed the citadel, broke down the barriers about the entrances, and rushed in with a spirit of determination that reminded us of the days when they captured Napoleon and his army. There was a crowded house, yet the treasury was but a skeleton of what might have been, had the Dutch burghers left the quid-pro quo at the ticket-office. Such behavior we have not seen since the memorable Astor-place Opera-house riot. The habitues of the Grand Duke Opera-house would laugh to scorn such a discordant crowd as threatened the peace and harmony of the grand Academy of Music on the occasion of the resuscitation of Theodore Wachtel. Why the military were not called upon to preserve order, we have yet to learn. We are now getting ourselves in order for the early appearance of Von Bulow. They say he knocks the piano all to pieces; that his fingers run races all over the keys, which he double-banks at will, and rakes down all before him. He never lets his right hand know what his left hand is doing; and, though they forward to, swing around, hands across, and promenade all, yet they never come into contact, never interfere with the operation of one another, but each goes on the even tenor, or even bass, of its way, conquering and to conquer. When his hands fail to accomplish all that the little man desires, Von Bulow's head is brought into play, and then he makes it warm for the piano. He rears and he pitches like a three-masted canal-boat on the Erie Canal. Then he pauses, as if, like an undertaker, he was waiting for his bier. Then, like a giant refreshed, he goes once more at the unoffending piano, giving it a dreadful crash on the ivories, anon catching the upper register in chancery, as it were, and punishing the entire register from big A to little g. But if the drama has not shown up in glowing colors; if music has not caught the "Ninety-and-nine;" if ground-and-lofty tumbling has not set 'em wild with delight, at least the variety branch of our amusements has come up smiling; and such a galaxy of talent, such a variety of managers, and so many houses in working order at the same time, the oldest inhabitant has no recollection of ever having witnessed before. There's Tony Pastor's New Theatre, opposite Metropolitan Hotel, on Broadway. There we have the genial and smiling Tony as a brilliant star in the variety profession, with his great company giving him their earnest support, and making Broadway managers rise up early in the morning if they wish to compete with him. Then we have the Theatre Comique, with T. Allston Brown at the helm; and the Olympic, with John F. Poole's name nailed to the mast; and the Globe, higher up the street, with Robert Butler as one of the managers. And over on Eighth street, between Second and Third avenues, we find the Tivoli, under Paul Falk's direction; while on Sixteenth street, west of Broadway, may be found the Parisian Varieties, with a rare bill of attractions; and up town, between Thirtieth and Thirty-first streets, we take in the Third-avenue Theatre, with Benjamin W. Hitchcock at the fore, and some of the rare old-timers as well as Newcomb-ers to aid him in making a good exhibit; and if we cross over to Sixth avenue we come to Josh Hart's Eagle Theatre, situated between Thirty-second and Thirty-third streets. Here we have a total of eight variety theatres, employing several hundred artists in every line of business, to say nothing of the hosts engaged in different departments. Verily, the variety field is large, and those who delve in it are many. Whether all those in operation in this city at the present time may be able to go through the season with colors flying, and keep all hands on deck, is a subject that requires careful consideration before we can venture to give an opinion. Certainly, where the profits were divided between three or four last season, double the number will put in their claims this year. Those who have ventured up-town, and boldly risked their capital in an effort to secure a share of public patronage, deserve success, whether they achieve it or not. It is an experiment, about the success of which many experienced in the ups and downs of show-life have their doubts, but express the hope that the courageous capitalists may not be leaning upon a tender reed......And this reference to a Spring reed reminds us of *Hackett's Fall staff*, upon which he builds his expectations of re-election. His many friends hope that it may not prove a *false staff* to lean upon. ....Here be the signs of the times in G. L. Fox and his merry troupe of "Humpty Dumptys," auguries of the approaching holidays, when fun and gayety rule the world, and joy is unrestrained. Yes, George is with us once again, with his comical conceits and his eccentric sports, and Booth's Theatre should be alive with the old and the young ones, all eager to behold the tricks, traps and transformations that go to make up a well-defined Christmas pantomime. But let our muse invoke the spirit of poesy for this auspicious occasion:

GEORGE!

Fox the merry is here again,
With many a bright surprise—
That he wouldn't play, and was *paralyzed*,
Was only a *pair o' lies!*
For a meal of mirth from his bill of fare,
The public assemble in flocks;
For ignorant people may cut with their *knives*,
But wise ones can't do without *forks!*

[To give due effect to the foregoing finale of the last line, the refined reader will read it as if spelled *Fox!* See?] It might be well to mention in this connection that "Humpty" is to appear in "Every Clime." Had the paralyzed story been correct, it would have made it a very *hard* climb for George. ......"Sweethearts" and "Tom Cobb" are Gilbert's latest. And now it is in order for minstrel companies to get up a bill of fare including "Sourtarts" and "Corn Cobbs!"......"Our Jim," being a little short, and, having read in a book of proverbs that "Time is money," took his bull's-eye watch to a broker to get a loan on it; but the boy was not long in finding out the falsity of *that* proverb; and Time, for once, was out of joint. [This doesn't read quite as comical as we anticipated. Probably we're out of joint too.]......We are free to admit that Moody and Sankey, in preaching in such a wicked city as Brooklyn, are public *benefactors*; though what they would been *if actors*, it is hard to say. [Somehow we can't get 'em to jibe to-day; we seem to be off color, as it would appear; or weary, as it might be. When we first conjured up the skeleton of these jokes and things, we were perfectly delighted, because they promised to bring down the house. As it is, we don't appear to have got 'em up as we intended. Some days we do get somewhat unbalanced, but everybody has his moments of depression.]......Everybody aware, from reading about it in THE CLIPPER, that Julia Mathews of the "H. & C. Troupe" was obliged to throw up her engagements, owing to a sickness which *should* have made itself manifest while she was on shipboard. Now, we propose to jerk off a little bon-mot, or jeu d'esprit, or whatever you may see fit to call it, in reference to the lady's illness. Now, remember, this is to be off-hand, you will understand; improvised, so to speak, while wondering whether or not John Morrissey would run for Senator, and, at the same time, run off that other cunning Fox. Attention! In consequence of the sickness of Miss Julia Mathews, would it be out of order to call her company an "*ill starred*" troupe? Ah-ha! ha! ha!......Jimmy is very fond of opera-bouffe, and goes to the Lyceum every time he is invited. He must have been there last Friday night, for on his desk this morning we found the following scrawl, evidently intended for a joke:

The Liseum is givin a good sho. After much purswasbin I jined the happy throng last Friday nite, and evrything wurkt tu an allspice. It was a curous coinsident, for I had jist chosen from a bill of fare at Del's, a dish stiled "La Fille de Boeuff," and when I reched the theater the bill wus "La Fille de Madame Angot." And wot wus most curouser, I notist that at the end of eech feest evrybody got up 'An-got!' Ime not werry well to-nite, else I wood xtend my remarx. OUR JIM.

......And this allusion to the frailties which beguile the confiding James induces us to jot down a few lines in regard to another of the lad's infirmities:

BECAUSE HE CHEWS.

When the youth has a chew of tobacco,
Which his keen-sighted parent has spied,
The younger will *hide his trouble*,
While the elder will *trouble his hide*.

......And this talk about opera-bouffe and such things has induced a musical friend at our elbow to inform us that the *high see* is what takes so many of the gods to the Academy during the Wachtel season. He also assures us that the *canard* of the three ducks is a yarn so wonderfully well told that the *ductile* mind yields to the attraction and makes the *lie seem* a profitable speculation for the managers...... "*Sauret* there's no more!" exclaimed an enthusiastic youth at Mme. Goddard's concert on Thursday last, as the final notes died away from the old Cremona; nor was he satisfied although the lady did *Chopin* in a piano solo to terminate a programme to which Tom Karl had given *Aide* in a vocal selection. ......What we are next going to say is fraught with good intentions; and if it fails not in its good intent, Justice, for once, will be satisfied. Shakespeare was a smart man; at least, he was so considered in *his* day, which, of course, was *before* Boucicault was born; otherwise William might have been an humble poacher to this day. But we digress! Shakespeare could see so far ahead! Why, it's surprising how far that man could see. We never saw anything like it. *He* knew that somebody would start in the telegraph business; else what did he mean when he makes Puck say: "I'll put a girdle round the earth in forty minutes?" We grant you that Boucicault saw that prisoners would make their escape from prison donjons, so to speak, else why do we find such thoughts embodied in his works? The only difference between these great authors is that Shakespeare was *ahead* of his time, while Boucicault is apparently in the rear. But we again digress, for which we crave your kind indulgence. Now, Shakespeare foresaw, centuries ago, that such a man as Mark Twain would be born into the world, and that he would write a play; whereas, to this day, Dion Boucicault has no knowledge of the birth of such a man, is ignorant of his appearance in the field of dramatic literature, and even affects to ignore "The Gilded Age." But William! Now, by our halidom, he wrote about Twain, who, he foretold, would yet make his mark. [Yes, Jimmy; Mark Twain can write with one hand tied behind him. We don't mean that kind of mark—we mean *his* mark.] See here now. What Shakespearian character would remind you of the mother of a celebrated comedy hero? Why, "*Ma*' Sellers, of course. [Not at all, Mr. Raymond; we find our reward in the happiness of our readers.]......Jim is studying something new. This time it's the express business, and he talks of Adam's, who was the first man, and the great John who he [Read this *Hoey*] claims to have visited at his grand estate at Long Branch. And now he wants to know "What Dodd's worth?" We seek to enlighten him by saying that *Dodsworth* is a leader at the Fifth-avenue Theatre.... After having been taken down so unceremoniously at Cos Cob, Edwin Booth will take up his arms again at Daly's to-night. It might be said that his soul's in arms and eager for the play......With pain we are called upon to announce the death of the other sea-cow at the Zoological Garden, Philadelphia. It was but a few short weeks ago that we chronicled the untimely end of the first cow. Alas! in death they were not long divided.

The Zoo, it had a sea-cow once,
It was their joy and pride;
They loved it, ah! perhaps too well—
They're going to stuff its hide.

CITY SUMMARY.

MR. HARRY SHEPPARDE, formerly connected with the Globe Theatre Company, who closed their season at Whitehall, N. Y., arrived in this city last week; also Miss E. C. Thayer of the same company, en route for Boston, Mass.

VARIETY SPECIALTY ARTISTS and coryphees can find engagements at the Parisian Varieties, this city. See card.

"OUR BOYS" was withdrawn from the stage of the Fifth-avenue after the evening's performance of Oct. 23. It is possible that it may be reproduced after the conclusion of Edwin Booth's engagement, which commences Oct. 25.

COTTON & REED'S MINSTRELS have been getting their share of the public patronage, which has been well deserved, as the company and entertainments offered are both excellent. The changes the past week included J. D. Griffin in his specialty of "Apples and Pears," and later in the evening he was seen in an "Artistic Step-jig." Cotton and Birdue produced a new act called "Mabille."

MISS MARIAN SACKETT will not travel with Theodore Hamilton's Dramatic Company, but will be a member of the stock company at the Grand Opera-house, in this city.

JOHN THOMPSON acted at the Bowery Theatre during the expired week, the last of his engagement, in "Zykes the Showman," which was preceded by "A Kiss in the Dark" until Friday evening, when "Dixie, our Colored Brother," was substituted, and the two dramas were given on the following night. Attendance good.

AT THE THIRD-AVENUE THEATRE this week the attractions will include Henry S. Page, cornetist; Miss Polly Daly, Minnie Farrell, Wenona Bridges, Fielding and Sanford, G. A. Williams and Josie Mack.

J. H. MCVICKER of Chicago, Ill., is in town.

JOHN E. OWENS, comedian, arrived in town Oct. 21.

THE NEW EAGLE THEATRE, located in close proximity to the junction of Broadway and Sixth avenue, was formally dedicated to the variety business on the evening of Oct. 18, in the presence of an attendance which filled the auditorium in every part, and many persons were unable to obtain admission. It is conceded to be the handsomest theatre in this country. As some time ago we published a description of its external architecture and of the auditorium, it is fit that we now describe the stage and the decorations of the interior, and such other matters as may be of interest to our readers.

Upon the pavement in front of the theatre are two columns supporting cluster-lights having six burners each, and upon the balcony are four cluster-lights with three burners each. The doors opening into the vestibule are of rich ornamental woods, and at a distance of two or three feet are other doors, covered with red enameled leather and ornamented with gilt mouldings. The floor of the vestibule is laid in black and white tiles. On the left as you enter is the box-office, and directly opposite is another of similar construction, which can be used in cases of emergency. These offices are in the form of one half of a sexangle, and the upper portions are of ornate ground glass, and near the top of each panel is seen the word "Eagle" in letters of silver upon glass. Some ten feet from these offices, staircases, close to the wall of either side of the vestibule, lead up to the dress-circle; and the space between these, after you have passed through a neat wire gate, guarded by the chief doorkeeper, gives access to a more spacious continuation of the vestibule. The staircases are carpeted with rich Brussels, and the balusters are of black walnut and bronze; and upon the newel-post of each is a bronze foie supporting a candelabra having five burners. Three large crystal chandeliers, with twelve burners each, supply additional light to the vestibule. The ceiling overhead is tastily frescoed, and the side walls are completely covered with mirrors separated into panels by silver rods, and the glass in each panel is ornamented with representations of hanging baskets filled with flowers, all having the appearance of highly-polished silver. Near the entrance to the auditorium, on either side, are large and magnificent pier-glasses, set in gilded frames and supported by a marble shelf upon ornamental brackets. There is a stairway on either side of this portion of the vestibule, leading downward toward Sixth avenue into a commodious smoking-room for gentlemen. Four large doors, swinging either way, afford access to the auditorium, the floor of which is covered with rich and costly carpeting. At a distance of four or five feet from the rear wall is a railing of black walnut, covered at the top with crimson plush, and supported by small columns closely placed together, as seen in a balcony. In front of this are 500 iron folding-chairs, upholstered in red plush, and arranged in twenty-two rows. These are of Nolan's latest patent, and are so constructed that the arms fold with the seat, thus leaving, when closed, an unobstructed passage between the several rows. They have another peculiarity, which may be described as follows: If every alternate person in a row should simultaneously vacate their chairs, those remaining would not be incommoded, as none of the arms would fold up. The side walls of this portion of the auditorium—which is 64 feet deep by 50 wide—as well as of the dress-circle above, are entirely covered with plate-glass mirrors separated by silver bands. There are three aisles—one in the centre and one on either side. The private boxes, of which there are four on either side, two upper and two lower, are marvels of elegant taste, and differ in shape from any hitherto seen here, each box in front being in the form of a segment of circle, thus affording the occupants as good a view of the auditorium as of the stage. The furniture and carpets are of a costly description, and the upholstery is of rich rep silk of crimson hue, relieved by slight borderings of pale yellow. Every two boxes can be used separately or as one. There is a large mirror in a gilt frame in each box. The dress-circle, which is supported by eight small columns placed in rows of four, some few feet apart, has three rows of iron folding-chairs like those on the lower floor, and nine rows of benches, all upholstered in red rep and divided by aisles in the same manner as the parquet. The floor is covered with cocoa matting. The gallery is supported in the same manner as the dress-circle and has eleven rows of benches not upholstered. From every seat in the house a good view of the stage can be had. The dome is elaborately frescoed, the colors being bright red and blue upon French gray. The design is flowers and ornamental devices. The work is highly artistic, and presents a light and airy appearance. The fronts of the tiers are of iron of the O.G. pattern, and painted in pale blue. The auditorium is lighted by a candelabra in either end of the gallery nearest the stage. There are massive bronze pillars of ornamental design, some eight or nine feet high, having at the tops a circle of eight burners, out of which rise a cluster of seven burners; a chandelier over the private boxes on either side, with six burners; five bracket-lights, with three burners, on the front of each tier; and five chandeliers, with four burners each at the back of each division of the auditorium. All the chandeliers in the house are entirely of glass. The space allotted to the band is sunk below the level of the floor, so that the heads of the musicians cannot obstruct a view of the stage. The proscenium opening, which is 32 feet square, is surrounded by an ornate molding, giving it the appearance of a picture-frame, and is decorated in pale pink, blue and gold. At the top is a carved golden eagle. The drop curtain is a marvel of distemper painting, and is said to be the best work which the artist, Matt Morgan, has yet given. At the top are imitations of heavy curtains of maroon velvet, heavily bordered with ermine, and drawn from the centre to either side. Just below this is a medallion, upon which is seen a young eagle with the monogram "J. H." depending from its beak. The rest of the curtain is painted in imitation of white satin, which bears a closer resemblance to the real article than any other effort in this direction from an artist's pencil that we have ever seen. A portion of the curtain is drawn in graceful folds and supported by two ornamental columns on either side, close to the proscenium arch. The central portion hangs in heavy folds, and upon it is a large medallion upon which is a landscape excellently well painted, giving a view of the birthplace of George Washington, on the Potomac River. At the base of the curtain, near either corner, is a large vase with bright-colored flowers. From the aisle on the left hand side of the auditorium, behind the private boxes, a door opens into Manager Hart's private room, which is commodious, elegantly carpeted and furnished, and supplied with every convenience. By the side of a large desk there is a speaking-tube, which connects with the box-office in the front of the house. Passing through this room we step upon the stage of the theatre, which is 100ft. wide by 40ft. deep, and is built of the best quality of hard pine. The height from the stage floor to the fly-gallery is 27ft, and to the gridiron is 75ft. There are five grooves for scenery, [illegible] which is used for [illegible] the back of the stage, a little higher than this floor, is a stationary bridge for the use of the scenic-artists. On the stage left, on a level with the stage-floor, is a passage leading out into Thirty-third street, a large scene dock, and a commodious property-room. The grooves for the scenery have the latest improvements, and are so constructed that they can be readily removed, leaving the stage clear, so that scenes can be built up if required. The great height from the fly-gallery to the gridiron enables the stage hands to raise entire scenes up out of the view of the audience. The stage-floor contains a sectional bridge and all the traps needed for variety business; but it is so built that bridges and traps can be placed wherever needed. Descending to the cellar beneath the stage, we find a clear space of precisely the same dimensions as the stage floor. On the left, and directly under the property-room, are large boilers, which supply the steam with which every part of the theatre is heated; and under the parquet are a series of very large dressing-rooms, fitted up with every requisite that professionals need. On this floor there are closets and a bath-room. The dressing-rooms for the ladies are on the right and left of the stage. Every portion of the stage was designed by and built under the personal supervision of Nelse Waldron, who deserves high praise for his work. The stage is well supplied with scenery from the pencils of Matt Morgan and R. L. Weed. The gas in every part of the theatre is lighted by electricity. There is a great deal of open space outside of the auditorium and stage, and, as there are sixty-four windows in the theatre, ample ventilation is secured for the Summer.

The performances opened with an overture by the orchestra, under the direction of David Braham, which was followed by John Wild's sketch entitled "My Wife and My Mother-in-law," acted by the author, J. F. Crossin, J. A. Graver and the Misses Marie Gorenflo, Marie Stewart and Hannah Birch. The carpet, furniture and properties were of the richest description, and fully equal to any hitherto used in first-class dramatic theatres. Jennie Hughes sang fresh serio-comic songs, which were liberally applauded. An original song and chorus, entitled "Eagle," written by G. L. Stout, and set to music by D. Braham, was sung by George H. Coes, the Misses Jennie Hughes, H. L. Franklin, and Edna Markley and the rest of the company, aided by a number of professional male and female chorus singers. Commodore Nutt performed songs-and-dances in a white face, which met with marked favor. Walters and Morton were seen in their well-known Ethiopian songs-and-dances; A. W. Sawyer upon his musical glasses a number of operatic airs, which elicited hearty approbation; Mrs. Whittingham and Master Newman, accompanied on the violin by Mr. Whittingham and the orchestra, sang a duet, which was redemanded; Harry Kernell created much laughter by his specialties in the North of Ireland dialect; the Garnella Brothers gave their wonderful acrobatic feats; Edna Markley sang ballads; Schoolcraft, Coes, Walters, Morton and Schwicardi sang quintets effectively, as "The Tennesseans;" Jolly Nash sang laughing songs and played upon the cornet; and the entertainments concluded with an extravaganza called "Robinson Crusoe," which was mounted with beautiful scenery, and the cast included in addition to those of the company already mentioned, Welsh Edwards, J. Bradley, Ella Wesner (who gave a nautical song-and-dance), Alice Everett, Angela Griffith, James S. Maffitt and Little Mac. The box-office is in charge of Frank Hart, and W. C. Wemyss takes the tickets at the main entrance. Business large. There will be no addition to the company this week.

TONY PASTOR has successfully established himself in his new theatre, located at 585 and 587 Broadway, as was attested by the liberal attendance during the past week. His regular stock company being quite small, including only Jenny Morgan, McKee and Rogers, Sanford and Wilson, Gus Williams and Frank Girard, he is enabled to present his patrons with a large list of fresh performers each week. Since our last review, the newcomers have been Jennie Sothern, Alfred Liston, Charles Worley, T. M. Hengler, Mollie Wilson, the Henri Family and Blanche Selwyn. Miss Jennie Sothern is a plump little brunette, with a well-rounded form and pretty face, who immediately secured the favor of the audience on the occasion of her metropolitan debut, on Oct. 18. Besides being a good singer, she evinced much taste in her costume. Alfred Liston likewise made his first appearance in this city on the date above named, and gave his specialty called "Musical Moments," which elicited loud applause and several recalls. He performed in a skillful manner upon the xylophone, playing popular airs; also upon crockery cups and bowls and glass goblets, bells and a snare-drum, displaying great proficiency in all. Charles Worley created no little laughter by his eccentricities in the sketch of "The Cannon-ball Tosser." T. M. Hengler made a pronounced hit in his new song-and-dance of "Sweet Aleen," and subsequently gave other specialties, which were received with unmistakable tokens of delight. Miss Mollie Wilson, hitherto a stranger to New York audiences, speedily won her way to the hearts of her auditors by her pleasing singing of serio-comic songs and by her taking manners. She is a petite blonde, and was tastily attired. The Henri Family, consisting of Flora, Charles and Little Tommy, were likewise seen for the first time in this city, and gave a series of clog-dances noticeable for agility, variety of steps, rapidity of movement, and correctness of time. Little Tommy surprised the audience by his wonderful powers of endurance, considering his age, and his earnestness of manner, which gained for him several rounds of applause. Miss Blanche Selwyn was warmly welcomed by her old admirers, and gained many new ones by her excellent representations of the fast young men of the day. McKee and Rogers gave an entirely new sketch, called "Minstrelsy Exposed," during which the spectators were afforded a glimpse of the way things are conducted behind the scenes. It created no little laughter. Tony Pastor is a great favorite, and the cheerful manner in which he responds to encores—oftentimes five or six a night—enhances his popularity. He does not allow the grass to grow under his feet, but gives his patrons the freshest songs to be procured either here or in London.

THE GRAND OPERA-HOUSE was opened Saturday evening, Oct. 23, in the presence of a very small audience, who had assembled to witness "Uncle Tom's Cabin." The company included the Misses Nellie Germon, Marian Sackett, E. V. Proudfoot, Rose Mason, Hattie Arnold, Louise Robinson and Forrest, Messrs. Robert Johnston, D. Leeson, Frank Tannehill, W. Scallan, Frank [illegible]ington, Harry Vaughn, J. H. Broughton, H. D. Gale, [illegible] Thoman, R. V. Percy, J. F. Watson and Master Hawkins. During the drama Bob Hall played plantation airs on the violin, and J. McVicker and W. Sully gave songs-and-dances. A concert was given on Sunday night. The name of the manager is not announced.

AT THE THEATRE COMIQUE the newcomers on Oct. 25 will be George R. Fortescue, Frank and Eugene, Celia Beltram and Erwin Thomas.

MRS. W. G. JONES is to begin an engagement at the Bowery Theatre Oct. 25, acting in "The Hop-pickers."

AT THE THEATRE COMIQUE, on Oct. 18, Cool Burgess, Wm. Gaylord and Minnie Archer were the first appearances, and Wm. Barry, Scanlon and Cronin and Larry Tooley reappeared after a brief absence. Cool Burgess sang a medley of popular airs, and gave grotesque dances in his customary manner, which created much laughter. Wm. Gaylord was seen in difficult acrobatic and contortion feats which were given with grace and apparent ease. Minnie Archer sang serio-comic songs with pleasing effect. Wm Barry created much amusement by his performances in a sketch called "Talent at Par." Larry Tooley gave his well-known Dutch songs-and-dances, and Scanlon and Cronin appeared with others of the company in "The Shooting Match," which was revived. Attendance fair.

THE SEASON of English opera at Booth's Theatre terminated Oct. 23, the repertory of the week comprising an anglicized version of "Il Trovatore" on Monday, Oct. 18, with Mme. Van Zandt as Leonora; Mrs. Seguin, Azucena; Mr. Castle, Manrico; Mr. Carleton, Count di Luna; and Mr. Conly as Fernando. Tuesday, a repetition of "The Bohemian Girl," with Miss Kellogg as Arline. Wednesday, "Martha," presenting Mme. Van Zandt as the Lady Henrietta; Mrs. Seguin, Nancy; Mr. Maas, Lionel; Mr. Hamilton, Plunkett; Mr. Seguin, Tristam; and Mr. Peakes as the Sheriff. Thursday, Friday and Saturday matinee, "The Lily of Killarney," and "The Bohemian Girl" Saturday night, with Mme. Van Zandt in the role of Arline, the closing performance. The novelty of the week was the first presentation on Thursday by this company of Benedict's opera of "The Lily of Killarney," the largest audience of the season being assembled to listen to this lyric version of "The Colleen Bawn." The piece was presented with a good scenic dressing, which, with a better treatment than the work received from the company, would have made the representation one to have been enjoyed; but, as it was, an evident want of sufficient rehearsing was painfully apparent, and the interpretation, especially, of the prominent characters of the opera, with one or two exceptions, was given in a manner scarcely creditable to the artists assuming the roles. That the performance was but passable was evident in the eagerness with which the audience, groping among the labyrinth of wearisome errors, accepted the capital individual efforts of a few of the company, in several of the prominent arias, greeting their rendition with hearty encores. Outside of these occasional episodes, the exposition given to Benedict's musical setting of Eily's trials and triumphs, although replete with beautiful numbers, proved decidedly uninteresting. Miss Kellogg as Eily O'Connor gave a charming impersonation; and, while it may not rank among the best characters in her repertory, her vocal and dramatic rendition of the part of the Colleen was all that could be desired, her pure, flexible voice and excellent method being heard to admirable advantage, especially in the interpolated arias, making the characteristic numbers of her role thoroughly enjoyable. Miss Beaumont as Ann Chute, although having but little to do, produced a good impression by her graceful acting and clever vocalization, particularly in the "Tally, ho!" song and the romanza, being the recipient of encores in each. Mr. Carleton, who was cast for the character of Danny Mann, owing to a severe throat affection, was unable to render the entire vocal score of his role, being assisted by H. Peakes behind the scenes, J. G. Peakes assuming the part on Friday and Saturday, Mr. Carleton being too ill to appear. Notwithstanding these disadvantages, Mr. Carleton's dramatic conception of the character, as given on Thursday, entitled him to considerable credit. Mr. Castle's Hardress Cregan was hardly a successful effort, his voice showing evident signs of wear, and the vocal numbers falling to his share, with the exception of the beautiful "Eily Mavourneen," were not rendered in a style to be appreciated. Miss Montague, who has hardly overcome her debutante nervousness; Mr. Peakes as Father Tom, and Mr. Hamilton as Corrigan, at the most played and sang acceptably, making it plain that considerable improvement can be made in their vocal and dramatic efforts in this work. Mr. H. T. Allen, who on this occasion made his first appearance with this company, impersonating Myles na Coppaleen, was received with apparent favor by the audience, gaining a particularly hearty encore in his singing of "The Cruiskeen Lawn." The choruses were not of the best, lacking cohesiveness and showing a want of sufficient rehearsing to make their purpose effective, making the performance as a whole one that scarcely redounds to the credit of the troupe. There was a decided improvement in the performances of the opera on Friday and Saturday, although it was not up to the standard of excellence usually ascribed to the Kellogg Troupe.

DEATH has again invaded the professional rank and claimed as his subject a veteran actor, who, in years gone by, occupied one of the highest positions in the theatres of California and Australia—James Stark, who died in this city of paralysis at his residence in Pacific place, West Twenty-ninth street, on Oct. 12, at the age of 57 years.

Little is known of Mr. Stark's early career. The first record we find of him is his first appearance at the Park Theatre, in this city, Aug 18, 1846, acting Prince Rudolf in "The Irish Ambassador," the late John Collins acting Sir Patrick O'Plenipo, it being his second appearance in America. Mr. Stark continued in the company of the Park for one year, and gave great promise of future excellence, which his later career fully confirmed. He married the widow of J. H. Kirby, who was so fond of wrapping himself up in the American flag and dying to slow music. Mr. Stark and his wife arrived in California in the Spring of 1849, and made their first appearance in Sacramento, and afterwards starred in all of the principal towns of that State. In 1852 he returned to New York city, and opened at the Astor-place Opera-house as King Lear on Sept. 27, on which date [illegible] assumed the management of that theatre. Shortly afterwards he returned to California. He was the first manager of the American Theatre at San Francisco, which was opened in 1852, and subsequently managed other theatres there. He was the first representative in California of Raphael in "The Marble Heart," Ingomar and Falstaff, acting the latter to the Jenny Lind Theatre in 1853. Together with his wife he visited Australia in the Spring of 1854, where they remained about one year, performing star engagements [illegible]. In 1855 he returned to California, and continued [illegible] interests there. In 1858 he and his wife returned to New York, and on April 5 opened a star engagement at Wallack's Theatre, at the corner of Broadway and Broome street, then under the management of W. Stuart, acting in "The Gamester." Mrs. Stark as Mrs. Beverley making her first appearance in her native city. Both were favorably received. After another visit to California and an absence of some years, Mr. Stark reappeared in this city as a star at the same theatre (then under the management of George Wood, and called the Broadway), but his artistic powers were in their decline. For some few seasons he was engaged at Booth's Theatre, and occasionally appeared in minor characters, and it was there that he made his last appearance in public, during the last season that this theatre continued under the management of Edwin Booth. The money that he had accumulated by his professional engagements when in the zenith of his fame was lost in speculation in California mining stocks, and a stroke of paralysis some years ago seriously interfered with his artistic labors. Subsequently he was afflicted with a second stroke of the same disease. He separated from his first wife, who is now living in California, some years ago, and had married again. He passed last Summer in the country, and returned to this city on Wednesday, Oct. 8, and commenced to fail so rapidly that it was thought he had been stricken for the third time with paralysis. His funeral took place on Oct. 14, at one o'clock P. M., from the Church of the New Jerusalem (Swedenborgian), in Thirty-fifth street, between Park and Lexington avenues, in the presence of but very few persons. Although he was a prominent Freemason and well known in the dramatic profession, the members thereof were not notified of his demise, the intelligence of which only reached us during the past week. He left a widow, but no children.

"LE CANARD A TROIS BEC" was produced at the Lyceum Theatre every evening of the past week except Friday, when "La Fille de Mme. Angot" received a representation, with Mlle. Duparc as Clairette, Mlle. Nardynn as Mlle. Lange, and M. De Quercy as Ange Pitou. This evening, Oct. 25, "La Petit Faust" is announced, to be followed by "Mme. l'Archiduc" on Tuesday, closing the opera-bouffe engagement at this house. A season of French comedy begins on Wednesday, Oct. 27, the opening play being "Nos Intimes," followed by "Frou-Frou" on the 29th, and "Dalila" 30. The Juvenile Mexican Opera Company commence an engagement on Nov. 1, appearing in "La Grande Duchesse."

KATE FISHER during the second and last week of her engagement at Wood's Museum, acted in "Putnam" and "The French Spy" until Thursday evening, when "The Road Terror" and "The Cataract of the Ganges" were substituted, and ran the rest of the week. Business good. At the matinees the stock company performed "Nick Whiffles."

THE SAN FRANCISCO MINSTRELS have kept their audiences well amused since our last report by presenting a varied and spicy programme, which was freshened by J. A Barney singing "Kiss Me to Sleep;" Billy Birch's comical vocalization of "Get up in de Morning;" Carl Rudolph's rendering of "When You and I Were Soldier Boys;" a cornet-solo by Arthur Bent; and the appearance of all the comedians in a sketch called "Messengers in Difficulty." The average attendance has been good.

THE NEW STARS this week at the Tivoli Theatre are to be May Hamilton, the Carter Brothers, Burton and Kelly, James O'Neil and Harry Clarke.

THE UNION-SQUARE THEATRE has been so well filled during the past week that the belief is that "Led Astray" may possibly hold the boards as long as on the occasion of its first production.

THE ATTENDANCE at the Park Theatre has steadily increased, and upon more than one occasion since our last report the seating capacity of the auditorium has been severely tested.

HOWES & CUSHING'S CIRCUS closed their season in East Fourteenth street with the performance of Saturday evening last, having played to a good average business. They now return to the foot of Houston street, East River, where a season with additional attractions will be opened Oct. 25.

MUSICAL NOTES.—At the Academy of Music, Wachtel, supported by a company of German artists, appeared in "Les Huguenots" Oct. 18, 22, "Le Postillon de Lonjumeau" 19 and matinee 23......J. N. Pattison the pianist gave the third entertainment in his course on "Music and the Great Composers" at Association Hall on Oct. 19......Mlle. Titiens appeared in the oratorio of "The Messiah" at Steinway Hall Oct. 20, in conjunction with Miss Anna Drasdil, Alfred Wilkie, J. R. Thomas, G. W. Morgan, C. Florio, the Centennial Choral Union, and a large orchestra under the direction of Geo. F. Bristow......Mlle. Arabella Goddard gave a piano-recital at Steinway Hall Oct. 21, being assisted in the programme by Tom Karl, Emil Sauret, and Sig. E. Marzo......A portion of Grau & Chizzola's Opera-bouffe Company presented "Girofle-Girofla" at the Stadt Theatre Oct. 22......The season closed at Gilmore's Concert Garden Oct. 24.

E. W. WOLCOTT & CO., dramatic, variety, equestrian and general agents, advertise their facilities for attending to all professional transactions; also that they have on hand several first-class variety pieces and a pantomime.

AT THE OLYMPIC THEATRE, J. L. Davis and his school of educated dogs, with whose performances our readers are familiar, and John Queen and William West, who performed a sketch called "Barey the Horse-tamer," were the fresh appearances on Oct. 18. Attendance good. This week the reinforcements are to be Fred F. Levantine, the Gorman Brothers, Hugh Fay, Alice Bennett, and Murphy and Morton.

DO NOT FORGET the annual benefit of the B. P. O. of Elks at Booth's Theatre on Thursday afternoon, Oct. 28, when a very attractive programme will be presented, in which many of the best artists now performing in this city will take part. For a full list see advertisement.

AT THE PARISIAN VARIETIES the attendance has continued large. The fresh appearances this week will include Ada Freeman and John Russell, Judd Merritt, Turner and Roche, Belle Graham, Master L. Heidelberg, Frank A. Gibbons, Melinda Nagle and an entirely new ballet corps.

THE GLOBE THEATRE is again to be opened as a variety theatre on Oct. 25, under the proprietorship of W. H. Tallmadge & Co., with R. W. Butler and C. W. Shafer managers, and Mons. La Thorne stage-manager. Cheap prices will be the rule. The general admission will be 25cts.; dress-circle 25cts.; family circle, 15cts.; parquet, 50cts., with reserved seats therein 75cts.

THE FRANK FRAYNE COMBINATION at the evening performances, and "The Hidden Hand" at the matinees, are the attractions this week at Wood's Museum.

TWO MATINEES each week, on Wednesdays and Saturdays, will be given during the G. L. Fox pantomime season at Booth's Theatre, commencing Oct. 25.

LESTER, Allen, Smith and Waldron, known as "The Big Four," and the Weston Sisters are to be added to the company at Tony Pastor's Theatre on Oct. 25.

DRAMATIC.

MAY ARLINGTON, on Oct. 25, joins a company in Detroit, Mich., which will support Edwin Adams on a tour.

DOLLIE BIDWELL can be addressed as per card published in our business department.

WM. NANNERY opened a season in Halifax, N. S., Oct. 14. Miss Sophie Miles is the leading lady, and William Calder the comedian.

MRS. CHANFRAU, supported by the dramatic company of the Varieties Theatre, New Orleans, La., is to perform this week in Jackson, Tenn.

JOHN MCCULLOUGH appeared at McVicker's Theatre, Chicago, Ill., Oct. 18, 19, as Jack Cade; 20, 21 and matinee 23 as Virginius; 22 as Richelieu; and for this evening (23), which is the last of Mr. McCullough's engagement, "Richard III" is announced. Business has been large. Lotta opens 25 in "Musette."......The Museum has done a good matinee business this week, "Aurora Floyd" being the attraction. "A Dangerous Game" has not proved an attractive evening piece. Next (this) week "The Romance of Elfin Tower" and "The Widow Hunt" will be substituted, the latter for the matinees......Frank Mayo, supported by his own company, opened at the Academy of Music Oct. 18, in "Davy Crockett," for one week. Business has been only fair. Mr. Mayo will travel through the Northwest for five weeks, under the management of E. M. Gardner, opening at Joliet, Ill., Oct. 25......The Mary Breyer Company reorganized here Oct. 20, with H. A. Lee as business-manager, and J. T. Bascomb agent, and performed in Crown Point, Ind., Oct. 21, 22, 23, and is billed for Logansport 25, 26, Kokomo 27, 28, 29, Richmond 30. Letter of Oct. 23.

DRAMATIC NEWS from Toronto, Ont., up to Oct. 23 is thus given by our correspondent: "Joseph Wheelock opened 18 at Mrs. Morrison's Grand Opera-house, playing 'Amos Clarke' 18, 19, 'Othello' 20, 'The Lady of Lyons' 21, 'Romeo and Juliet' 22 and matinee 23, 'Ticket-of-leave Man' 23. Mr. Wheelock, although new to Toronto, has had fair houses, his acting, especially in the parts of Amos Clarke and Romeo, being very fine. He has a good, clear voice, which he uses to much advantage. Of the stock company, the Colonel Percy Kirke of J. Sambrook was fully up to the mark, while Mary Davenport as Mildred Vaughan appeared to better advantage than in any other character we have seen her act. J. R. Grismer's Othello needed but little study to have made it very good. In 'Romeo and Juliet,' Mary Davenport is again worthy of praise, as also is C. L. Farwell as Tybalt and J. R. Grismer as Mercutio. M. B. Curtis did not appear to such good advantage this week as he has done previously. George Fawcett Rowe opens 25."

FROM PITTSBURG, Pa., under date of Oct. 22, our correspondent writes as follows: "The Furbish Combination commenced a two weeks' engagement at the Opera-house Oct. 18, producing 'The Two Orphans,' which play will continue the attraction during the stay of the company. The seating capacity of the house is inadequate to the accommodation of those attending nightly. The cast comprises George C. Boniface as Chevalier Maurice de Vaudrey, George Ryer as Count de Linieres, Harry Hawk as Picard, M. W. Leffingwell as Jacques Frochard, Frank Evans as Pierre Frochard, George W. Farren as Marquis de Presles, J. Lant as La Fleur, G. V. Ryder as Doctor of the Hospitals, J. Ryan Jr. as Martin, Frank Sanger as Officer, T. R. Bowers as Chief Clerk in the Ministry of Police, Messrs. Hays, Wilder and Rogers as De Mailley, D'Estress, and Anotine; Georgie Langley as Louise, Dollie Pike as Henriette, Maggie Newton as Countess Diana de Linieres, Marie Stella as Marienne, Amelia Harris as La Frochard, Lizzie Madden as Sister Genevieve, Ida Lewis as Julie, Lizzie Frazer as Florette, Mary Wilder as Cora, and Annie Bowers as Sister Therese. As the participants in the cast have become perfectly familiar with the duties of their several roles, there was that smoothness apparent in everything done that can only be attained by care and frequent repetitions. The toilets of the ladies were rich and elegant, and the scenic illustrations reflected the highest credit upon the management and the artist......Manager Beamer will be tendered a grand complimentary benefit at Library Hall on Nov. 5. The gentleman continues in Cleveland, O., under medical treatment, and recent advices report him as somewhat better, but yet very feeble......'Around the World in Eighty Days' was suddenly taken off the boards at the Academy of Music after its reproduction Oct. 18, and the theatre has since been closed, and we have not been able to elicit any intelligence as to when it will be reopened."

THE VOKES FAMILY entertained very good-sized audiences at the Academy of Music, Baltimore, Md., during the past week. On Oct. 18, 19, and 23 they appeared in "The Belles of the Kitchen," 20, 21 and matinee 23 in "Fun in a Fog," and on 22 "The Wrong Man in the Right Place" and "Nan the Good-for-nothing" to a very large house. Their performances on each evening were preceded by the comedietta entitled "Delicate Ground," which was acceptably rendered by Geo. Parkhurst, Frank Jacques and Lillie Glover. This engagement of the Vokeses was under the management of John T. Ford......Commencing Oct. 25, under the direction of Mr. Gardner of Philadelphia, a series of twenty-one performances are to be given at cheap prices. Mrs. John Drew, Rose Wood, Lewis Morrison, and a company from the Arch-street Theatre, Philadelphia, will form the attractions for the first week, to be followed by Bessie Darling and other stars. A reserved orchestra seat for the twenty-one performances is sold at the very low figure of $7.50......The second week of Jane Coombs at Ford's Opera-house has not resulted as profitably as might have been wished, the audiences on some occasions being rather slim. Her repertory during the week consisted of "Ingomar," "Romeo and Juliet," "The School for Scandal," "London Assurance," and "The Love Chase." The support was quite creditable, consisting of Chas. Fyffe, Louis Aldrich, M. Lanagan, Harry Hotto, Harry Webber, J. Reibert, O. B. Doud, Rose Osborne, Mrs. G. C. Germon, and E. Granger. George Belmore, in "The Flying Scud," is to begin an engagement Oct. 25 and will be followed, in the order named, by Mrs. D. P. Bowers, Mrs. Jas. A. Oates and company, John McCullough, John T. Raymond, Fanny Davenport, and the Kiralfys..........At the Holliday-street Theatre, Joseph Proctor has been playing a round of characters to light business. The first three nights of the week "Nick of the Woods" was the attraction, it being succeeded by "Ontalauchet" and other dramas. J. H. Anderson, W. A. Paul, J. A. Coburn, Harry Pearson, Charles Herbert, W. Lennox Jr., S. W. Glenn, J. H. Banks, Charles Gonzales, Archie Walters, Dollie Lynn, Georgie Dickson, and Lizzie Walton comprised the support, which, on an average, was good. Frank Jones in "The Black Hand" and the Winnetts open Oct. 25, and a part of the late Julia Mathews company Nov. 1......"The Cut Glove," with Jule Keen and Sallie Adams in the leading roles, was the dramatic attraction at the Front-street Theatre the first three nights of the past week, and 'Chris and Lena' the remainder. The new variety features comprised Jennie Miaco in a skipping-rope jig; Martha Wren and James Collins, who performed an operatic sketch entitled "A Terrible Fix," and were the recipients of well-merited applause; Misco and Ashton in an act termed "The Two Flying Men," which was particularly noticeable for its brevity; and Lillie Hall, a vocalist, having a fair voice and fine figure. The departures Oct. 23 were Pete Lee, Jennie Miaco, Sam Devere, Miaco and Ashton, Jule Keen and Sallie Adams. George R. Edeson has recovered from his recent indisposition, and leaves to assume the stage-management of the Park Theatre, Brooklyn, N. Y. The announcements for Oct. 25 are Francis R. Foster in the drama of "Ned Scarlet," Julia Blake, Wilbur Blake, George F. McDonald (who will fill the position vacated by Mr. Edeson), the Raynors and the Reynolds. Business fair. Advices dated Oct. 24.

AT THE OPERA-HOUSE, Albany, N. Y., the engagement of Augusta Dargon during the past week was fairly successful in a pecuniary sense. Our correspondent says: "The opening bill was 'Deborah,' which was followed Oct. 19 by 'Macbeth,' and 20th by 'Guy Mannering.' In each of these plays Miss Dargon gave evidence of ability, and received pretty good support from the company. On Thursday evening Stephen Fiske's adaptation of Tennyson's 'Queen Mary' was produced before the largest audience of the engagement. This drama has been reviewed critically and at length in THE CLIPPER, therefore further notice is unnecessary. Mr. Learock as the crafty Simon Renard gave an excellent portraiture, while Mr. Eberle as Gardiner and Mrs. Eberle as Lady Clarence were both satisfactory. Amelia Waugh's commanding figure lent an air of dignity to her personation of Elizabeth, while her delivery and acting were highly commendable. The rest of the cast, which consisted of F. De Vernon, J. F. Herne, W. J. Gilbert, Alex. Byers, Robert Forsyth, Julian Mitchell and Agnes Lee, does not call for any particular mention, though Julian Mitchell evinced earnestness in his acting of Antony Kyonett. Miss Dargon appeared 23 in 'Lucretia Borgia.' Oct. 25 Lawrence Barrett opens."

LOTTA, supported by E. A. Locke, C. W. Couldock, and Henry E. Abbey's Company, appeared in "Musette" at the Grand Opera-house, Detroit, Mich., Oct. 22, and matinee 23, closing in the evening with "Zip." A full house greeted her on Friday, and the audience was highly delighted, the support being very good. Alice Brooks as Maud, Emilie Vincent as Angela, and Mary Maddern as Mrs. Bokus, were one and all very pleasing. C. W. Butler as Billy made a hit, his boyish impersonation being natural. Hart Conway as Sir Hugh showed himself an easy and graceful actor. In the character of Adalanta, C. W. Couldock gave us one of the finest pieces of acting ever witnessed here. E. A. Locke made a prominent part of a somewhat inferior one, his make-up being so perfect that it was some time before his friends knew him. Edwin Adams comes for one week, Oct. 25, followed on Nov. 1 by Mrs. Rachel Macauley. Advices of Oct. 23.

PARKER & MERIAN, dramatic agents, Philadelphia, Pa., state through our business department that they can find engagements for artists in all branches of the profession.

"AROUND THE WORLD" was withdrawn at Newark, N. J., Oct. 23, after six nights of very large business. The play as produced there, considering the size of the stage and scenery, reflected great credit on Managers Kiralfy. The cast was good in every respect. They open in Brooklyn, N. Y., 25.

THE SECOND WEEK of Lawrence Barrett's engagement, thus far, at the Euclid-avenue Opera-house, Cleveland, O., has been equally as successful as his first. "Rosedale" was produced Oct. 18, "Richelieu" 19, "Romeo and Juliet" 20, "Hamlet" 21, "Money" and "David Garrick" 22. "Rosedale" was to be repeated at the matinee, and "Julius Cæsar" was to close the engagement 23. James Lewis commences for a week's on Oct. 25 in "Everybody's Friend."

FURTHER PARTICULARS about the death of William Marden, obtained from reliable sources, enable us to inform our readers that he died at his father's house, in Boston, Mass., Oct 7, where he had been in an almost entirely unconscious state since July 4 last. The remote cause of his death was being struck on the head some years ago by a baseball. Shortly thereafter his memory became defective, then his sight grew dim, and softening of the brain commenced, which eventually terminated his life. His remains were interred in Mount Auburn Cemetery on Oct. 9. He was a member of Naval Lodge No. 69, F. and A. M., of this city, and the members and officers thereof only learned of his death incidentally. His widow, living in New Jersey, is left in comfortable circumstances. When he was engaged at Wood's Museum he was unable to perform his professional duties for over eighteen weeks, and during that time Manager Wood paid him his salary and sent his own physician to attend him. His last appearance in public was at the Bowery Theatre, where he fulfilled a brief star engagement, acting characters which he had frequently performed.

GEORGE M. CIPRICO has purchased of G. B. Densmore of San Francisco, Cal., who first dramatized "The Gilded Age" for John T. Raymond, a sensational drama in five acts entitled "Fates and Furies, or the Two Brothers."

HENRY E. ABBEY'S DRAMATIC COMPANY will support Edwin Adams at Whitney's Opera-house, Detroit, Mich., during the present week, and Mrs. D. P. Bowers during one week in the same theatre, beginning Nov. 15.

JOHN T. RAYMOND is to perform, under Henry E. Abbey's management, ten weeks during an Eastern and Western tour.

MISS ELLA LEAVITT, late leading lady of Whitfield's Dramatic Company, desires a position in a stock or traveling company. See card containing Manager Kate's endorsement of her capabilities.

ALEX. FITZGERALD, leading business, can be engaged after Oct. 30. See card.

MILTON NOBLES' COMBINATION is billed for Memphis, Tenn., Oct. 25, Galveston, Texas Nov. 1, New Orleans, La., 7, Mobile, Ala., 15, remaining one week in each city.

OUR BOSTON, MASS., correspondent, under date of Oct. 23, thus writes: "Augustin Daly's 'Big Bonanza' has at last shown itself to the staid Bostonian optic, and the verdict passed upon it seems to be one of decided approval. Not that it is an artistic play, or one in any way likely to do good or evil in the world, but simply that it is funny. It is a laugh from beginning to end, and that is something people nowadays are always ready to go and see and enjoy. The acting at the Museum is very good, and the scenery is at least as good as the average. The posters on the wall are evidently borrowed from the Fifth-avenue Theatre, as the greenest theatre-goer can scarcely fail to recognize the eccentric features of James Lewis and the pretty graces of Fanny Davenport and Sara Jewett. But excellent as must have been the cast there, we, in our humble way, rather pride ourselves upon the effectiveness of the representation given the piece at our own little theatre. There is Mr. Warren, excruciatingly funny as the professor, his make-up, his manners, all convulsing you with laughter. Then there is Charles Barron, light, easy, dashing, full of life and humor, as Bob Ruggles, a part peculiarly within his line. Then pretty Mary Cary, fascinating in her sly, roguish coquetry, and Annie Clarke, beautiful and full of grace. R. F. McClannin's Jonathan Cawallader was another excellent performance, and Messrs. W. H. Crisp, George Riddell, J. Burrows, J. Nolan, and J. H. Ring assumed their respective roles with success. Mrs. Octavia Allen made her first appearance with the company, enacting Lucretia Cawallader, and Mrs. J. R. Vincent as Caroline Cawallader was in her element. The piece seems to have struck a popular vein, and is likely to enjoy a good run. 'Macbeth' will be given to-night, and 'The Big Bonanza' again next week and until further notice. The next attraction will probably be Boucicault's 'Pauvrette,' which has not been performed here for twelve years. 'Rose Michel' is underlined, as is also the everlasting 'Silver Spoon.'......At the Boston Theatre, Barry Sullivan appeared Monday and Thursday as Beverley in 'The Gamester' to moderate business. Tuesday he presented 'Hamlet,' Wednesday 'Macbeth,' last night 'Richard III.' This afternoon he is playing 'The Stranger,' and to-night bids farewell in 'Macbeth.' His engagement has not been very successful. Next Monday the Kellogg English-opera Troupe appear in 'Mignon.' Tuesday they give 'The Huguenots,' Wednesday afternoon 'Martha,' evening 'Bohemian Girl,' Thursday 'The Lily of Killarney,' and Friday 'Ernani.' During the opera season the company go on a traveling tour, playing 'A Husband for an Hour' and 'Aunt Charlotte's Maid.' They visit Brockton, Me., 25, Gloucester, Mass., 26, Worcester 27, Woonsocket, R. I., 28......The Howard Athenæum on Monday next will present Joseph Proctor as the Jibbenainosay in 'Nick of the Woods,' and Yankee Locke in one of his Yankee characters. ......At the Globe 'Our Boys' still continues to draw large houses. It is announced until further notice, but will probably be withdrawn 30th inst., as Mr. Honey is to open in New York Nov. 1."

"THE BIG BONANZA" was produced by Daly's Fifth-avenue Theatre Company at Macauley's Theatre, Louisville, Ky., on Oct. 17. Our correspondent, under date of 21st, says: "Considerable preparation had been made to bring the play out in first-class style, and, as it had never been produced here before, it has drawn crowded houses. As Jonathan Cawallader Mr. Whiting was admirably made up, and gave a well-sustained impersonation of the middle-aged gentleman of affluence. Mr. Hardie's acting in Bob Ruggles, was much admired and he made one of the best lovers possible. As the eccentric Prof. Cawallader, Owen Fawcett thoroughly identified himself with the character. There is no such person as Fawcett on the stage, but instead a lean, excitable individual, whom at any moment you expect to see hit somebody. Jack Lymer — chivalrous, high-bred and punctilious — was admirably portrayed by G. Rockwell. Alice Gray sustained the character of Mrs. Cawallader with skill and quiet force. Sara Jewett, who made her first appearance in this city, sustained the part of Eugenia with vivacity and archness in the lighter phases of the character, and with appropriate pathos and tenderness when required. Miss Francis was excellent as Virgie, and Miss Jamison realized the character of Mrs. Caroline Cawallader to the life, although she looked somewhat too young to be Virgie's mother. The other characters were all well sustained. They open at Wood's Theatre, Cincinnati, on the 25th, and Miss May Howard opens here same date."

SAN FRANCISCO, CAL., ADVICES of Oct. 16 are as follows: "Events in theatricals during the past week gave little cause for critical interest or reflection. The production of 'Arrah-na-Pogue' at the California Theatre on the 11th was marked by fine scenery. The recurrence of such portrayals as Henry Edwards' warm-hearted and bluff O'Grady, and Ellie Wilton's attractive and coquettish Fanny Power, or Walter Leman's diplomatic and sententious Secretary, is, of course, pleasant. Dominick Murray was a new and a good Shaun. In many respects he has not been more than equaled in reproducing the salient characteristics of the Irish peasant. And he does this not by points, but by the harmony following upon a simple and thorough identification. Robert Pateman's Michael Feeny was a bold piece of acting, free in outline and deep in color. Alice Harrison's Arrah Meelish, which was also new, was not remarkable for character, pathos or magnetic feeling. Last night a new drama, founded on the old ballad of 'Willie Reilly,' was acted for the first time before a moderate audience. This event need not detain attention. The piece is a mixture of fustian, red-coats, lime-light, and the old story, treated in the old way, of persecutions of tyranny. Why Mr. Murray, who exhibits the assured skill of a trained artist, should identify his name with such a piece is partly inexplicable. Next week, beginning on the 18th, Mr. Murray appears in 'The Gambler's Crime.'......Madame Fabbri at Platt's Hall has reached the fourth week of her opera season without disaster. Her success has not been momentous, but it has been of a quiet and apparently a comfortable kind, that brings reasonable prosperity. 'Martha' and 'The Barber of Seville,' the operas which were sung during the week, are well known, and the manner of their presentation does not call for serious criticism. The word respectable covers the character of the performances. To-morrow night a novelty will be offered in 'The Postillion de Lonjumeau.'....At Maguire's Theatre, Hermann the magician still forms the principal attraction. The audiences have been fairly numerous, and during his presence have been altogether much better than for weeks past. The Hooley Company have appeared since last report to very fair advantage in 'Time Tries All' and 'The Serious Family.' Next week a drama by Aug. S. Pitou and entitled 'The American's Gold,' will be produced, and with a new actress—Emmie Wilmot—in a leading character......The Opera-house will be reopened on the 18th for the regular minstrel season by the Emerson Company. As newly reorganized, the troupe contains the following performers: Billy Emerson, Fayette Welch, Bob Hart, E. M. Hall, Charley Reed, Mackin and Wilson, J. M. Norcross, J. G. Russell, Fred Walz and R. T. Tyrell......A matinee and evening performance will be given at the California Theatre on the 20th for the relief of the Texas sufferers......A petite comedy, 'Women of Intrigue,' will be produced at Maguire's Theatre on the 21st."

AT THE CHESTNUT-STREET THEATRE, Philadelphia, W. S. Gilbert's charming comedy of "Sweetheart," and his farcical comedy of "Tom Cobb" were produced on Oct. 18, for the first time in that city. Than "Sweethearts," a more enjoyable comedy has rarely been produced upon the stage of this theatre. The plot is but trifling, a love-episode being the framework on which the comedy is constructed. James W. Norris as Mr. Henry Spreadbow and Mrs. Louise Allen as Miss Jenny Northcott played their respective parts admirably. The garden scene, in which the action of the piece is laid, was mounted in a truly excellent manner. The comedy was supplemented by "Tom Cobb," during the playing of which the stage is one continual scene of bustle and amusement, and the loud laughter with which the piece was received augured a successful run. The cast included Charles H. Bradshaw as Col. O'Flip, Mrs. May Saville as Matilda O Flip, Charles Stanley as Tom Cobb, L. F. Barrett as Timothy Whipple, E. Bartram as Mr. Effingham, Mrs. Annie Yeamans as Mrs. Effingham, A. H. Stuart as Bulstrode Effingham, and Miss Florence Richmond as Caroline Effingham. The various characters were capitally sustained, especial mention being due to Charles H. Bradshaw and Charles Stanley, the former displaying remarkable drollery and raising many a laugh by his clever personation of an Irish adventurer. "Sweethearts" and "Tom Cobb" will be repeated this week, followed on the 1st of November by "Weak Woman," which will then be produced for the first time in Philadelphia.

AT FOX'S AMERICAN THEATRE, Philadelphia, last week, the novel features were the capital character sketches of John Pendy, who made a decided hit; the feats of juggling of Jacob Riley; the vocalism of Messrs. Flavett, Brunnell and Blondell; and Yankee Locke in his drama of "Trumps," which was substituted for the Centennial drama "At Home and Abroad" after the latter had received one representation. Yankee Locke and Messrs. Flavett, Brunnell and Blondell closed on the 23d inst. The new faces for the 25th are D. L. Morris, R. M. Carroll and Sons, Nellie and Charles Leslie, and Sharpley and Field.

THE SHAKESPEARIAN PAGEANT "Henry V, or the Battle of Agincourt," was produced at the Walnut-street Theatre, Philadelphia, on the 18th of October, for the first time in many seasons in that city, and the host of characters introduced, the gorgeous scenery and costumes, and the air of reality infused in the various tableaux rendered it one of the most brilliant and effective ever placed on the stage of this establishment and insured for it a most favorable reception during its first week's run. Fechter opens here on Nov. 8.

THE ST. CHARLES THEATRE, New Orleans, La., was opened for a preliminary season on Oct. 16 by a combination under the title of Cogswell's Union-square Company, producing "The Two Orphans." Our correspondent, writing the 19th, says: "On the day before, steps had been taken by parties interested to obtain an injunction to prohibit the performances. The play, however, went on, and was played to the end without interruption. On the 18th several affidavits were presented in the court, and a writ was obtained ordering the Sheriff to seize and take into his possession all the properties, scenery and material used in presenting the play, which was done. A rule of contempt was also taken against the parties who had brought out and produced the play, in disregard of the injunction, and on the night of the 18th the theatre was closed. At eleven o'clock on the 19th the case came up for trial, and was postponed to 21. Mr. Cogswell's company will produce on the 19th 'The Ticket-of-leave Man,' and will occupy the stage with other dramatic selections until the case is finally adjudicated. At the close of Mr. Cogswell's engagement the regular season will commence with the following staff and company: Messrs. H. W. Mitchell, J. V. Melton, H. B. Bell, W. D. Chalfin, C. B. Hawkins, A. T. Boyd, W. M. Ward, Shirley Smith, F. O. Savage, J. F. Stevens, R. S. McBride, J. R. Griffin, J. Sullivan; the Misses Lizzie Pierson, Marie Bernard, Elizabeth Andrews, Emma Maddern, Jennie Cooke, Maggie Stroudback, Mary Page, Clara Campbell, and Mrs. Ben De Bar. P. Gleason will be treasurer; A. F. Steber, assistant treasurer; H. W. Mitchell, stage-manager; H. O. Sarage, prompter; Geo. Kesler, machinist; Wm. Hughes, properties; John Murray, gas-engineer; and John Watson, scenic artist...... At Bidwell's Academy of Music, Leona Dare and the Roberts Pantomime Troupe remain the attraction, their engagement closing on Oct. 23. At the close of their engagement here, Leona Dare will sever her connection with Mr. Roberts' show."

A YOUNG MAN desires an engagement with a good company to learn the dramatic business. See W. W. Upham's card.

THE CHARLOTTE THOMPSON COMBINATION is advertised to appear in Milwaukee, Wis., Oct. 25, 26, Grand Rapids 29, 30, Academy of Music, Cleveland, for one week, commencing Nov. 1. Business reported good.

JOHN A. STEVENS' COMPANY, as now organized for a Southern tour, en route to Texas, includes J. W. Franklin, Randolph Murray, F. W. Barnard, J. A. Stevens, E. M. Taylor, M. Ward, C. Brown, L. M. Werner, J. R. Smith, W. Mack; the Misses Carlotta, Helen Coleman, Maurice May, Lillie May and Viola Werner.

AT THE BROOKLYN THEATRE "The Flying Scud" was presented in a very able manner, both as regards the cast and stage-setting, during the whole of the past week, with George Belmore as Nat Gosling. The scenery is unusually fine, notably that in the first act, and the view of the Derby Course which concludes the play. The cast was as follows: Nat Gosling, George Belmore; Capt. Grindley Goodge, Eben Plympton; Col. Mulligan, Ed. Lamb; Mo Davis, Chas. Leclercq; Chouser, H. Bradley; Quail, H. A. Weaver; Ned Compo, Hattie Thorpe; Lord Woodbie, Willie Seymour; Tom Meredith, F. B. Warde; Bob Buckskin, Frank Lamb; Bailiff, C. Kane; first and second policemen, Sam Wright and W. Carpenter; Katey Rideout, Rosa Rand; Julia Latimer (her first appearance on any stage), Maude Harrison. The attendance was not commensurate with the merit of the play. At the matinee on Oct. 23 Mr. Belmore, being suddenly prostrated with indisposition, Frederic B. Warde, at a half-hour's notice, assumed the part of Nat Gosling, and acted it with considerable spirit and correctness. It was the most creditable thing he has done since his appearance at this house. Mr. Belmore's engagement was to continue for a second week, but the management decided to abridge it, and therefore have made arrangements with the Kiralfy Brothers to produce their spectacular version of "Around the World," for one week, commencing Oct. 25, instead of at the Academy of Music, which house had been engaged a month or so since for the Kiralfys......At Hooley's New Theatre the attendance was light during the past week. On Oct. 19, M. V. Lingham left just before the rising of the curtain. He was the leading man of the company. His part was taken by Cyril Searle in quite a creditable manner. Mr. Lingham's departure nipped the revival of "Bulls and Bears," which was underlined for the evenings of Oct. 20, 22, 23, and at Saturday matinee. W. S. Gilbert's plays of "Sweethearts" and "Tom Cobb" kept the stage up to Saturday night, when a new Irish drama was presented, entitled "O'Reilly's Risk, or Irish Hearts and Homes." It is modeled after "The Shaughraun," and was brought out with some very effective scenery. It will be continued until further notice......Fanny Davenport, under the management of B. F. Dugan, played in "Divorce" and "Madelein Morel" at the Academy of Music on Oct 20, 21. She was supported by members of Daly's Fifth-avenue Theatre Company. In "Divorce" some very handsome scenery was displayed, painted by Mr. Harley Merry for the "Amaranth Society." "Madelein Morel" was not evidently well studied by the members of the cast. The prompter's voice was quite frequently heard, even Miss Davenport being compelled to seek his aid. In the last act Dorsey Ogden as Julian Dalberg knew not a single line of his part, and was compelled to repeat it from the prompter's dictation. The audiences were only moderate in numbers. Letter of Oct. 25.

LOTTA, in "Musette," on Oct. 18 drew a crowded house at the Griswold Opera house, Troy, N. Y. Rose Wood and Lewis Morrison finished the week ending 23 with "The Lotus Flower," the only change of bill being "Bit o' Ash" on 23. The former piece proved rather too tedious for general approval. Mr. Morrison's acting and Miss Wood's personal appearance were appreciated. Augusta Dargon fills the week ending 30, appearing in "Deborah," "Guy Mannering," "Macbeth," and Fiske's adaptation of Tennyson's "Queen Mary." The Holman Opera Troupe fill the week ending Nov. 6, the stock company being employed during that week in supporting E. L. Davenport in New Haven, Ct., Hartford, Cohoes and Pittsfield, Mass......Stage-manager Eberle gave a matinee performance at the Marshall Infirmary 21, when the stock appeared in "The Quiet Family" and "Robert Macaire." Lewis Morrison gave a recitation, W. J. Shea danced an Irish jig, Miss C. M. Ransom sang "Killarney," and W. F. Edwards recited "The Beautiful Snow." The patients, both sick and insane, were delighted. Advices of Oct. 24.

CHARLES FECHTER and Lizzie Price began an engagement at the Opera-house, Rochester, N. Y., Oct. 18, and played to large audiences throughout the week. "The Duke's Motto" was presented 18, 19. Lagardere appears to be Mr. Fechter's strongest part, for in no other character did he here display such undoubted ability. Miss Price was not entirely satisfactory as Blanche de Nevers. The support of J. Clinton Hall as Carrickfergus, Harry Duffield as Gonzague, Charles Eveleth as Peyrolles, Joseph Clark as De Nevers, J. C. McGregor as Esop, W. J. McKenzie as Navailles, W. F. Horton as De Brieut, and Miss Edstrom as the Duchess were excellent. "No Thoroughfare" was produced 20, 21, "Hamlet" 22, "Don Cæsar de Bazan" 23. In the first-named play Charles Eveleth won a call before the curtain by his fine acting in the character of Joey Ladle. E. L. Davenport will appear as Sir Giles Overreach in "A New Way to Pay Old Debts," in the following places, under the management of J. Clinton Hall, supported by the Opera-house company: Lockport, N. Y., Oct. 25, Syracuse 26, Utica 27, Binghamton 28, Elmira 29, Hornellsville 30. The Harrigan & Hart Combination will occupy the Opera-house for one week, commencing Oct. 25. Edwin Adams to follow. Correspondence of Oct. 23.

THE PRODUCTION of "Led Astray," with good acting and fine setting, was the means of considerably increasing the business at the Providence (R. I.) Opera-house the past week, wrote our correspondent on Oct. 24, continuing: "First to be spoken of in the cast should be Ida Savory, who gave a natural and charming portrayal of Armande. Josie Bailey as Mathilde assumed just a trifle too much of the 'young girl' style to make her acting altogether pleasing; yet her evident endeavor to be natural is praiseworthy. Ada Dow was not at ease in the character of Susanne O'Hara and her acting rather lacked energy. W. H. Power's Count Rudolphe was, in many respects excellent, but he, too, occasionally appeared tame. Walter Treville was not entirely successful as Mount Gosline, he making the character altogether too foppish. C. A. Steadman was excellent as D. Lesparre. H. W. Harwood's ability for playing dialect parts was shown to good advantage as Major O'Hara. W. P. Sheldon playing Hector well. In his scene with Rudolphe in the last act he was especially good. In the absence of Mr. Treville on the 20th, who assisted at a benefit entertainment in Hartford on that date, I. N. Beers played Mount Gosline very acceptably. The audiences have been enthusiastic. Barry Sullivan begins an engagement of one week 25......Over $500 was realized by the Stuart Sisters at Hartford at the benefit in that place Oct. 20......The Emmett Guards of this city will assist at the grand production of 'Henry V.'"

EDWIN ADAMS played the second and last week of his engagement at De Bar's Opera-house, St. Louis, Mo., to a light attendance. Our correspondent, writing on Oct. 22, says: "'Clancarty' was produced for the first time in this city on Oct. 18, and was very well acted by the star and company. Lord Clancarty was well played by Edwin Adams. John W. Norton acted King William III very nicely. Florence Chase impersonated the part of Lady Clancarty in a manner which would have done credit to one more experienced than she is. Lady Betty Noel, one of the best parts in the play, was very successfully given by Constance Jordan. 'Wild Oats' is to be given 22, 23, which closes Mr. Adams' engagement. Jane Coombs, supported by Ben De Bar, commences a week's season on Oct. 25. McKee Rankin comes Nov. 1......Small houses have greeted Mrs. Rachel Macauley at the Olympic. She is an excellent actress, and deserving of better patronage. 'Romeo and Juliet' was presented 18, 21, 'East Lynne 19, 20, and Saturday matinee, 'Much Ado About Nothing' 22, and 'Oliver Twist' closed her engagement 23. Mrs. Macauley appeared to advantage in all of the above pieces, the fact of her being repeatedly called before the curtain proving that her efforts were highly appreciated. Frank Weston, the new leading man, made his first appearance as Romeo, and played the part very acceptably. L. F. Rand's Mercutio was good—in fact it, was the best piece of acting he ever gave us. As the whole company did well, it is unnecessary to particularize. Mrs. Macauley goes hence to Cincinnati. F. S. Chanfrau opens a two weeks' engagement on 25th.....Barry Mitchell the 'mad actor' gives three performances at the Temple 22, 23, and matinee. He played Hamlet last season in the middle of August, and drew the largest audience ever assembled in the Olympic Theatre. He is about seven feet high, and very thin. He will be supported by Simon's Dramatic Company."

AT THE MEMPHIS (TENN.) Theatre Baker and Farron opened on Oct. 18 in "Conrad and Lizette." A full house greeted them, and on their appearance they were warmly received. Their specialties gave much satisfaction. They were well supported by Bidwell's Dramatic Company of New Orleans. "Conrad and Lizette" was repeated 19, 20 and 21, and at the matinee 20. "Heinrich and Hettie" is billed for 22, and matinee 23, which closes the engagement. They open in New Orleans for two weeks Oct. 24, supported by the same company. Thence to Mobile for four nights. Milton Nobles appears here 25th as Jim Bludsoe. Letter of Oct. 22.

"MR. X" and "I Shall Invite the Major" are two new pieces just published by Mr. De Witt, 33 Rose street, New York, at 15 cents each. See cards.

MINNIE PALMER commences a week's engagement in Wheeling, W. Va., Oct. 25.

ADA GRAY will rusticate this week, and open in Toronto, Ont., Nov. 1.

FIRST-CLASS COMBINATIONS are wanted at the Academy of Music, Chicago, Ill., for the weeks commencing Nov. 1 and 8. See W. B. Clapp's card.

FRANK E. AIKEN'S COMPANY is billed to play "The Two Orphans" in Peoria, Ill., Oct. 27, 28. Joe H. Mack assumes the business management of the company at that point.

LANE & WEAVER advertise for two complete ballets.

MISS AGNES WALLACE will soon resume her professional duties.

LOTTA, supported by Henry E. Abbey's Dramatic Company, was in Troy, N. Y., Oct. 18, Utica 19, Syracuse 20, Hamilton, Ont., 21, Detroit, Mich., 22, 23. She will rejoin that company in Grand Rapids, Mich., Nov. 1, and after performing there the following night will go to Fort Wayne, Ind., 3, Lafayette 4, Bloomington, Ill., 5, Springfield 6, Terre Haute, Ind., 8, Evansville 9, 10, Indianapolis 11, 12, 13.

MISS ALICE PLACIDE was the star at Col. Wood's Museum, Philadelphia, during the week ending Oct. 23, she appearing as Lady Rosamond in a sensational drama entitled "Money and Misery," and meeting with a favorable reception therein. During the present week, Miss Placide, supported by Mr. Charles E. Emmett, will appear in her drama of "Little Rifle." P. T. Barnum's Menagerie has been placed on exhibition here. Business fair.

THE VOKES commence at the Arch-street Theatre, Philadelphia, on the 25th inst., in "Belles of the Kitchen." The Union-square Company will follow, opening on the 1st of Nov. in "The Two Orphans."

EDWIN CLIFFORD'S DRAMATIC COMPANY performed in Grand Rapids, Wis., Oct. 18, 19, Sparta 21, 22, 23, and is to show in La Crosse 25, 26, 27.

JOHANNA PRITCHARD is still confined to her couch, in Brooklyn, N. Y., dangerously ill, suffering from paralysis, which has deprived her of all use of her right limb. Her physicians give her no hope of recovery.

WILBUR AND JULIA BLAKE, comedian and leading lady, have been engaged at the Front-street Theatre, Baltimore, Md.

"BARONET OR BUTCHER" and "Americanus," dramas by "Unicus," are advertised for sale by the author.

CHARLES A. WING is now engaged with the Frank Frayne Combination.

THE WALLACE SISTERS' COMPANY is to be in Port Huron, Mich., Oct. 28, Bay City 29, East Saginaw 30, Lansing Nov. 1, Grand Rapids 2, Jackson 3, Kalamazoo 4, South Bend, Ind., 5, Elkhart 6.

L. NEEDHAM advertises a manuscript copy of "The Two Orphans" for sale.

A LEADING LADY, who can play juveniles and leading heavies, is wanted for the New Park Theatre, Brooklyn. See Col. Wm. E. Sinn's card.

THE FRANK FRAYNE COMBINATION commence a two weeks' engagement at Col. Wood's Museum, Philadelphia, Nov. 1.

SUSAN DENIN'S COMBINATION is to perform in Paris, Ill., Oct. 28, 29, 30, Greencastle, Ind., Nov. 1, 2, 3.

MISS MAY HOWARD, having returned from Australia, is at liberty to negotiate for engagements in her repertory, including "The Wandering Heir," "Haunted House," "Black Sheep," and other plays. A notice from *The Sydney Herald*, which is published in her card elsewhere, highly compliments her performances in that city.

JOHN E. FULTON inserts a card in another column, to which artists are referred.

CINCINNATI DRAMATIC NEWS to Oct. 22 is sent as appended by our correspondent: "At Wood's Theatre John T. Raymond with his artistic impersonation of the hall each evening with his artistic impersonation of Col. Sellers. Nellie Cummings, who is a great favorite to be leading lady at this theatre, made her first appearance as Laura Hawkins, and pleased. The Uncle Daniel of J. T. Craven was capital, and Mr. Soggs as the District-attorney, Mr. Russell as George Selby, Mr. Mackay as Clay Hawkins, and the company in general acquitted themselves handsomely. The put on of the play was excellent. Mr. Raymond will remain another week.....At the Grand Opera-house F. S. Chanfrau has been playing "Kit" all the week to a comfortable business. His support has been fine, and the piece has had entirely new scenes prepared for it—very creditable to the artist, Mr. Waugh. The Judge and Major were done excruciatingly by Messrs. Fisk and Brevilley, and the Mr. and Mrs. Stubbs of Mr. Meade and Miss Lee, and Manuel Bond of Mr. Price were excellent. Mr. Chanfrau closes to-morrow. On the 25th comes Fanny Davenport; Nov. 1, John McCullough; 8, Minnie Palmer."

KATE PIERCE, equestrian actress, can be addressed for engagements through her agent, Col. T. Allston Brown. She will perform in a new equestrian drama entitled "Schwaby."

THE BUFFALO BILL COMBINATION occupied the Richmond (Va.) Theatre Oct. 18, 19, 20, appearing the first two nights in "Life on the Border" and the 20th in "The Scouts of the Plains." The house was crowded each night, and everyone gave satisfaction. The theatre was occupied the remainder of the week by Mrs. John Drew and a comedy company. "The School for Scandal," "The Jealous Wife," and "She Stoops to Conquer" were acted to full houses. Mrs. James Oates, with her Comic Opera Company, are announced for Oct. 25, "Giroflé-Girofla" being the opening piece. Advices of Oct. 25.

AT THE NATIONAL THEATRE, Washington, D. C., the Frank Frayne Combination appeared during the past week in "81 Slocum," attracting a large attendance. The play was well mounted, and the characters well portrayed. The performances of the dog Jack, the trained pony Huckleberry, and the remarkable rifle shooting of Mr. and Mrs. Frayne came in for an equal share of applause. Geo. Denham as Jerry Blackburn, Grace Marcoe as Miss Townsend, and Eugenie Paul as Patsy Collins are worthy of creditable mention. Mrs. D. P. Bowers, supported by Mr. J. C. McCollom, commences an engagement Oct. 25, and will be followed Nov. 1 by Barry Sullivan.

ROBERT MCWADE and a dramatic company performed in Rockford, Ill., Oct. 21, 22, Beloit, Wis., 23. Route: Racine 25, Galena, Ill., 26, Sterling 27, Amboy 28, Peoria 29, 30, Lincoln Nov. 1.

JAMES LEWIS was the star at the Academy of Music, Buffalo, N. Y., during the past week, acting in "Our Boys" to a reported large attendance until Friday, when 'Saratoga" was produced. This week the attraction will be a drama called "The Color Guard," compelled to relinquish their engagement for the week on account of the indisposition of the lady. J. T. Fannin, a good actor, appeared in "Seth Grit," Oct. 23. The departures 23 were the Irma Quartet, Goldie and Barry, no engagement; and Antoinette Kurtz, the Clinetop Sisters, Hattie Huggins, Lillie Francis, Lizzie Wilson, Claudia Waters, Emma White, the Seigels and corps de ballet, to the Comique, Washington D. C. For Oct. 25, the Coleman Sisters' Combination, the Starr Sisters, the Barlow Brothers, and Dick Clark are billed. W. B. Cavanagh has severed his connection with this place on account of failing health, and will shortly leave for Florida in the hope of beneficial results.....Ella Sheldon, an everwelcome face; little Ardine, a sprightly and vivacious little vocalist; Bryant and Williams, two good song-and-dance; men and Johnny Bartley, were the new features at the Odeon on Oct. 25, where business continues unchanged. Bryant and Williams, to the Globe Theatre, New York, were the only departures 23. Healy and Ella Saunders, Sadie St. Clair, and Joe Woods open Oct. 25.....Ada Clifford, dancer, was the only new face at the Centennial Variete on Oct. 23. For simultaneous departures to Richmond, are the departures. The Rouselle Sisters open Oct. 25. Letter of Oct. 24.

AT THE ODEON, Newark, N. J., the fresh attractions on Oct. 18 were Kate O'Connor in her Irish vocalisms, the Stuart Sisters in their specialty of "The Stars and Stripes of America," and the Three Wellingrists in their acrobatic feats, all of whom were well received and recalled nightly. Business has proved good. Departures 23: R. M. Carroll and Sons and Kate O'Connor. Thomas and Heeney, song-and-dance, and Minnie Walters, serio-comic, are the new people announced for Oct. 25.....The Medrano Combination has done its usual good business during the past week, the fresh faces being Andy Collom, who in his banjo solos and negro eccentricities made a hit; the St. Felix Troupe, on whom the applause was lavish; Mons. Ventino and Mlle. Victor, in their grand and lofty tumbling; Frank Mara, an excellent Irish comedian and dancer; and the Turle Brothers, gymnasts. The last named failed to give satisfaction, and were discontinued after the first night. The closures 23 were Bob V. Ferguson and Sallie Mason and the St. Felix Troupe. Engagements for 25 are Mlle. Zitella, Harry Bryan, Ada Collom, and Kirk and Drew.....Coyne's Concert Hall has been doing a fair business the past two weeks. Prof. R. Jackson is the pianist, and Harry McIvers violinist. The company consists of Mlle. Rosetta, trapeze; J. Healey, jig-dancer; J. Turbitt, dancer; Master Johnny, juvenile dancing genius. May Florence, serio-comic, is to be added 25. Harry Clifford closed Oct. 16. Arthur Davis, Irish comedian, has been in the hospital in this city for some time, under treatment for a troublesome cold and cough, but is now getting better, and it is announced that he will shortly open at Coyne's. Letter of Oct. 23.

ELLA HEFLIN, Sam Martin, Tim Morris, Jennie Leslie, C. C. Matthews, and Mlle. Lauretta were those newly introduced to a large audience at Trimble's Varieties Theatre, Pittsburg, Pa., Oct. 18. Miss Heflin was seen to advantage in a jig. As a one-legged song-and-dance man Martin is a success. Morris and Miss Heflin performed acceptably a plantation sketch, and the vocalization of Miss Leslie met with a fair degree of approbation. The double-trapeze act by Matthews and Mlle. Lauretta was skillfully accomplished. W. Andrews, Jr., and Thomas, the Irwin Sisters, James D. Roome, Julia Davenport, Ben Dodge, Ida Morris, the Reynolds Brothers, Minnie Rainforth, Minnie Lee, and Joe Lang assisted in making up a varied programme. Business big. On Oct. 23 J. W. McAndrews goes to Brooklyn, the Reynolds Brothers to Baltimore. J. D. Roome lays off in New York City, and opens 25 in Baltimore. Those announced for Oct. 25 are the Garretta Troupe, Gorman and Romer, Miss Lillie Raymond, Sheppard and Whitney, the St. Felix Ballet Troupe, and Manchester and Jennings. Manager Aimes has been confined to his room for the past week, but has so far recovered as to be able to indulge in a drive. Letter of Oct. 22.

JOHN LE FAVRE MANNING, Maggie Ray, Lizzie Warren and Annie Hall were the new appearances at the Vaudeville Theatre, Louisville, Ky., Oct. 18, and they were welcomed by an audience which filled the theatre in every part. Miss Manning's singing of Manning was something out of the ordinary run, and was deservedly encored. The gems of Erin, sung by Miss Ray, were rather ancient, and therefore treated with respect. Miss Warren's songs-and-dances were received with favor, and deservedly so. Annie Hall was repeatedly encored for her singing. The programme this week is very lengthy, as all the below-mentioned people appear: Harry Talbot, Joe Childs, Hi Chapman, Lucy Adams, the Starr Sisters, Guy Linton, Nat Hyams, Antoinette Sevoy, Billy Ray, Imogene Hyams, and Maggie Ray. Sadie Hasson, Bennett Walker, Billy Hasson, Adams and Hasson, Ryan Brothers, and the Haleys are billed for the 25th. Lucy Adams, Guy Linton, Antoinette Savoy and Lizzie Warren depart on the 23d. Dated Oct. 21.

CHARLEY SHAY'S QUINCUPLEXAL IS to show in Canton, O., Oct. 25; Mansfield 26, Newark 27, Zanesville 28, Lancaster 29, Columbus 30.

AT ENOCHS' VARIETIES, Philadelphia, the attendance improved during the week ending Oct. 23, a lengthy and attractive programme being then given, with Ventine Love, Nellie Maskell, Lew Spencer and Frank Hassall as the new people, the first named now acting as stage-manager. Lew Spencer in his Dutch and Ethiopian eccentricities, and Frank Hassall in his "old man" specialties, were favorably received. The sensational drama of "Rattling Bill" gave an opportunity for the display of some effective acting by Ventine Love in the title role, and Nellie Maskell as Ogeneta. Alexander Zanfretta and his pantomime troupe closed Oct. 23.

THE RAVEL-HERNANDEZ Pantomime Troupe, under the direction of Arthur Hernandez, inaugurated the Fall season at Miller's Winter Garden, Philadelphia, on the 18th inst., introducing their specialties of "The French Dancing Master," "Boston Peace Jubilee," "The Burlesque Japs," concluding with the pantomime of "The Magic Horn." Ed. Banker is the manager of this establishment.

THE NEW YORK CENTENNIAL, Eleventh and Wood streets, Philadelphia, closed its doors after the performance of the 16th inst., lack of patronage leading to that result. .....Miss Lulu Delmay in comic songs, Lew and Pauline Parker in an Ethiopian sketch entitled "Those Happy Days," and John H. Carle in his banjo-solos were the fresh arrivals at the Grand Central, Philadelphia, and each was favorably received. A new sensational drama entitled "Texas Joe" brought the entertainment to a close, and introduced Miss Winnetta Montague, George W. Thompson and Jas. Wood Sisters in the principal roles. The Foy Sisters, Mlle. De Granville, and the Wells closed on the 23d. Sidney C. France is his drama "Marked for Life," the Langlois Brothers, Tommy Granger, and Miss Clara Leontine open on the 25th.

DAVIS & CO., theatrical agents, Cincinnati, O., state that the Reinharts, athletes; the Satsuma Japs, Mlle. Violetta and the Holland Brothers, gymnasts; and several serio-comic vocalists can be engaged through them. For further particulars see advertisements.

CLARIBEL, specialty artist, recently arrived from Europe, can be addressed care of this office.

J. M. MONTMEER publishes a notice in another department, to which the profession are referred.

THE CLARK BROTHERS, with musical specialties, commence an engagement at the National Theatre, Cincinnati, O., Nov. 1, and state that their first open date is Jan. 17, 1876.

CHARLES AUSTIN'S GREAT ADELPHI and Martinetti's PantomimeCompany performed in Reading, Pa., Oct. 21, Lancaster 22, Harrisburg 23. Route: Allentown 25, Easton 26, Wilkesbarre 27, Pittston 28, Scranton 29.

SINCE THE FAIR there has been a falling-off in the attendance at the Trevolli Varieties, Peoria, Ill. Ada Sidella, serio-comic vocalist and male impersonator, made her first appearance Oct. 23. Wm. Scott, clogger, had a benefit Oct. 22. He goes to Omaha. Johnny Rankin has resigned his position as stage-manager. John Murray has been engaged, and will shortly assume the vacant position.

THE BRAHAMS open at the Front-street Theatre, Baltimore, Md., Nov. 1, Tony Pastor's, New York, 15.

WM. S. SHERMAN, "double somersault leaper," is to join E. S. Washburne's Last Sensation in Springfield, Mass.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the only departure Oct. 23 was Eloise Allen. To open 25: Edmund Pierce, Wesley and Walting, and Sallie Mason.

AT THE CAPITOL THEATRE, Albany, N. Y., the following pet in an appearance on Oct. 18: W. Henry Rice, the Gorman Brothers—James, John and George Conley, Williams, Billy Burr and Maggie Bowers, Belle Wallace, who was engaged, failed to appear. W. Henry Rice, who is recognized as a clever burlesque prima-donna, fully sustained his reputation. He was obliged to close on Thursday evening, being called to Philadelphia on account of the death of a brother. The Gormans, Conley Brothers, and Williams in song-and-dance, while Miss Bowers proved to be better than the ordinary run of vocalists. Andy Williams and Billy Burr failed to give satisfaction, and their services were dispensed with after the first night. The departures 23 were the Gorman Brothers, to Providence, and Kitty Sheppard and Harry Armstrong, to join Mme. Bentz's Minstrels. The announcements for 25 are Add Weaver, Eddie Weaver, Bob Scott and Patti Rosa, Ella Mayo, Rosa Doyle, C. J. Gregory, and Everett and Williams. Letter of Oct. 24.

GEO. F. MCDONALD, stage-manager of the Park Theatre, Brooklyn, L. I., was presented with an elegant gold-headed ebony cane by the company and attachés on Thursday evening last. The presentation was made in a neat speech by T. J. Martin.

LURLINE the female aquatic performer and Watson the man-fish commence an engagement at the Olympic Theatre, this city, Nov. 8, performing their feats, while under water, in a mammoth glass tank.

JAMES HEARNE, Irish vocalist, with Wash Burn's Last Sensation, publishes several complimentary notices of his performances in our advertising department. He would also like an engagement with an Irish panorama or a company of bellringers.

HARRY CLIFFORD appears in "POMP" this week at Deagle's Varieties, St. Louis, Mo.

THE NEW ARRIVALS at the Howard, Boston, Mass., last week, were Angie Schott, in her illusions; Harry Kennedy the ventriloquist; Nell Conway and T. F. Kerrigan; Frank and Eugene, trick skaters; the Lanton Brothers, Hughey Dougherty, Harry Bloodgood, Harry Macarthy and Marie Bates, while Delehanty and Cummings and George S. Knight continued from the previous week. During the engagement of Joseph Proctor this week Mr. Stetson takes his variety company traveling, visiting New Bedford Oct. 25. Newport, R. I., 26, Fall River 27, Taunton, Mass., 28, Springfield 29, Worcester 30.....The Boylston Museum gave the burlesque of "William Tell with a Vengeance," "The Dutchman's Trials," and the Odeon, last week.

GOING OFF.—EDITOR NEW YORK CLIPPER—*Dear Sir:* Recognizing your paper as the organ of the variety stage, I have ventured to address you on a subject which, I think, need only to be mentioned by you to cause it to cease to exist. It is the very awkward way in which artists in the serio-comic line, after nearly finishing their songs, leave the boards. For instance, towards the middle of the last verse, they commence furtively backing off from the centre of the stage towards the wings, singing the whole time, of course making the song mere jargon by the time they reach the wings, and leaving the visitor's imagination to fill up the space thus left blank. This was especially noticeable at the recent opening of a theatre in New York, and was all the more conspicuous as coming from a lady who claims the name of "America's First Serio-comic," and whose experience should have taught her better. I would not have ventured thus far to trouble you, but feel that a first-class selection is spoiled by this avoidable and palpable error. Yours, etc., A CRITIC.

BILLY SHANNON, song-and-dance artist, etc., can be engaged by addressing as per card.

PROF. SUMMARY, the Talking Hand, is open for an engagement. See advertisement.

A. W. S., who advertises that he can do negro business and old men, and make himself useful, desires a position with a variety or minstrel troupe.

MOSS, FLORENTINE publishes a card from Manager Heywood recommending his performances.

A GOOD IRISH COMEDIAN, vocalist and dancer is wanted to travel with a panorama. See "Manager's" card.

MARK QUEEN and Sig. E. De Montague, fire-kings, are referred to H. Gilmore's card, requesting their address.

AT THE BELVIDERE GARDEN VARIETIES, Lock Haven, Pa., first-class talent is advertised for. The entertainment is under the proprietorship of J. P. Fabel, with Dick Loch stage-manager, and J. G. Miller leader of orchestra.

HARRY LESLIE, Irish vocalist, with Wash Burn's Last Sensation, publishes several complimentary notices of his performances in our advertising department. He would also like an engagement with an Irish panorama or a company of bellringers.

HARRY CLIFFORD appears in "POMP" this week at Deagle's Varieties, St. Louis, Mo.

THE NEW ARRIVALS at the Howard, Boston, Mass., last week, were Angie Schott, in her illusions; Harry Kennedy the ventriloquist; Nell Conway and T. F. Kerrigan; Frank and Eugene, trick skaters; the Lanton Brothers, Hughey Dougherty, Harry Bloodgood, Harry Macarthy and Marie Bates, while Delehanty and Cummings and George S. Knight continued from the previous week. During the engagement of Joseph Proctor this week Mr. Stetson takes his variety company traveling, visiting New Bedford Oct. 25. Newport, R. I., 26, Fall River 27, Taunton, Mass., 28, Springfield 29, Worcester 30.....The Boylston Museum gave the burlesque of "William Tell with a Vengeance," "The Dutchman's Trials," and the Odeon, last week.

GOING OFF.—EDITOR NEW YORK CLIPPER—*Dear Sir:* Recognizing your paper as the organ of the variety stage, I have ventured to address you on a subject which, I think, need only to be mentioned by you to cause it to cease to exist. It is the very awkward way in which artists in the serio-comic line, after nearly finishing their songs, leave the boards. For instance, towards the middle of the last verse, they commence furtively backing off from the centre of the stage towards the wings, singing the whole time, of course making the song mere jargon by the time they reach the wings, and leaving the visitor's imagination to fill up the space thus left blank. This was especially noticeable at the recent opening of a theatre in New York, and was all the more conspicuous as coming from a lady who claims the name of "America's First Serio-comic," and whose experience should have taught her better. I would not have ventured thus far to trouble you, but feel that a first-class selection is spoiled by this avoidable and palpable error. Yours, etc., A CRITIC.

BILLY SHANNON, song-and-dance artist, etc., can be engaged by addressing as per card.

PROF. SUMMARY, the Talking Hand, is open for an engagement. See advertisement.

A. W. S., who advertises that he can do negro business and old men, and make himself useful, desires a position with a variety or minstrel troupe.

MOSS, FLORENTINE publishes a card from Manager Heywood recommending his performances.

A GOOD IRISH COMEDIAN, vocalist and dancer is wanted to travel with a panorama. See "Manager's" card.

MARK QUEEN and Sig. E. De Montague, fire-kings, are referred to H. Gilmore's card, requesting their address.

AT THE BELVIDERE GARDEN VARIETIES, Lock Haven, Pa., first-class talent is advertised for. The entertainment is under the proprietorship of J. P. Fabel, with Dick Loch stage-manager, and J. G. Miller leader of orchestra.

JAMES HEARN

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

HODGE OPERA-HOUSE, LOCKPORT, N. Y.

Completed November, 1872. It is a four-story, cut-stone front, with 182 feet frontage, plate-glass windows, heated by steam, lighted by gas, and finished in the most modern manner. (Only Opera-house in the city.)

The Hodge Opera-house was designed and constructed under the direction of a skillful architect and a careful builder, after the most approved modern plans, and is finished with Parquet, Dress and Family Circle, four roscenium Boxes, ample Stage, with Border and Foot-lights, Traps, Bridges, Slides, many complete sets of Scenery and Drop-curtains, and convenient to which are even Dressing-rooms, Closets, etc. There are 1,168 numered seats; capacity of the House is 2,000, and is licensed

Population of Lockport, 16,000. Located 285 miles west from Albany by railroad; 56 miles west from Rochester; 25 miles east from Buffalo; 21½ miles east from Niagara Falls. The N. Y. C. R. R. passes through the city. Trains arrive from Niagara Falls, Suspension Bridge, Buffalo, and Rochester at all hours of the day and night. The proprietor of the Opera-house intends making everything as pleasant and profitable for showmen as possible.

JOHN HODGE, Lockport, N. Y. Dec. 5, 1872.

MY DEAR SIR: It is with pleasure that I testify to the thorough adaptedness of your beautiful Opera-house for dramatic entertainments. The stage appointments and scenery are good, and plays can be well produced in it under your able management.
Yours, truly, EDWIN ADAMS.

The editor of *The Davenport* (Iowa) *Democrat*, in speaking of the Hodge Opera-house, says: "It is the most magnificent temple of musical and dramatic art to be found in the Union outside of New York City, and only rivaled by the beautiful Thespian temple known as Fisk's, in that metropolitan city. Every improvement known to dramatic art is lavished upon this building."

Hodge Opera-house is pronounced by connoisseurs to be one of the finest-gotten-up buildings of the kind in the country.—*Buffalo Daily Courier.*

Lockport now presents a new attraction—the finest Opera-house in the State—at least, outside its commercial city.—*St. Catharine's* (Ont.) *Daily News.*
31-3t* JOHN HODGE, Proprietor.

A YOUNG MAN WOULD LIKE to make engagements with some variety show or minstrels. Can take a good negro or old man's character, and make himself useful in any way. Address
31-1t* "A. W. S.," No. 21 Benton street, Philadelphia.

BILLY SHANNON, SONG-AND-DANCE ARTIST AND ETHIOPIAN COMEDIAN.
Address 110 E. Harrison st., Chicago, Ill. 31-1t*

PROF. SUMMARY, THE TALKING HAND, is open for an engagement. Responsible managers, address PROF. SUMMARY, Stratford, Ont. 31-1t*

100 POPULAR SONGS, words and music, sent post-free for 30c. R. H. Ross, Boston, Mass. [1t*

A FIRST-CLASS PROGRAMMER wants engagement. Address "AGENT," 62 N. College st., Nashville, Tenn. 31-1t*

ALEX. FITZGERALD, leading business, etc., at liberty after the 30th of October.
31-1t* Address SIMMONDS & WALL.

MAIN-STREET OPERA-HOUSE, JOHNSTOWN, PA.
WILL SEAT 1,000.
FOR RENT to first-class troupes only.
Address JOHN PARKE, Proprietor,
31-1t* Box 744.

BELVEDERE GARDEN VARIETIES.
J. P. FABEL........Proprietor
Leader of Orchestra........J. G. MILLER
Stage-manager........DICK LOOP
Would like to hear from first-class variety talent at all times. Address Box 411, Lock Haven, Pa. 31-1t*

WANTED IMMEDIATELY, A GOOD IRISH COMEDIAN, VOCALIST AND DANCER, to travel with a Panorama of Ireland. State lowest terms. Salary every week and expenses. Must come well recommended. Address MANAGER, Springfield, Mass. 31-1t*

DOLLIE BIDWELL can be addressed 31 Middle street, Newburyport, Mass. 31-3t

WANTED.—MARK QUEENE AND SIGNOR E. De Montague, Fire Kings, to send their address to H. GILMORE, St. Louis, Mo. They were traveling with Goldie & Co.'s Gift Show. 31-1t*

TO MANAGERS AND STARS.
MISS ELLA LEAVITT, LATE LEADING LADY OF WHITFIELD'S DRAMATIC COMPANY, would like to engage for any position in a first-class STOCK OR TRAVELING COMPANY, OR WOULD ENGAGE TO SUPPORT A STAR. Address, MISS ELLA LEAVITT, P. O. Box 2,719, Cincinnati, O.
I cheerfully recommend Miss Ella Leavitt as an artist of ability and promise. G. W. KATES,
31-1t* Manager Whitfield's Dramatic Company.

ADVANCE AGENT.—Having closed my engagement as agent of Sherry's New York Theatre, I am at liberty to engage with any responsible party at a living salary. I refer to my particular friend, Mr. JAMES F. SHERRY. Address, M. B. COWLES, Erie, Pa.
P. S.—Mr. Sherry may be addressed at Scranton, Pa., till Nov. 1, Ithaca 7. 31-1t*

LICHTENSTEIN OPERA-HALL, MINONK, ILL.
Enlarged and improved; good gallery, and best ventilation; seating 750. Stage, scenery, dressing-rooms, complete. Opened by Susan Denin's Combination Oct. 14, 15, 16. A good show-town for good entertainments.
31-13t] Address LOUIS LICHTENSTEIN, Proprietor.

MINONK, ILL., Oct. 16, 1875.
LOUIS LICHTENSTEIN, ESQ.—DEAR SIR: It gives us great pleasure to testify to the adaptedness of your new Opera-hall for dramatic entertainments. The stage appointments and scenery are superior, and are well calculated for plays to be produced properly under your able management. Yours, sincerely, MORRIS & WHITELY,
31-1t Managers Susan Denin Combination.

NOTICE.
Have just arrived from Italy with the following figures: THE POPE OF ROME, THE SIAMESE TWINS, NORTH CAROLINA TWINS, DOUBLE-HEADED BABY, likewise THE LORD'S SUPPER, all in wax, as large as life, and mechanical; also a number of other figures. All for sale, as I wish to close out business.
Address 1,218 Market street, Philadelphia.
31-1t* F. VANNUCHI.

WANTED, FOR WALLACK ENGLISH OPERETTA COMPANY, FIRST-CLASS LEADER OF ORCHESTRA. Must play solo. Second violin, clarionet, double bass, all to double in band. Must have full evening dress for orchestra. Also, WANTED, AN AGENT. Sober musicians, address JAS. M. GILBERT, Manager and Proprietor, Box 6, Huntsville, Ala. Would like to hear from PHIL. MILLFORD. 31-1t*

HARRY SLATE, I AM READY. ARE YOU? Telegraph me or write Theatre Comique, Richmond.
31-3t* GUS A. BERNARD.

ATHENÆUM, COLUMBUS, O.
FOR RENT BY NIGHT OR WEEK.
THIS THEATRE IS SITUATED ON GROUND FLOOR, in the centre of the city, and is thoroughly stocked with scenery, properties, set stuff, carpets, furniture, calcium lights, etc.
Parties can either rent or play on sharing terms. For terms, etc., address PHIL. SAGER, Agent,
31-10t Columbus, O.

TWO NEW AND INTERESTING PLAYS, ENTITLED "BARONET, OR BUTCHER," and "AMERICANUS," for sale by the author, "Unicus," Room 27, No. 118 E. Washington street, Chicago, Ill. 31-1t*

ARNOLD JONES, the old, reliable Advance Agent, can be engaged for a first-class company only. If I do not secure a situation soon, I sail for England. I know my business, and can make money for a good party. Address as above,
31-3t care CLIPPER.

KATE O'CONNOR, THE QUEEN OF IRISH SONG, having concluded a very successful engagement at the Olympic Theatre, New York, will, in conjunction with G. B. HARCOURT, tenor vocalist and character-actor, commence their joint Fall season with TONY PASTOR, ESQ., Metropolitan Theatre, New York, Nov. 1; Fox's, Philadelphia, Nov. 15; National, Cincinnati, Nov. 29; Trimble's, Pittsburg, Dec. 13. They will appear in their new opera-bouffe sketches and character acts; will also be at liberty to arrange for the production of a new and original Irish drama by the talented young author F. Dumont, Esq. Responsible managers, please address as above.
LITHOGRAPHS, COLORED WOOD-CUTS, ETC. [31-1t

WANTED, FOR J. W. MYERS' GREAT AMERICAN CIRCUS, PARIS, FRANCE, the Palace Circus of the World, containing eighty-two luxuriously furnished private-boxes, and a seating capacity of seven thousand five hundred persons, A FIRST-CLASS BAREBACK MALE AND FEMALE RIDER. Address, stating lowest terms and business, GRATIOT WASHBURNE, Special Agent,
31-4t* 14 East 15th street, New York, up to Nov. 25.

A YOUNG MAN, GOOD-LOOKING, 26, wishes to engage with a good company or manager to study for the stage; has had amateur experience.
31-1t* W. W. UPHAM, Detroit, Mich.

J. K. FAIRMAN, J. LEW KING, and BLANCHE AIKEN.
Washington, D. C.,
1-2t* Until further notice.

SONG-AND-DANCE INSTRUCTION BOOK, 50cts.; clog book, 25cts.; clogs, song-and-dance shoes, banjos, etc., cheap. WM. F. BACON, Banjo and Dancing-master, 687 Wash. street, Boston, Mass. 31-1t*

MAGICAL APPARATUS AND PUNCH-AND-JUDY PUPPETS FOR SALE CHEAP. A fine exhibition. Send stamp for particulars. C. G. VEEDER, Janesville, Wis. 31-1t*

ALL COMMUNICATIONS CONCERNING MUSIC HALL, PITTSTON, PA., should be addressed to C. K. CAMPBELL,
30-4t Lessee and Manager.

IMPORTANT TO MUSICIANS. Violin and Bass Rosin; the best in use. Price 25cts. per box, post-paid. Address G. SALOMONS, Lynn, Mass. [29-4t*

NOTICE.—GLOBE THEATRE, NEW ORLEANS, LA.
Eighty Thousand Dollars Capital. This Theatre, having changed hands, is now under a new management. Parties having contracts under former management will immediately address CHARLES HOWARD, Manager Globe Theatre, New Orleans, La.
Fifty handsome young ladies wanted. 28-8t*

POMEROY OPERA-HOUSE, ONLY FIRST-CLASS HOUSE IN THE CITY. Complete in all its details, with Private Boxes, Gas and Piano. Will seat about 800. Population of city, about 15,000. Will rent by the night, week or shares.
Address all letters to S. DAVIS, Agent,
28-8t* Box 16, Pomeroy, O.

McDONOUGH HALL, Court street, near Main, Middletown Ct., Under same roof as McDonough House.
THE FINEST HALL IN THE CITY, TO LET by the the night or week, for Dramatic, Minstrel, Musical, and all other first-class entertainments. SCENERY AND GALLERY. Address A. M. COLEGROVE, P. O. Box 623, Middletown, Ct.
ALSO MUSIC HALL, 328 MAIN STREET.
Address as above. Billposting at the usual rates. [27-13t*

OLIVE LOGAN will lecture this season on the following subjects:
1. GIRLS.
2. SUCCESSFUL PEOPLE.
3. THE PASSIONS.
4. NICE YOUNG MEN.
5. THE STAGE AND ITS PEOPLE.
FEE: $300 TO $100.
Sharing terms in special cases. Address
30-tf STURTEVANT HOUSE, New York City.

WANTED, A GLASS-BLOWER. Send lowest terms to J. D. SWEET,
0-2t* Ridgeway House, Philadelphia, Pa.

HUGHSON'S OPERA-HOUSE, NORWICH, N. Y.
The above new and elegant establishment, with new and beautiful scenery arranged in the most modern style, with private boxes, etc., may be rented by the night or week for DRAMATIC COMBINATIONS, CONCERT, MINSTREL, AND OPERATIC TROUPES, ETC. SEATING CAPACITY, 1,000.
Address all letters to O. M. HUGHSON,
22-13t* Norwich, N. Y.

PROFESSOR MOREY, THE AMERICAN MAGICIAN, IS IN VENEZUELA, S. A. 21-52t*

SOUTH ADAMS, MASS.
COLLINS HALL, with scenery, gas; accommodate 600; thriving manufacturing town; 5,000 inhabitants. Terms reasonable. Address ISAAC COLLINS. 22-12t*

WASHINGTON HALL, SCRANTON, PA.
THIS HALL HAS BEEN REFITTED, WE MAY SAY REBUILT, AND IS NOW READY FOR OCCUPANCY.
Terms moderate. Apply to JAMES JIFKINS,
23-13t* Scranton, Pa.

CITY HALL, LEWISTON, MAINE.
This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 1,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class.
For dates and particulars address
8-26t* COMMITTEE ON CITY HALL, Lewiston, Me.

SHIMER OPERA-HOUSE, AUBURN, N. Y. Inclined Floor, Parquette and two Galleries. Seats 1,800. A regular-built Theatre. Price, fifty dollars per night. 18-26t*

ASSEMBLY HALL. REPAINTED AND NEW SCENERY.
We will make it to the interest of Showmen to engage his Hall
WHEN COMING TO MEMPHIS.
Address JAMES SUTTON & CO.,
22-27t* No. 363 Main street, Memphis, Tenn.

UNITED STATES HOTEL, TERRACE, NEAR MAIN STREET, BUFFALO, N. Y.
D. BONNEY & SON, Proprietors.
P. E. STONE, Clerk.
Location convenient to the Theatres. Special rates guaranteed to TROUPES, COMBINATIONS, and Theatrical People. [23-13t*

MRS. HARRIOT HARRISON, SELECT THEATRICAL BOARDING-HOUSE, 249 North Tenth street, Philadelphia. Located near the principal theatres. Terms moderate. 20-13t*

MT. CLEMENS OPERA-HOUSE, Mount Clemens, Mich. Just completed, situated on principal street. Seating capacity, 1,000. Population of town, 3,000. Twenty miles from Detroit on Grand Trunk R. R. For further information, terms, etc., apply to
25-12t* G. W. ROBERTSON, Sec

TURNER HALL, RACINE, WIS.
The only Hall for Dramatic Troupes in the city. 8 sets of Good Scenery on flats, 2 sets of Borders, Foot lights (gas). Stage, 33 by 36 feet. Seating capacity, 500. Terms reasonable.
25-13t* Apply to F. SCHNEIDER, Manager.

ALICE DUNNING LINGARD. MISS DICKIE LINGARD.
Australia........September, October, November, December
United States........February, March, April, May
London........June, July, August
Letters to Mr. LINGARD, 126 East Thirty-seventh street,
27-tf New York.

WM. HORACE LINGARD. MISS EMILY DUNNING.
United States........Till May, 1876
London........June, July, August
Letters to B. F. DUNNING, Manager, 126 East Thirty-seventh street,
27-tf New York.

MUSIC.—"THE DAY WE CELEBRATE," "PULL Down the Blind," "Gold, Gold," "Do You Know Where Nowhere Is?" "Hold Your Tongue," "Hildebrant Montrose," "Terry Joined the Gang," and 500 others, at Ten Cents each. Send stamp for catalogue. HARDING'S, 229 Bowery, opposite Prince street, N. Y. City. 27-tf

CARNEY OPERA-HOUSE, WAUKESHA, WIS.
A new and HANDSOME HALL, regular-built theatre, inclined floor, parquet and gallery. Terms moderate. 27-13t*

TWEDDLE HALL, CORNER STATE AND NORTH PEARL STREETS, ALBANY, N. Y. ELEVATED SEATS.
Beautifully refitted; Opera-chairs, Dress-circle, Private Boxes, and a full set of NEW AND ELEGANT SCENERY.
For terms and dates address J. COLLIER, Agent.
27-13t* Office, Tweddle Hall Music Store.

ST. NICHOLAS IMPERIAL HOTEL, HAMILTON, ONT., immediately adjoining the theatre. Troupe terms, $1 per day. [25-13t*] JAMES HARRISON, Manager.

RHOADS' HALL, Mauch Chunk, Pa. Reopened for Fall and Winter. Seats 500. Good show town. Population 8,000. Coal trade revived. Corporations pay monthly from 10th to 20th. New scenery, gas, etc. Dates open. Terms right. Address at once, C. B. RHOADS. [28-7t*

ANNIE WARD TIFFANY, LEADING LADY HOOLEY'S COMEDY THEATRE, BROOKLYN, N. Y. 29-4t*

BATES HOUSE, SPRINGFIELD, MASS.
Professional headquarters. Indorsed by E. S. Washburn Variety Company, J. K. Newton Variety Company, Wally Ward Variety Company, Neil Burgess' Minstrels. 27-13t*

METROPOLITAN VARIETY THEATRE, Newark, N. J. Proprietor, F. Waldman; Manager, Jonas Hellawell. Open all the year round. Crowded nightly. One of the most comfortable and elegant theatres in America.
NOVELTIES, WRITE AT ONCE.
We are playing, and have played, the greatest and most expensive artists in the profession. 26-13t*

DALLAS, TEXAS.
POPULATION, 20 000. FIELD'S THEATRE.
Seven hundred chairs; terms, share or rental. 26-13t*

MISS LIZZIE ANDERSON, First Old Women and Heavy Business, can be engaged. Apply to 38 Warrenton street, Boston, Mass., or to COL. T. ALLSTON BROWN. 30-3t*

RUMSEY HALL, SALEM, N. J.—Large stage, gas, footlights, seats 600; population, over 6,000; terms, $12 per night. Address F. SCHELLING, Musical Institute, Salem, N. J. 30-2t*

I MEAN BUSINESS.—TO CONTRACTING AGENTS of theatrical troupes. As proof that the Central Hotel, Montgomery, Ala., is superior to all others in accommodations, I invite you, when you visit Montgomery, to stop at my house free of charge. S. COREZLIUS. 4*

MR. JAMES BELTON, Professor of PUNCH AND JUDY, offers his services to any company that desire his services. He has recently arrived from Central America, and obtained the greatest success in that country. Please address No. 192 Pearl street (in restaurant), N. Y. City. 30-2t*

JOE P. MARSTON, BUSINESS-MANAGER, AGENT, OR TREASURER, at liberty after Nov. 20. Address care
30-tf NATIONAL PRINTING CO., Chicago, Ill.

JAMESTOWN HOUSE, JAMESTOWN, N. Y., NEAREST OPERA-HOUSE AND DEPOT.
Managers and agents visiting Jamestown will do well by calling on me before making arrangements.
A. M. SHERMAN, Proprietor.
KUM C ME. 30-8t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price-list to JAMES F. CROSSEN, 8 Lafayette place, New York. 30-13t*

C. H. SCOTT JR., CONTRACTING PRESS AGENT AND WRITER AND ASSISTANT CONTRACTOR, is willing to accept an engagement with some standard concern until March 25. Scott has been with Van Amburgh & Co. for the past two seasons, to whom he respectfully refers. Address [30-2t*] Red Bank, N. J.

PECK'S BROOKLYN, L. I., FACTORY. WORSTED, SILK AND COTTON WORKS.
Has the best looms and machines in the country, and manufacture every description of knit goods for THEATRICALS, GYMNASIUMS, BOATING, ROWING, HOSIERY, PEDESTRIAN, SONG-AND-DANCE, AND CLOWN SUITS; and for gentlemen's underwear. Goods of any particular color, style or design made to order. Estimates and prices given on application.
M. F. GREENE, formerly with Union Adams & Co., Manager.
Adress PECK & GREENE, P. O. Box 4,971, New York City. 30-tf

A SOPRANO of rare vocal accomplishments, young and prepossessing, desires an engagement with a first-class concert troupe. Address MISS L. LAWRENCE, Brooklyn P. O., N. Y. 30-2t*

BALTIMORE ACADEMY OF MUSIC.—This house can be secured for the following open dates, at regular rent, or ON LIBERAL SHARING TERMS for FIRST-CLASS ATTRACTIONS:
November 17, 18, 19 and 20.
December 1, 4, 7, 8 and 9.
January, week commencing 3d.
29-tf Address J. D. FERGUSON, Manager.

COOLIDGE HALL.—SEATING capacity, 600 chairs. Situate on the Winona and St. Peter R. R., in the village of Kasson, Dodge County, Minn. Population of town, 2,500. Terms reasonable. Apply to LYMAN GEROULD. 28-3t*

H. MILLER'S WINTER GARDEN, PHILADELPHIA. Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place. Only first-class artists and musicians. Artists wanted every week. HENRY MILLER,
26-13t* Proprietor.

TO GYMNASTS. C. H. HAWKINS, NO. 118 EAST THIRTEENTH STREET, N. Y., Maker of Gymnastic Apparatus, Horizontal Bars with steel centres, Dancing Barrels, Globes, etc. Send stamp for circular. 28-13t*

BRANT'S HALL, HARRISBURG, PA.
For rent to traveling companies and variety business. Address JOHN H. BRANT,
29-8t* Proprietor.

CLARK'S OPERA-HOUSE, NEW BRUNSWICK, N. J.
J. L. MERCHANT & CO........Managers
Will open on Saturday, Oct. 30, with a SPLENDID COMBINATION OF ARTISTS of deserved professional merit.
Song-and-Dance Lady wanted, and a good Leader. Address, J. L. MERCHANT, 604 Broadway. 31-1t*

TO LET, BY A WIDOW LADY, in a quiet, respectable neighborhood, near South Ferry, good rooms and board to gentlemen and ladies. The strictest privacy can be enjoyed. Address J. S., care of CLIPPER Office 31-1t*

TO MANAGERS. ED. ALDINE, IN HIS UNIQUE MUSICAL ACT, IS STILL MEETING WITH BIG SUCCESS AT FOX'S MAMMOTH THEATRE.
Managers having open dates, address ED. ALDINE, Fox's American Theatre,
31-1t* Philadelphia, Pa.

WASHINGTON, D. C. ODD FELLOWS' HALL, 7TH ST.
Without exception the finest hall in the city for balls, sociables, concerts, lectures and dramatic entertainments, having all the first-class conveniences, well lighted, stage spacious and supplied with new scenery. Auditorium 42x100 feet.
SEATING CAPACITY 1,000.
Will be rented on favorable terms to first-class applicants.
31-6t*,and37-7t*eow L. B. ALLYN, Janitor.

MONS. BAPTISTIN, THE RESPONSIBLE BALLET MASTER, can be engaged by managers for the season or short engagements. Address No. 64 S. Fifth av., N. Y. 31-2t*

OLEAN HOUSE, OPPOSITE BLAKE'S NEW OPERA-HOUSE.
Opera-house seats 800. Scenery splendid. HOTEL rebuilt 1875; has all the modern improvements; located on ERIE and B., N. Y. and PHILADELPHIA R. R. Population, 3,000. Bill-boards free.
Olean, Cattaraugus County, N. Y.
31-4t GEO. VAN CAMPEN, Proprietor.

WANTED, FOR MADAME MAJERUS' ITALIAN, FRENCH, GERMAN AND ENGLISH NOVELTY COMBINATION, FIRST-CLASS ARTISTS.
Address, stating lowest terms, MADAME MAJERUS, Box 287, Hannibal, Mo.
MANAGERS desiring to engage Madame Majerus, the gifted vocalist, in French, German and English songs, address as above. 31-2t*

THE ORIGINAL HARRIGAN AND HART, now on their first starring tour, visiting all the principal cities in the United States. Everywhere they appear, received with ACCLAMATION and DELIGHT by crowded audiences.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE, who eagerly seek admission to witness the artistic performances of
HARRIGAN AND HART,
in their ORIGINAL MUSICAL SKETCHES, and in the very successful 3-act Drama of
THE DOYLE BROTHERS, IN WHICH HARRIGAN AND HART appear, supported by a GRAND COMBINATION OF DRAMATIC ARTISTS AND THE GALLANT 69TH OF NEW YORK.
MOST BRILLIANT SUCCESS OF THE SKIDMORE GUARDS BY OUR BOYS.
Continued and overwhelming success of HARRIGAN AND HART in their original Centennial Sketch, entitled THE BLUE AND THE GRAY.
HARRIGAN AND HART'S LATEST ORIGINAL MUSICAL SKETCH, called The Green Above the Red, received nightly with screams of laughter and showers of applause.
ROUTE:
ROCHESTER, N. Y., OCT. 25, ONE WEEK;
Penn Yan, N. Y., Nov. 1; Elmira, N. Y., Nov. 2, 3;
Hornellsville, N. Y., Nov. 4; Lockport, N. Y., Nov. 5, 6.
All Business Communications please address to MART. HANLEY,
31-1t MANAGER H. & H.

GRAND CENTRAL VARIETY THEATRE, WALNUT ST., ABOVE 8th.
J. M. MORTIMER........Manager
THE LEADING VARIETY THEATRE OF PHILADELPHIA.
SEASON OF 1875 AND 1876.
BEST ESTABLISHMENT OF THE KIND IN AMERICA. ACKNOWLEDGED ARTISTS OF MERIT AND RENOWN treated with in all branches of the profession, embracing Vocal, Acrobatic, Ethiopian, Terpsichorean, Dramatic, Sensational Stars and Burlesque Combinations.
ALWAYS OPEN DATES FOR GOOD NOVELTIES OF EVERY DESCRIPTION.
All applications to be made personally or by letter to J. M. MORTIMER, Manager Grand Central Variety Theatre, Philadelphia, Pa.
N. B.—Silence a negative. WRITE IMMEDIATELY AND SECURE OPEN DATE. 24-14t*

BALLET LADIES WANTED. THREE MORE ONLY. SECOND LINE DANSEUSES. FOR THE ASSOCIATED MANAGERS' TRAVELING BALLET TROUPE.
Address COL. WM. E. SINN, New Park Theatre, Brooklyn, N. Y. 31-1t

RILEY, the incomparable JUGGLER, BALANCER, PLATE-SPINNER, etc., is now playing a very successful engagement at Fox's American Theatre, Philadelphia. Managers, please address for open dates to Lane & Weaver, Dramatic Agents, No. 3 East Houston street, N. Y.

TO VARIETY MANAGERS AND AGENTS.
JACOB RILEY, THE JUGGLER, has just concluded a most successful engagement at the Central Theatre, Baltimore. I take extreme pleasure in recommending him to the particular notice of the fraternity. His act is one of the most finished and graceful performances that I have witnessed on the variety boards. He will certainly prove a valuable addition and a superior attraction to any novelty theatre.
31-1t* W. B. CAVANAGH.

JOHN JOLLY NASH, THE GREATEST LAUGHING AND COMIC VOCALIST IN THE WORLD, specially engaged from England for the opening of Mr. Josh Hart's New Eagle Theatre, New York. IMMENSE SUCCESS.
Terms and dates of COLONEL T. ALLSTON BROWN,
31-1t* 9 West Fourth street, N. Y.

Mons. FLORENTINE has just closed a very highly satisfactory engagement with me of twenty-five weeks. I cheerfully recommend him as a gentleman and a first-class performer, with several fine specialties. JAMES HEYWOOD, Manager of Heywood Bros.' Combination and Kate Logan's New York Serenaders. P. S.—I have seen Mr. FRANK EVENS, black-faced comedian, at Palais Royal, and find that there is no truth in the statement of the letter, sent to me, informing me that Mlle. Zephey was married to him Sept. 19. The letter was sent to me by some unprincipled persons, to injure our characters and cause trouble between us.
31-1t* MONS. FLORENTINE, Slack-wire and Juggler.

Bargains for Showmen.
CIRCUS, MENAGERIE, SIDESHOW AND CANDY-STAND PROPERTY FOR SALE OR RENT.
Inclose stamp for printed list, describing wagons, tents, trappings, etc. One light band-wagon and two band-uniforms, suitable for variety show. Address WM. J. METCHEAR,
31-3t Adams House, Providence, R. I.

GREAT SUCCESS OF SCANLAN AND CRONIN
THE GREATEST IRISH SKETCH ARTISTS LIVING, at the Howard Athenæum, Boston, Mass., in one of their original acts, entitled "Since Terry Joined the Gang." Also at the Theatre Comique, 514 Broadway, N. Y., where they are engaged for this season. Scanlan and Cronin wish to announce to both managers and performers that they have duly copyrighted their following original acts, entitled: Since Terry Joined the Gang, Life in a Tenement House, Arrival of the Delaneys, The Irish Stew, Fitzgerald's Troubles, Apartments to Let, The Wedding Tour, The Irishman's Small Family, The Irishman's Courtship, Ted and Norah's Departure from Ireland, Since Terry Shook the Gang. And their Great Centennial Piece, entitled HAND-IN-HAND.
Performers playing, or managers allowing performers to play, any of the above acts will be dealt with according to the law. Yours, SCANLAN & CRONIN.
All letters addressed Theatre Comique, 514 Broadway, N. Y. 31-1t*

WILBUR & JULIA BLAKE
COMEDIAN and LEADING LADY.
FRONT-STREET THEATRE, Baltimore, Md. 31-2t*

BABY BINDLEY has met with such tremendous success with her "MULDOON THE SOLID MAN," and her wonderful performance on the GOBLETONICON, that SHELBY has re-engaged her and PROF. BINDLEY for another week, and tendered THE BABY a benefit on Oct. 29. Open at Park Theatre, Brooklyn, Nov. 8; Tony Pastor's, New York, Nov. 15, for two weeks. Open dates in December and January. Address until Oct. 29 to Shelby's, Buffalo, then care of CLIPPER Office until Nov. 6, then as above.
31-1t* PROF. BINDLEY.

The Pleasing Duologue and Sketch Artists, JEPPE AND FANNIE DELANO.
JUST CONCLUDED THEIR ENGAGEMENT AT THE HOWARD ATHENÆUM, BOSTON.
Below are a few notices from the press:
Jeppe and Fannie Delano give character sketches of the "swell" order, and do them admirably, being excellent singers, while their costumes are very elegant. The new faces on the stage are those of Jeppe and Fannie Delano, whose character sketches are rendered with a degree of delicacy and quiet and graceful refinement not often witnessed.—BOSTON JOURNAL, Oct. 12, 1875.
Jeppe and Fanny Delano are among the cleverest people in their musical specialties who have appeared here.—BOSTON DAILY GLOBE, Oct. 13, 1875.
Jeppe and his charming wife, Fannie, are finding much favor as the most genteel performers in their line who have appeared here for a long time.—DAILY EVENING TRAVELER, Oct. 13, 1875.
Jeppe and Fannie Delano, the celebrated duologue artists. These artists are very pleasing, having good voices, and some of the best and quickest changes ever seen on the stage.—THE COMMONWEALTH, Oct. 16, 1875.
JEPPE AND FANNIE DELANO, the pleasing duologue and sketch artists, in flirtation duets and sketches of Dutch, Irish, Scoth, and old people. MISS FANNIE, staff-bell soloist and character vocalist. JEPPE, parlor comique and character change artist. Would like to engage with managers of first-class variety theatres. Address JEPPE DELANO, No. 2 Winter street, Boston, Mass., or E. M. WOOLCOTT & CO., No. 101 East 14th st., New York. [31-1t*

ST. JAMES THEATRE, S. W. COR. TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.
NOTICE THE CHANGE.
It has been deemed advisable by the manager, in honor of the NATION'S GRAND FESTIVAL in this city during the coming year, to change the name of this NEW AND MAGNIFICENT TEMPLE OF AMUSEMENT; consequently it will be known as the
New National Theatre, S. W. CORNER TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.
WM. J. GILMORE........Manager
H. W. WILLIAMS........Stage-manager
Now being rapidly finished. Will positively open for the season in the EARLY PART OF DECEMBER, and will be, without a doubt, the FINEST NOVELTY THEATRE IN AMERICA. Everything entirely new, with all the MODERN THEATRICAL IMPROVEMENTS, new patent chairs, etc., at a cost of $30,000.
First-class novelty sensations, burlesque combinations, sensational dramatic stars, and artists of ability in every branch of the amusement world, desirous of arranging dates during the season, WRITE AT ONCE. Remember, all artists playing at this theatre have a chance of arranging a date during the centennial celebration.
All letters answered at once, whether a date can be arranged or not, so that all performers communicating will receive that courtesy due them. Address W. J. GILMORE, Manager New National Theatre, S. W. corner Tenth and Callowhill streets, Philadelphia, Pa., or COL. T. ALLSTON BROWN, No. 9 West Fourth street, New York City. 29-tf

WIGS! WIGS! SCHMIDT & FOOTNER, FROM BOW STREET, LONDON.
Theatrical wig, beard and moustache makers.
Character wigs from $4. 746 BROADWAY, N. Y.
29-13t* GOODS SENT C. O. D.

THE STEINAU JEWELRY COMPANY, Cincinnati, Ohio,

THE GREAT AMERICAN JEWELRY HOUSE,

Manufacturers' and Importers' Agents for all Kinds of

AMERICAN AND EUROPEAN

CHEAP JEWELRY AND WATCHES

TAKE PLEASURE IN ANNOUNCING TO THE MERCHANTS, TRADERS, AND PEDDLERS OF AMERICA that we have perfected arrangements with the principal manufacturers of

Cheap Jewelry and Watches in America and Europe

for the consignment and SOLE AGENCY OF THEIR MANUFACTURE, thereby making it ncumbent upon the general trade, or those desiring to PURCHASE THEIR GOODS FROM FIRST HANDS, to place themselves in communication with us.

SEND FOR OUR NEW ILLUSTRATED PRICE LIST, MAILED FREE TO ALL.

Our Price List contains illustrations, and net wholesale prices of every article known in Jewelry, and also a vast amount of instructive knowledge to dealers and those desiring to engage in the Jewelry business. All communications must be addressed,

THE STEINAU JEWELRY CO., P. O. BOX 616, CINCINNATI, OHIO.
31-4t

BANJO GEORGE C. DOBSON'S ORIGINAL simplified method, without STUDY. Bound book, 72 pages; 2,000 copies sold. Any child can learn from it without learning notes. Sent post-paid on receipt of 80c. The best banjo and guitar strings, 4 length, 20c. each, 5 for 75c. Address GEO. C. DOBSON,
29-tf 1,107 Washington street, Boston, Mass.

THE WORLD-RENOWNED LENTON FAMILY in their new and classical acrobatic entertainment.
Adelphi Theatre, Chicago, Every evening.
FOURTH ENGAGEMENT SINCE LAST MARCH.
EXTRACT FROM THE INDIANAPOLIS COURIER, Oct. 10, 1875.
THE LENTON FAMILY AT THE METROPOLITAN.—This family of truly wonderful gymnasts are the best in the profession to-day, and we doubt if we shall ever behold their equals.
Address as above, or CLIPPER office, to
30-2t H. LENTON.

S. S. STEWART, THE GREAT BANJO-SOLOIST.
Permanent address care of CLIPPER. 30-2t*

BANJOS.—DOBSON'S PATENT BANJOS, closed on the back. The most brilliant-toned instrument in the world. Rosewood, elegantly silver-mounted, $20; No. 2, $30; No. 3, $40; No. 4, $50. Old style open-back banjos from $5.00 to $50; also bones, tamborines, strings, and musical instruments of all kinds sent C. O. D. NEW BOOK, by simple method, all new tunes. The most musical can play without notes or teacher. By mail, $3. Fancy tunes, $5. Same method for guitar, $5. Banjo, guitar, song-and-dance, jig and clog-dancing taught, and pupils fitted for the stage. HENRY C. DOBSON, Agent, 340 Bowery, N. Y. This banjo is for sale only as above. 30-1t

BEETHOVEN HALL, BOSTON, MASS.
SEATING CAPACITY, 1,530.
For terms and open dates address
30-6t* HALEY, MORSE & CO., Boston.

An Excellent Investment. FOR SALE, AVENUE THEATRE, WASHINGTON, D. C., fronting PENNSYLVANIA AVENUE, centrally located and doing a first-class business. BAR and WINE-ROOM attached, with four years' lease. For further information inquire of WM. DICKSON, 4½ st., Pennsylvania av.,
30-4t or to the proprietor, G. W. BAUER.

CENTRAL HOTEL, HOLLIDAY STREET, Opposite New City Hall, adjoining Holliday-street Theatre, BALTIMORE, MD.
Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 22-13t*

BARGAIN TO SHOWMEN. CIRCUS, MENAGERIE, SIDESHOW, CANDY-STAND, AND VARIETY PROPERTY for sale cheap, consisting of wagons, tents, harness, band uniforms, entree dresses, etc.
Send stamp for printed circular with particulars.
Address WM. J. METCHEAR,
30-3t* Adams House, Providence, R. I.

VAUDEVILLE THEATRE LOUISVILLE, KY. THE CHAPMANS MANAGERS.
HARRY CHAPMAN........Business manager
Stage manager........HI CHAPMAN
RESPONSIBLE MANAGEMENT. PLENTY OF CAPITAL. HOUSES CROWDED NIGHTLY.
Ladies and gentlemen of acknowledged ability in the Variety profession, write for immediate and future dates.
LADIES WANTED AT ALL TIMES.
Silence a negative Address HI CHAPMAN,
30-2t Vaudeville Theatre, Louisville, Ky.

HENRY STONE & Co. 105 JOHN ST. N. Y. MAGICAL APPARATUS FOR THE PROFESSION & AMATEURS
Punch and Judy figures. Descriptive catalogue, 15c. [30-3t*

SEASON OF 1874-75
ALEX. CALHOUN........Manager
THE PEERLESS COMEDIENNE AND VOCALIST, KATIE PUTNAM
SUPPORTED BY THE STERLING ACTOR MR. J. J. SULLIVAN AND A COMPLETE FIRST-CLASS COMEDY COMPANY
NOW ON A TOUR OF THE PRINCIPAL CITIES OF THE UNITED STATES. NO OPEN DATES.
All time filled until June, 1876. 30-13t

WIG-MAKER CHARLES MEYER, REMOVED TO 123 4TH AVE., BETWEEN 12TH AND 13TH STS.
A large stock of wigs and whiskers always on hand. Wigs hired out by day or week. A box of different colored grease paint, $1.25. Send stamp for price list. 24-13t*

NOUVEAUTES EXTREME. BLOOM'S, 338 and 340 BOWERY, N. Y.
Just received, 5000 yards of most magnificent designs in Gold and Silver Tissues for Theatrical Costumes, Plain, Illuminated, Brocaded and Embroidered, adapted for Ball, Evening and Ballet.
These novelties are manufactured and imported expressly for us, and are not found elsewhere.
FLOUNCING LACES, GOLD AND SILVER EMBROIDERED, etc.
Our prices are most moderate.
Samples and price-list sent on application. Goods sent to all parts of the country, C. O. D. 30-4t*
SATINS, SATINS, SATINS,
In one hundred different shades, 75 cts. to 90 cts. per yard.

ARTHUR W. FRENCH PREMIER SONG-WRITER.
BRIDGEPORT, CT. 29-13t

THEATRE COMIQUE, MILWAUKEE, WIS.
First-class variety artists, send open dates and lowest salary. Silence a respectful negative. N. B.—No wine-room.
WILK. WEBBER, Proprietor.
JOE PURDY, Stage-manager. 28-4t*

ESTABLISHED 1832.
The Reliable Headquarters of the East.
THE WORLD-FAMOUS CALHOUN PRINTING WORKS.
WILLIAM H. HIGGS, MANAGER.
AT HARTFORD, CT.,
MIDWAY BETWEEN NEW YORK AND BOSTON, ON THE GREAT EXPRESS LINE.
Words would be useless to comment on the vast resources of this concern.
We will only say that our prices will be as low as the lowest, compared with the quality of the work.
The same attention will continue to be paid to promptness and speed that has ever characterized this establishment. 31-13t

GRAND OPERA-HOUSE, NEW ORLEANS, LA., FOR SALE OR RENT, with scenery, library, costumes complete, and ready for use as a first-class opera-house. For terms and conditions apply to MERCHANTS' MUTUAL INSURANCE COMPANY, 104 Canal street, New Orleans. 25-13t*

FOX'S AMERICAN THEATRE.
OPEN ALL THE YEAR ROUND.
Proprietor and Manager........ROBERT FOX
Business Manager........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX,
American Theatre, Chestnut street, above Tenth,
27-tf Philadelphia.

SCRANTON OPERA-HOUSE, Scranton, Pa.
ONLY FIRST-CLASS HOUSE IN THE CITY. Complete in all the details.
BOOKS NOW OPEN FOR 1875 AND '76.
A number of the most prominent parties already booked for the season.
Parties treated with on liberal terms.
JOS. WALKER, Business Manager,
19-13t* P. O. Box 83.

ABRAHAM BROTHERS, 21 BOWERY, N. Y., IMPORTERS AND DEALERS IN Scenic Artists' Supplies, comprising PAINTS, FINE COLORS, DUTCH METALS, FOIL PAPERS (all colors), SCENE-BRUSHES, Etc.
All orders by mail promply attended to. Price list and samples mailed free. 21-13t*

A. H. SHELDON, AT WOOD'S MUSEUM, NEW YORK. 31-4t*

BELLA UNION THEATRE, SAN FRANCISCO, CALIFORNIA.
SAMUEL TETLOW........Proprietor.
The only legitimate variety theatre in the city, combining the best features of the theatre and the minstrel hall.
VARIETY ARTISTS WITH SPECIALTIES who desire to visit the Golden City will do well to apply. 25-13t*

TORREY BROTHERS, EXHIBITION PRINTERS AND ENGRAVERS, No. 13 Spruce St., New York have added to their extensive collection of SHOW PRINTING
SPLENDID TWELVE-SHEET CIRCUS BILLS,
1 NINE-SHEET MAGICIAN BILL GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of MINSTREL, MAGICIAN AND VARIETY CUTS,
and the largest amount of STREAMER LETTERS, CIRCUS, MENAGERIE AND DRAMATIC POSTER AND PROGRAMME ENGRAVINGS to be found in the trade, comprising not less than 2,000 DIFFERENT SUBJECTS, adapted to every branch in the amusement line.
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office.
13 SPRUCE STREET, NEW YORK. 21-13t

ROBERT McANDLIS, CAN BE ADDRESSED 31 SIXTH STREET,
22-13t* PITTSBURG, PA.

TWO PIANISTS gentleman and wife, graduates of the principal Conservatorium in Europe, excellent duettos, wish engagements as such in a fine concert troupe. Address PIANIST,
28-4t* 311 West 12th street, Chicago, Ill.

NEW OPERA-HOUSE, OTTAWA, ILL.
Rebuilt during season, and opened Sept. 3 and 4. Full sets of elegant scenery, painted by Joseph Piggott, late of Varieties Theatre, New Orleans. Dress-circle and parquet seated with patent folding-chairs. Elegant frescoing and ornamentation. Undoubtedly the most elegant and tasteful opera-house in the State. Correspondence solicited from first-class entertainments. For terms, etc., apply to COLWELL, CLARK & CO., Proprietors.
Having played in the new opera-house at Ottawa, Ill., during the entire week commencing Sept. 13, to an immense business, we are prepared to speak of its merits. We unhesitatingly pronounce this the most charming theatre in the Northwest, elegant and complete in all its appointments, and as such we cordially recommend it to the profession. J. H. HAVERLY, Manager,
H. J. CLAPHAM, Ass't Manager,
28-4t Haverly's Minstrels.

MOBILE, ALA., TEMPERANCE HALL, the most eligible hall in the city, seating comfortably ONE THOUSAND persons, with stage and scenery, if needed. To be had on reasonable terms, by day or term of time.
Apply to E. BROMBERG, 108 Dauphin street.
P. O. Box 794. 29-4t

CHARLESTON, S. C. OWENS' ACADEMY OF MUSIC. JOHN E. OWENS, Proprietor.
This elegant establishment, now being thoroughly redecorated, stocked with scenery, etc., will reopen early in October. Applications for open dates should be addressed to FRANK ARTHUR, Business-manager,
29-4t Owens' Academy of Music, Charleston, S. C.

DRAMATIC AND MUSICAL INSTRUCTION.
SIGNOR VALLO, 439 North Eleventh street, Philadelphia, Pa., is prepared to give instruction in all branches of the Dramatic and Musical professions. 30-2t

THEATRICAL GOODS GOLD AND SILVER
LACES, FRINGES, CORDS, BRAIDS, TASSELS, BROCADES, SPANGLES, STARS, SILK, WORSTED AND COTTON
TIGHTS, SHIRTS AND HOSIERY
On hand and made to order.
COMBAT SWORDS, FENCING FOILS, MASKS AND GLOVES,
BOXING GLOVES.
Song-and-dance Shoes and Clogs, Burnt Cork, Clown White and Colored Fires, Moustaches and Whiskers.
MILITARY, REGALIA AND SOCIETY GOODS.
POLLARD, LEIGHTON & CO.,
Importers and Manufacturers, 104 Tremont st., Boston, Mass.
25-13t-eow*

NEW OLYMPIC THEATRE, (ONLY FIRST-CLASS PLACE IN THE CITY.)
The handsome, newly-erected theatre at Rondout, N. Y., is now completed. Applications for its opening will be received till Nov. 8, for any kind of first-class troupe. This is the handsomest and, with the newest modern improvements, fitted-up theatre on the Hudson River; seating room, 1,500. City and surroundings has a population of 35,000. The opening will be a great success. We will rent it for a first-class troupe at moderate rates. Apply to
31-2t* PHILIP SAMPSON, Prop., Rondout, N. Y.

WANTED IMMEDIATELY FOR CHARLEY SHAY'S New Monster Quincuplexal.
A good Ethiopian comedian can secure one year's engagement at moderate terms by applying immediately by letter or telegram to Frederick City, Md., Oct. 21. Cumberland, Md., 22, Steubenville, Ohio, 23, Canton, Ohio, 25, Mansfield, Ohio, 26, Newark, Ohio, 27.
30-1t* CHARLEY SHAY, Manager.

THEATRICAL SUPPLY AND HEADQUARTERS FOR EVERYTHING PERTAINING TO A COMPLETE THEATRICAL WARDROBE, AT
BLOOM'S 338 BOWERY 340, ESTABLISHED 1860.
ALL THE NEW SHADES IN SILKS, SATINS AND VELVETS
Plain and Spangled Tarletans, Gold and Silver Brocade, Dress Materials, Jewelry, Fans, Feathers, FLOWERS, Etc., Etc.
GOLD AND SILVER FRINGES, LACES, ETC. SUPERB STYLES OF LACE OVERDRESSES, FLOUNCING LACE, SLEEVELESS JACKETS, FISCHUS, SCARFS, ETC.
THEATRICAL HOSIERY OF EVERY DESCRIPTION.
It is useless to quote prices. We sell lower than all other Houses.
Samples and Price List furnished on application free of charge. Goods sent to all parts of the States and Canadas.
BLOOM'S, 338 AND 340 BOWERY, BET BOND AND GREAT JONES STS.,
19-26t* One Block east of Broadway.

THEATRE COMIQUE, WASHINGTON, D.C., OPEN THE YEAR ROUND.
JOHN P. ROGERS........Proprietor and Manager
Dramatic and specialty stars treated with at all times.
For Fall and Winter dates, address as above. 20-13t*

GLOBE THEATRE (LATE BRAINARD'S OPERA-HOUSE), CLEVELAND, O.
This favorite place of amusement, the most popular and best-located house in the city, can now be RENTED BY THE NIGHT, WEEK OR MONTH on reasonable terms.
Apply to S. BRAINARD'S SONS, Proprietors,
26-13t* Cleveland, O.

GROVE HOUSE, 174, 176, and 178 Bleecker street, near Broadway, N. Y. Fine rooms with excellent board, for families and single, $6 to $12 per week, $1.50 to $2 per day. Location central, and convenient to all theatres in the city. Croquet grounds. [9-26t*

GRAND CENTRAL THEATRE, TROY, N. Y.
THOS. MILLER........Sole Proprietor
NIGHTLY CROWDED WITH THE ELITE OF THE CITY.
ARTISTS OF ACKNOWLEDGED ABILITY ONLY can always find open dates. Address
26-12t* HARRY PHILLIPS, Manager.

PROVIDENCE, R. I., ACADEMY OF MUSIC. THIS Newly Furnished Theatre, Fronting both on Westminster street and Exchange place, 1,330 STATIONARY SEATS, CAPACITY OVER 2,000 is doing a splendid business, and is to let on most favorable terms. Address [25-13t*] GEO. H. SLADE.

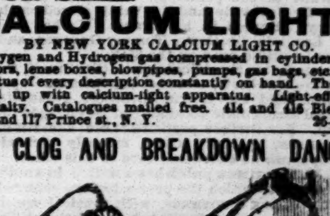
ESTABLISHED 1842. W. DAZIAN, 280 BOWERY, NEAR HOUSTON STREET.
IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods.
The largest assortment in all shades and qualities of SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES and FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. Also, constantly on hand, and made to order, all kinds of Silk, Lisle-thread, Worsted and Cotton Shirts, and Tights, Leotard Body-dresses, Trunks, Clown, Monkey and Gymnastic Suits. Paddings a specialty. Everything necessary for a complete costume and evening dress.
Goods sent C. O. D. to any part of the U. S. 22-13t*

MASONIC TEMPLE, COR. FOURTH AND JEFFERSON, LOUISVILLE, KY., having been recently repainted, remodeled, and seating capacity greatly enlarged, is now open to the amusement public. None but first-class troupes admitted.
The greater part of the earnings of the Masonic Temple Co. go in aid of the Masonic Widows and Orphans' Home of Kentucky. For terms, etc., address
26-13t A. G. HODGES, Sec. and Tr. M. T. Co.

ACADEMY OF MUSIC, LYNN, MASS.
The most elegant and best-appointed theatre outside of Boston. Seating capacity, 900. Population, 30,000. A very appreciative people. Seating, lighting and ventilating perfect. Full sets of scenery, stage-appointments and everything necessary for a first-class house. We request the attention of concert troupes, theatrical companies, lecturers, etc. Rent reasonable.
For further particulars, address FRENCH & CAVERLY,
21-13t* Lynn, Mass.

FOR SALE. CALCIUM LIGHTS BY NEW YORK CALCIUM LIGHT CO.
Oxygen and Hydrogen gas compressed in cylinders, reflectors, lense boxes, blowpipes, pumps, gas bags, etc. Apparatus of every description constantly on hand. Theatres fitted up with calcium-light apparatus. Light-effects a specialty. Catalogues mailed free. 414 and 416 Bleecker st., and 117 Prince st., N. Y. 26-26t*

JIG CLOG AND BREAKDOWN DANCING MADE EASY.



With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre street, New York City.
RED CLOGS with JINGLES, from $3.50 per pair.

GEORGE S. THURBER, 119 EAST RANDOLPH STREET, CHICAGO, ILL., has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing-gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 19-26t*

NALY'S OPERA-HOUSE, GREENSBURG, PA.
NOW OPEN FOR THE SEASON OF 1875-6 IS ENTIRELY NEW.
Elegant and complete stock of scenery, painted by the eminent artist John Johnson. Traps, private-boxes, orchestra, parquet, dress-circle and balcony.
FIRST-CLASS TROUPES ONLY TREATED WITH ON LIBERAL TERMS.
28-7t* W. R. NALY, Proprietor.

MAGIC LANTERNS
M'ALLISTER'S PATENT ARTOPTICON.

The most powerful Magic Lantern ever made, with a brilliant Oil Lamp; for Home, Sunday School and Lectures, Stereopticons, etc. Slides at reduced prices. A PROFITABLE BUSINESS FOR A MAN WITH SMALL CAPITAL. Catalogues sent on application.
30-3t* WM. Y. M'ALLISTER, 728 Chestnut st., Phila., Pa.

Shannon, Miller & Crane, IMPORTERS AND MANUFACTURERS OF THEATRICAL GOODS, No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS...per set. 2 75
GOOD ENGLISH COTTON TIGHTS & SHIRTS, per set. 2 25
ROWING SHIRTS,........each, $2 00 to 4 25
ROWING TIGHTS,........$3 50 upwards.
WORSTED KNEE TIGHTS,........per pair, 3 50
WORSTED TIGHTS, SHIRTS, LEOTARDS AND BODY DRESSES,........each, 2 50
BEST SILK TIGHTS, COTTON TOPS,........per pair, 12 50
WORSTED TRUNKS,........per pair, 1 75
RED CLOGS,........per pair from $2 50 to 4 50
CLOWN SUITS,........from $8 00 upwards.
STRIPED STOCKINGS,........per pair, 1 75
SPANGLES,........per lb. 2 25
SKULL CAPS,........75c. each, upwards.
SUPPORTERS,........each, 1 00
MAKE UP BOXES........each, 1 00
PREPARED BURNT CORK & CLOWN WHITE, in boxes of ⅛, ¼, ½ & 1 lb. ....per lb. 2 00
NEGRO WIGS,........each, $1 50, $2 50 & 3 50
CHARACTER WIGS,........from $4 00 upwards.
MUSTACHES,........each, 25 to 50
WHISKERS AND BEARDS,........per set, $1 25 to 3 50
BOXING GLOVES, ⅌ set of 2 pairs, from 3 00 upwards.
HORSE PLUMES, Plain and Fancy Colors, 18 in. per doz. 22 00
CALF STOCKING PADS,........per pair, 4 00
CALF AND THIGH PADS,........per pair, 10 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15 and 18 inches, ...per pair, 6 50
WHITE CANVAS SLIPPERS,........per pair, 1 25
" " GAITERS,........per pair, 2 50

THEATRICAL, MILITARY AND REGALIA GOODS IN EVERY VARIETY.
Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, &c., every variety; Cotton and Satin Dominoes and Wire Masks; Foil Paper and Copper Foil; Armor Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather Real Skeletons and Imitation of Papier Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order.
Goods Sent C. O. D. Send for Circular. 30-26t*

BARTON OPERA-HOUSE, SYRACUSE, N. Y. TO RENT.
Is located in the centre of the city, population of which is over 55,000. Has orchestra folding chairs, dress-circle, elevated seats, four private boxes and balcony. Seating capacity, 1,200. Large dressing-rooms. Stage, 40x75. Well heated and lighted. Will be rented for one year or more on reasonable terms. Address A. E. BARTON, 5 Barton Block, Syracuse, N. 22-15t*

TALLMADGE HALL, WASHINGTON, D. C.
This new Hall will be completed and ready for engagements on and after Sept. 1, 1875. Is fitted up first-class in every particular, with a fine Stage, Scenery, etc. The only Hall in the city on grade with street.
Address TALLMADGE & CO., Proprietors, Or MILLER & JONES,
21-13t* National Theatre, Washington.

MAGIC TRICKS
Trick Cards, 25c. Magic Pocketbook, 25c. Second-sight Mystery, 30c. Knot and Ring Trick, 15c. The New Hindoo Block Trick, 25c. The most marvelous trick ever invented. Send stamp for Catalogue.
19-13t* QUEEN & CO., Stoneham, Mass.

PICTORIAL ENGRAVING AND PRINTING. OF SUPERIOR EXCELENCE AT GREATLY REDUCED PRICES. DESIGNING AND Engraving in Four Colors FOR $24 PER SHEET, AND Printing at Correspondingly Low Prices, BY S. BOOTH,
29-tf 201 Centre Street, cor. Howard, New York.

THE MILTON JASPERS Acrobats Par Excellence AND MONARCHS OF THE AIR.
With W. W. COLE'S N. Y. AND N. O. ZOOLOGICAL AND EQUESTRIAN EXPOSITION. 19-13t*

MAHONE'S OPERA-HOUSE, MARSHALL, TEXAS.
Largest hall in the State. First-class show town. For terms address JOHN R. MAHONE,
26-13t* Proprietor and Manager.

LILLIE WILKINSON THE ORIGINAL LITTLE SUNSHINE, successful everywhere. Grand Opera-house, Toronto, Oct. 11; Jersey City, 25th; Washington, Nov. 1; Baltimore, 8th. New Year's week open for some Western manager. Address as above.
CHAS. WILKINSON,
28-tf Bus. Manager.

BESSIE DARLING can be addressed care of SIMMONDS & WALL, 10 Union square, New York. 28-tf

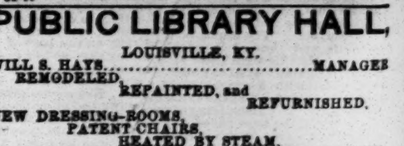
CALCIUM LIGHTS. APPARATUS FOR SALE OR HIRE. Est. 1856.
24-13t* HARMAN & CO., 221 Mercer st., N. Y.

DETROIT OPERA-HOUSE, DETROIT, MICH.
This well-known and MAGNIFICENT HOUSE has been recently renovated, and will shortly be reseated with ELEGANT FOLDING OPERA-CHAIRS. IS THE MOST CENTRALLY LOCATED, COMPLETELY APPOINTED, WITH FULL SETS OF SCENERY, Etc., containing (1,300) thirteen hundred first-class parquet and circle seats, besides (600) six hundred seats in gallery. Will be rented during the season to all first-class organizations at REASONABLE RATES OR ON SHARING TERMS.
Address WHITBECK & CHITTENDEN,
22-13t* Russell House.

LYCEUM HALL, LEWISTON, ME.
The most centrally-located hall in Lewiston; its acoustic properties are unsurpassed, making it the most popular hall in this vicinity for lectures, concerts, and all first-class entertainments. It is new, easy of access, with full set of scenery, convenient ante-rooms and all the appointments of a first-class hall. Will furnish good seats for 1,000. Rent cheaper than any other first-class hall in this vicinity. Satisfaction guaranteed. Lewiston and Auburn, adjoining, are large manufacturing cities, and have a combined population of 30,000. Lewiston is considered one of, if not the best show town in Maine. All correspondence answered promptly by agent LYCEUM HALL CO. 21-13t*

PIPER'S OPERA-HOUSE, Virginia City, Nevada.
JOHN PIPER........PROPRIETOR
G. D. CHAPLIN........STAGE-MANAGER
This elegant place of amusement will OPEN AUGUST 23 with a splendid stock company. Stars and Combinations desiring time will address as above or the agents, SIMMONDS & WALL,
20-13t*tf 10 Union square, New York.

MAGIC LANTERNS & SLIDES WANTED



31-1t

PUBLIC LIBRARY HALL, LOUISVILLE, KY.
WILL S. HAYS........MANAGER
REMODELED, REPAINTED, and REFURNISHED.
NEW DRESSING-ROOMS. PATENT CHAIRS. HEATED BY STEAM. SPLENDID ENTRANCE
Largest, best and HANDSOMEST HALL IN THE CITY.
OPEN TO FIRST-CLASS ENGAGEMENTS. TO THE PROFESSION.
I know whereof I speak when I say that Library Hall has no superior, and few equals, in the whole country. Its appointments are elegant, and its acoustic properties are unsurpassed. Yours very truly, C. D. HESS,
Manager Kellogg English-opera Troupe.
For terms, etc., address as above. 22-13t

To Showmen.
A traveling exhibition pays well on a small investment.
MAGIC LANTERNS AND STEREOPTICONS of all sizes and prices.
VIEWS ILLUSTRATING EVERY SUBJECT, FOR PARLOR AMUSEMENT AND PUBLIC EXHIBITIONS.
A 72-page catalogue free.
McALLISTER, Manufacturing Optician,
29-10t* 49 Nassau street, New York.

NEW CENTRAL THEATRE BALTIMORE, MD.
THE FINEST THEATRE IN AMERICA, AND A GREAT SUCCESS.
Specialty artists, dramatic and burlesque stars, address KERNAN BROS.
Consider silence a negative. 30-tf

DUNBAR, MILANESE MINSTREL AND SPECIALTY ARTIST. BOOTH'S THEATRE every evening, with the great GEO. L. FOX TROUPE.
All communications care of CLIPPER office. 30-3t*